

Winchester New

Musicalisch Handbuch, Hamburg, 1690

W. H. Monk (1823--1889)

B \flat B \flat /D B \flat E \flat Cm F/A F B \flat B \flat E \flat /G B \flat F Dm B \flat C F

The first system of music consists of two staves in a common time signature (C) and a key signature of two flats (B-flat major). The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: Treble: B \flat (quarter), B \flat (quarter), B \flat (quarter), E \flat (quarter), Cm (quarter), F/A (quarter), F (quarter), B \flat (quarter), B \flat (quarter), E \flat /G (quarter), B \flat (quarter), F (quarter), Dm (quarter), B \flat (quarter), C (quarter), F (quarter). Bass: B \flat (quarter), B \flat (quarter), B \flat (quarter), E \flat (quarter), Cm (quarter), F/A (quarter), F (quarter), B \flat (quarter), B \flat (quarter), E \flat /G (quarter), B \flat (quarter), F (quarter), Dm (quarter), B \flat (quarter), C (quarter), F (quarter).

F B \flat Cm B \flat E \flat Cm B \flat /D F B \flat B \flat /D E \flat B \flat /D Gm Cm⁷/E \flat F B \flat

The second system of music continues the melody and bass line from the first system. The notes are: Treble: F (quarter), B \flat (quarter), Cm (quarter), B \flat (quarter), E \flat (quarter), Cm (quarter), B \flat /D (quarter), F (quarter), B \flat (quarter), B \flat /D (quarter), E \flat (quarter), B \flat /D (quarter), Gm (quarter), Cm⁷/E \flat (quarter), F (quarter), B \flat (quarter). Bass: F (quarter), B \flat (quarter), Cm (quarter), B \flat (quarter), E \flat (quarter), Cm (quarter), B \flat /D (quarter), F (quarter), B \flat (quarter), B \flat /D (quarter), E \flat (quarter), B \flat /D (quarter), Gm (quarter), Cm⁷/E \flat (quarter), F (quarter), B \flat (quarter).