

Sonatas and Partitas for Solo Violin

Partita I

BWV 1002

Violoncello

J. S. Bach (1685-1750)

Allemanda

The musical score is written for Violoncello in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, numbered 1 through 9 on the left. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Trills are indicated by 'tr.' above certain notes. Slurs are used to group notes within phrases. Triplet markings, consisting of a '3' over a group of notes, appear in measures 7, 8, and 9. The score concludes with a final double bar line on the ninth staff.

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Violoncello musical score, measures 10-20. The score is written in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are used throughout. The score is divided into two systems, each containing five measures. The first system (measures 10-14) includes a first ending bracket over measures 12-14. The second system (measures 15-19) includes a second ending bracket over measures 17-19. Measure 20 is the final measure on the page.

Measures 10-14 (First System):

- Measure 10: Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358,

Violoncello

3

21

22

23

24

25

1. 2.

This block contains the first five staves of the Violoncello part. Measures 21-24 are single staves, while measure 25 is a double bar line with two first/second endings. The music is in G major (one sharp) and 3/4 time. It features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a '3' over the notes). Measure 25 shows two different endings for the measure, both concluding with a double bar line.

Double

3

5

7

9

11

13

This block contains the first six staves of the Double part. Measures 3-13 are single staves. The music is in G major (one sharp) and 3/4 time. It consists of continuous sixteenth-note passages, often beamed in groups of four or six, with some eighth notes interspersed. The melody is highly rhythmic and technical, typical of a double bass solo or accompaniment.

15

17

19

21

23

This section of the musical score for Violoncello contains measures 15 through 23. The music is written in a single system on a bass staff with a key signature of one sharp (F#). Measures 15-16 and 17-18 are each divided into two measures by a double bar line. The notation includes various note values, slurs, and ties, with some notes marked with accidentals (sharps and flats).

Corrente

This section of the musical score for Corrente contains measures 1 through 33. The music is written in a single system on a bass staff with a key signature of one sharp (F#) and a 3/4 time signature. Measures 1-5 and 6-10 are each divided into two measures by a double bar line. The notation includes various note values, slurs, and ties, with some notes marked with accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of measure 33.

38

43

48

54

60

65

70

75

Double

3

6

9

This musical score for Violoncello consists of 12 staves, each containing four measures of music. The staves are numbered 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, and 48 at the beginning of each line. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign with first and second endings is present at the end of measure 30. The piece concludes with a double bar line at the end of measure 48.

Violoncello

7

51

54

57

60

63

66

69

72

75

78

This block contains the musical notation for the Violoncello part, measures 51 through 78. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure 51 starts with a treble clef and a key signature change to one sharp. The piece concludes with a double bar line and repeat dots in measure 78.

Sarabande

7

1. 2.

This block contains the musical notation for the Sarabande part, measures 7 through 14. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of chordal textures and melodic lines. Measures 10 and 11 are marked with first and second endings, indicated by the numbers '1.' and '2.' above the staff.

14

20

27

This section of the Violoncello score contains measures 14 through 27. It is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 14 starts with a half note G2 and a quarter note F#2. Measures 15-17 show more complex rhythmic figures. Measures 18-20 include some triplet-like patterns. Measures 21-23 continue with eighth and sixteenth notes. Measures 24-27 conclude the section with a final cadence in measure 27, marked with a double bar line and repeat dots.

Double

This section of the Double score contains measures 1 through 31. It is written in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. The music is characterized by a steady eighth-note pulse throughout. Measures 1-4 show a simple eighth-note line. Measures 5-7 introduce a first ending bracket. Measures 8-10 show a second ending bracket. Measures 11-14 continue the eighth-note pattern. Measures 15-18 show some chromatic movement. Measures 19-22 continue the eighth-note line. Measures 23-26 show some chromatic movement. Measures 27-30 continue the eighth-note pattern. Measure 31 concludes the section with a final cadence, marked with a double bar line and repeat dots.

Tempo di Borea

5

10

15

20

25

30

35

40

45

49

53

58

63

Double

4

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64