

Arioso

JOHANN SEBASTIAN BACH

Arr. Sam Franko

Adagio (♩ = 63)
con suono

Violoncello

Piano

Musical score for measures 1-3. The Violoncello part (Cello) is in the upper staff, and the Piano part is in the lower two staves. The key signature is one sharp (F#) and the time signature is common time (C). The Cello part starts with a half note G3, followed by a series of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf molto espressivo* and *p*.

Musical score for measures 4-6. The Violoncello part continues with a similar melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *mf* and *p*.

Musical score for measures 7-8. The Violoncello part has a first ending (1.) and a second ending (2.). The Piano part includes a *mf* dynamic and *cresc.* markings. Dynamics include *mf* and *cresc.*

Musical score for measures 9-11. The Violoncello part features a *f* dynamic and the instruction *con molta espressione*. The Piano part continues with the rhythmic accompaniment. Dynamics include *f*.

11

mp *cresc.* *largamente* *p* *cresc.*

14

f *3* *poco rit.* *pp* *a tempo* *pp* *a tempo*

17

cresc. *f* *allargando* *cresc.* *f* *allargando*

a tempo *2.* *f* *molto rit.* *3.*

a tempo *f* *molto rit.* *a tempo* *f* *molto rit.*

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mf molto espressivo *p*

4

7 *cresc.* - - - - -

9 *f* *con molta espressione* *mp*

12 *cresc.* - - - - - *p* *cresc.* - - - - - *3*

14 *f* *poco rit.* *pp* *a tempo*

17 *cresc.* - - - - -

19 *f* *allargando* *a tempo* *f* *molto rit.*

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