

The Blue Alsatian Mountains

Claribel (Charlotte Arlington Barnard)

Voice and Piano

Stephen Adams (1844-1913)
(pen name of Michael Maybrick)

Waltz tempo

1. By the blue Al-sa - tian moun - tains, Dwelt a maid - en young_ and fair, ___ like the
2. By the blue Al-sa - tian moun - tains, Dwelt a stran - ger in___ the spring, ___ And he
3. By the blue Al-sa - tian moun - tains, Ma - ny springtimes bloom'd and pass'd, ___ And the

mf

11

care - less flow - ing foun - tains, Were the rip - ples of her hair, ___ Were the rip - ples of her hair;
lin - ger'd by the foun - tains, Just to hear the maid - en sing, ___ Just to hear the maid - en sing;
maid - en in the foun - tains, Saw she lost her hopes at last, ___ She lost her hopes at last;

22

An - gel mild her eyes so win - ing, An - gel bright her hap - py smile, When be - neath the
Just to whis - per in the moon - light, Words the sweet - est she had known, Just to charm a -
And she with - ered like the flow - er That is wait - ing for the rain, She will nev - er

f *cresc.*

32

fountains spin - ning, You could hear her song the while_ A - dé, A - dé, A - dé, ___ Such songs will
way the hours_ Till her heart was all his own_ A - dé, A - dé, A - dé, ___ Such dreams may
see the stran - ger, Where the foun - tains fall a - gain_ A - dé, A - dé, A - dé, ___ The years have

dim. *f* *f*

44 *cresc.* *ff*

pass a - way _____ Tho' the blue Al - sa - tian moun - tains seem to watch and wait al - way. _____

pass a - way _____ But the blue Al - sa - tian moun - tains seem to watch and wait al - way. _____

passed a - way _____ But the blue Al - sa - tian moun - tains seem to watch and wait al - way. _____

cresc. *ff*