

Brandenburg Concerto No. 3

1st and 2nd Movements

J. S. BACH
BWV 1048

ALLEGRO

Violoncello III

4

7

10

13

16

20

23

26

29

32

35

38

42

45

49

54

This musical score is written for a bass clef instrument in the key of D major (indicated by two sharps: F# and C#). The piece consists of 54 measures, organized into nine staves. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and quarter notes, often beamed together in groups. There are also rests and slurs indicating phrasing. A dynamic marking of *p* (piano) is present at the beginning of measure 50. The score concludes with a double bar line at the end of measure 54.

57

60

63

66

p

70

f

73

76

80

83



118

121

124

127

130

133

Adagio