

# Sonata III BWV 1005

## "Sechs Sonaten für Violine"

Johann Sebastian Bach (1685-1750)

2. Fuga

BWV 1005

Violine *Allabreve*

7

13

19

25

31

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64

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93

98

103

108

114

120

125

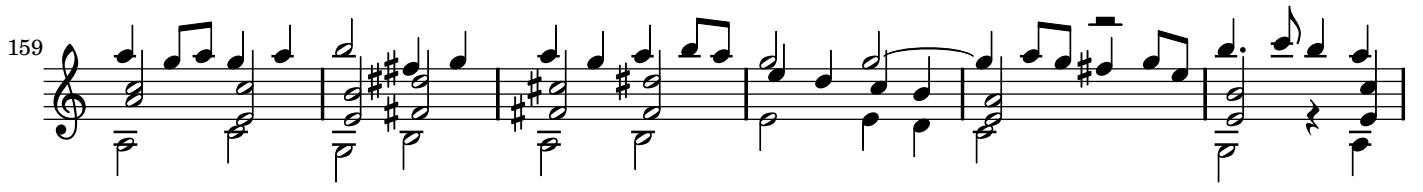
130

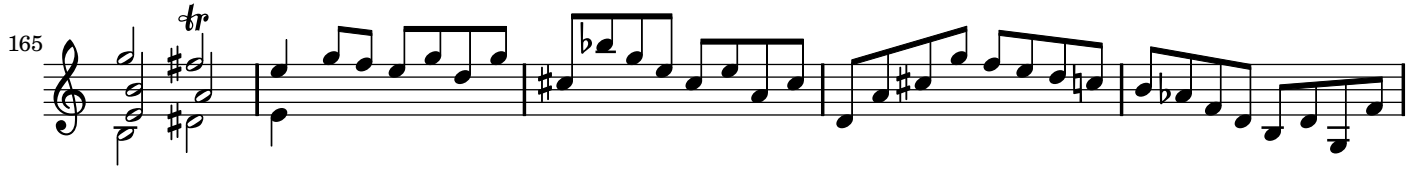
136

142

148

154 

159 

165 

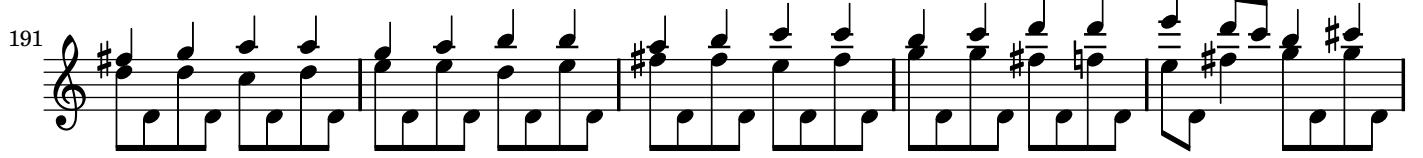
170 

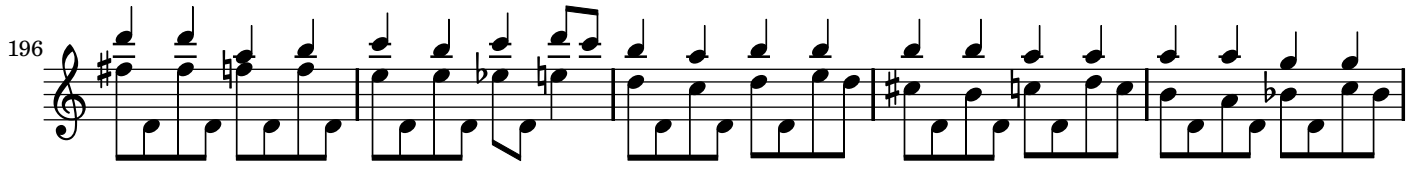
174 

178 

182 

186 

191 

196 

201 *al riverso*

207

213

219

224

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255

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296

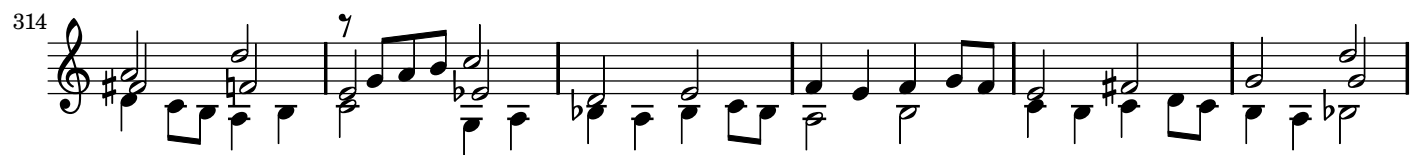
302

308



Musical notation for measures 308-313. The staff shows a sequence of chords and melodic lines. Measure 308 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and dynamic markings like *z* (accents).

314



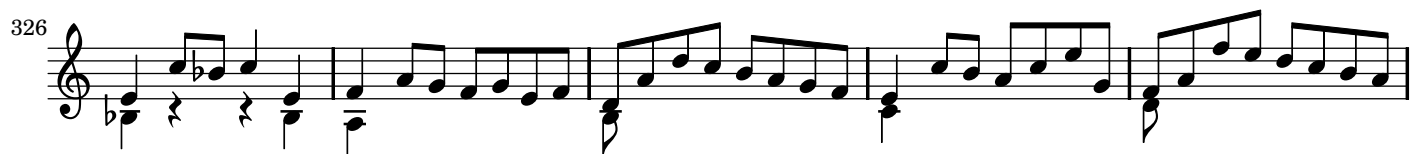
Musical notation for measures 314-319. The staff continues the piece with various rhythmic patterns and chord changes. Measure 314 includes a fermata over a note.

320



Musical notation for measures 320-325. The notation shows a continuation of the melodic and harmonic development.

326



Musical notation for measures 326-331. This section features more complex rhythmic figures and melodic runs.

331



Musical notation for measures 331-336. The piece continues with intricate melodic lines and chordal accompaniment.

336



Musical notation for measures 336-341. The notation shows a steady flow of notes and rests.

341



Musical notation for measures 341-346. The piece maintains its melodic and harmonic structure.

346



Musical notation for measures 346-351. The notation includes various musical ornaments and phrasing.

351



Musical notation for measures 351-356. The piece concludes with a final melodic phrase and a double bar line.