

Partita II BWV 1004

“Sechs Sonaten für Violine”

Johann Sebastian Bach (1685–1750)

IV. Giga

BWV 1004

3

5

7

9

11

13

15

17

19

p *f*

22

24

26

28

30

32

34

36

38

p

The image shows a single melodic line in a musical score, spanning measures 22 to 38. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are not explicitly stated, but a piano (*p*) dynamic marking is present at measure 24. The piece features a complex, flowing melodic line with frequent eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the passage. The key signature changes from one flat to two flats (B-flat and E-flat) at measure 30. The piece concludes with a double bar line and repeat dots at the end of measure 38.