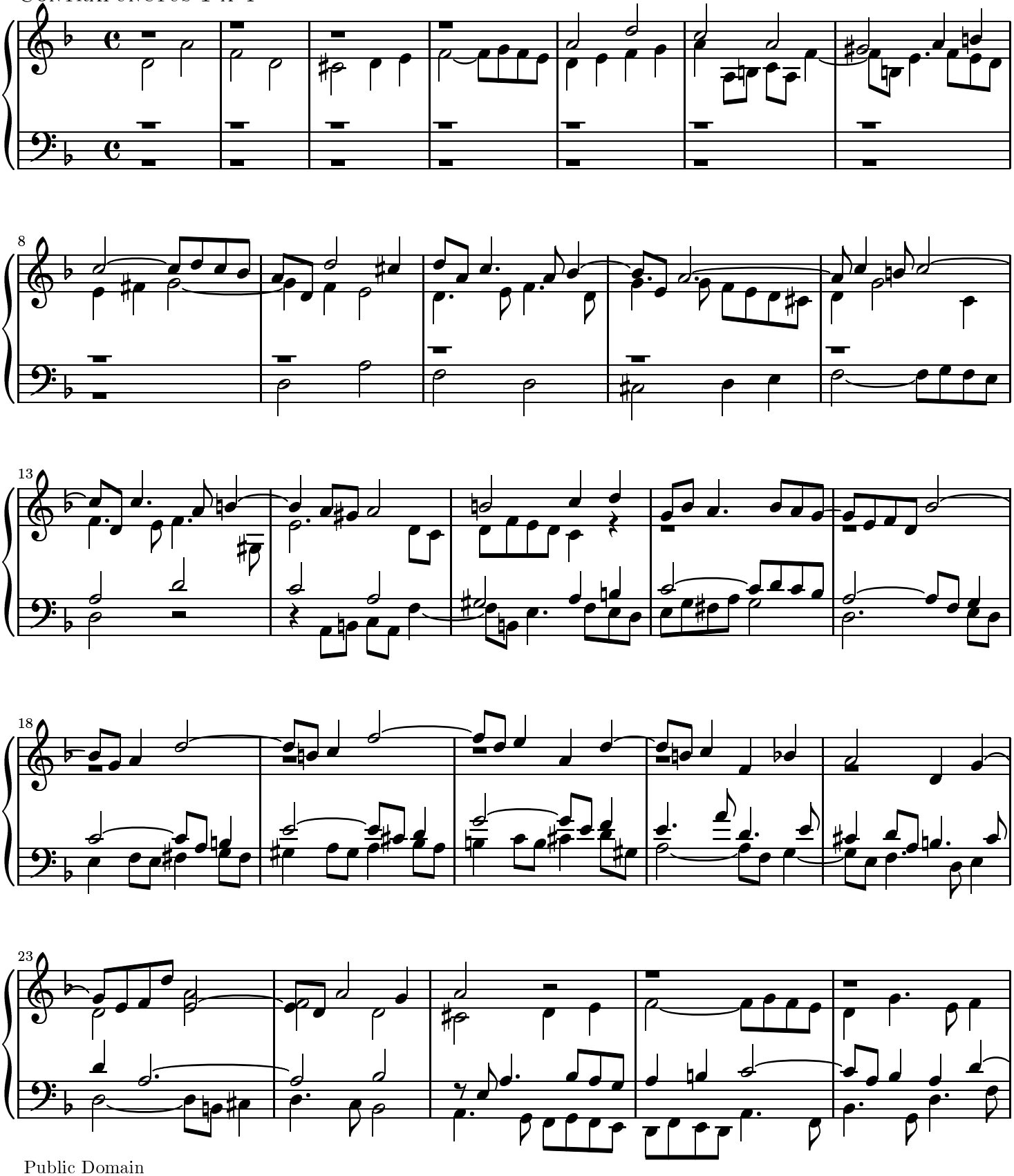
Die Kunst der Fuge

Johann Sebastian Bach (1685-1750)

Contrapunctus 1 a 4



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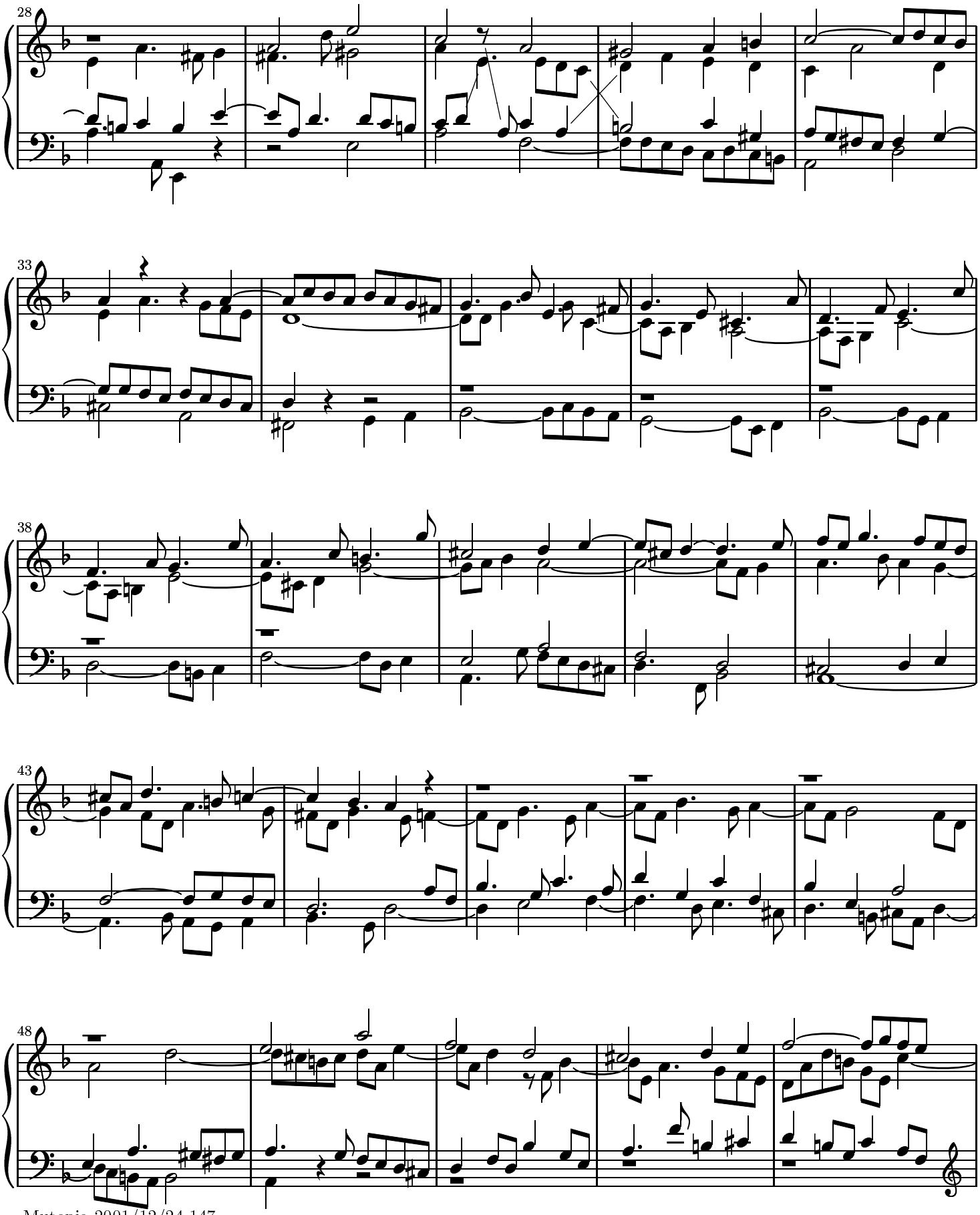

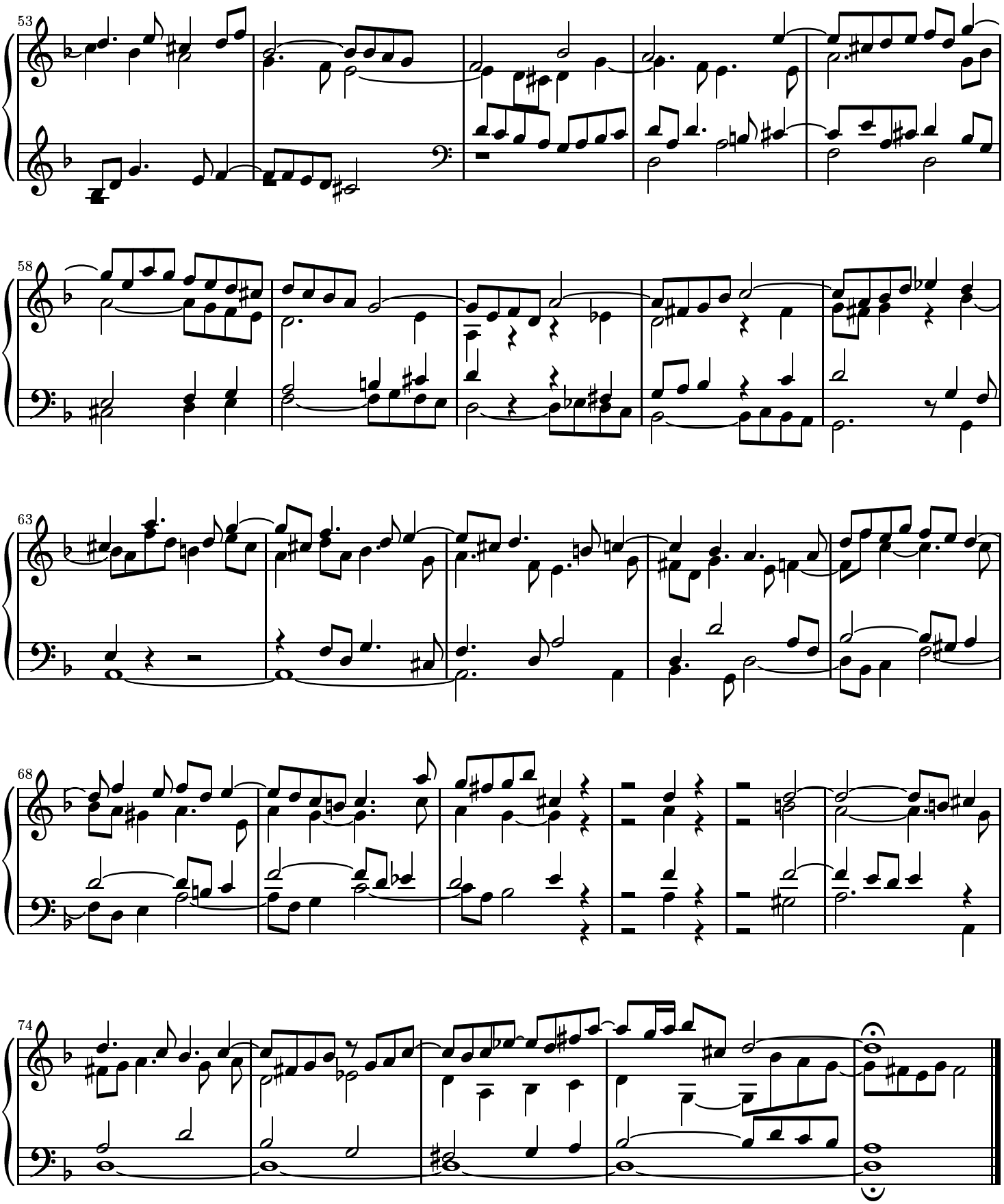
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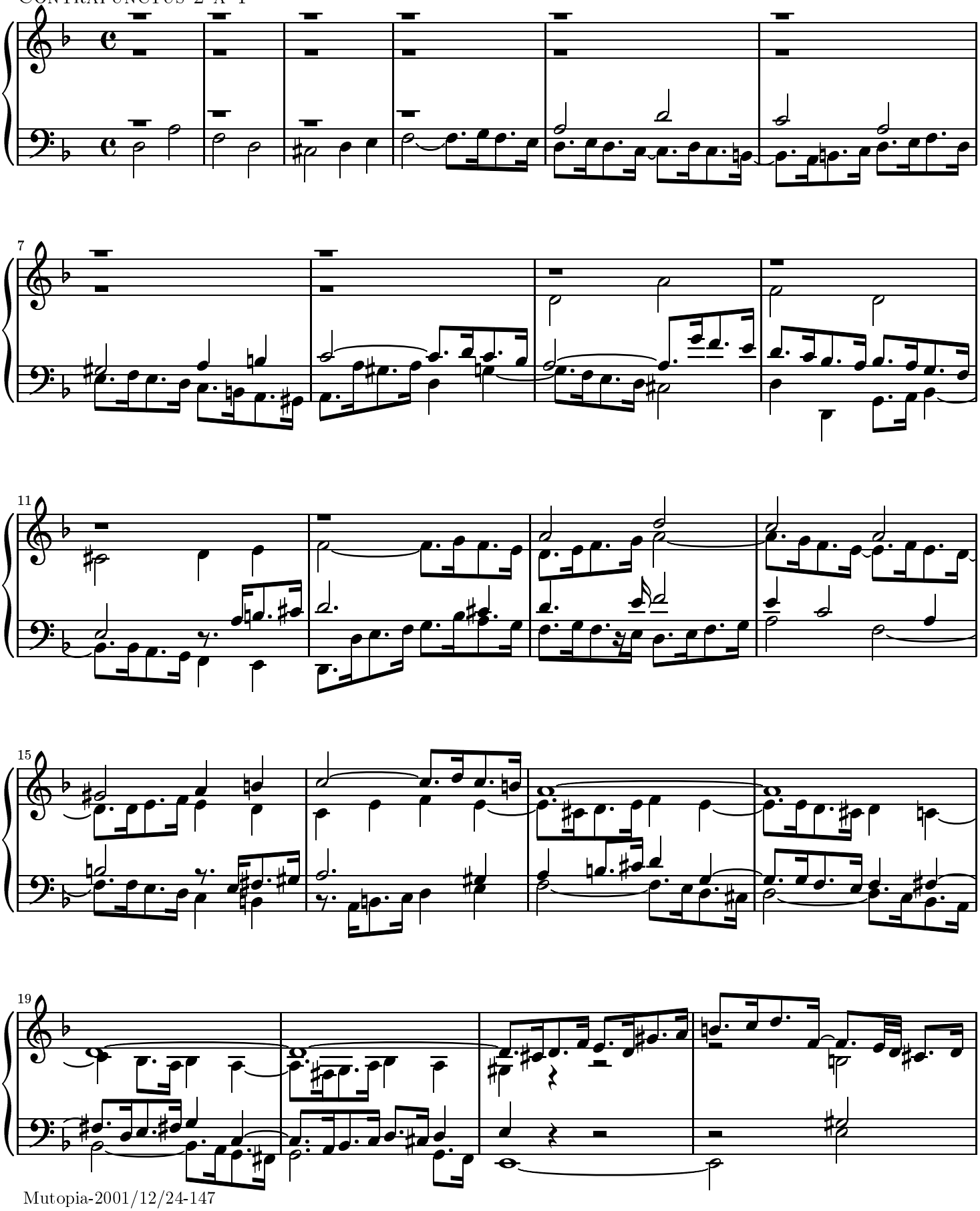
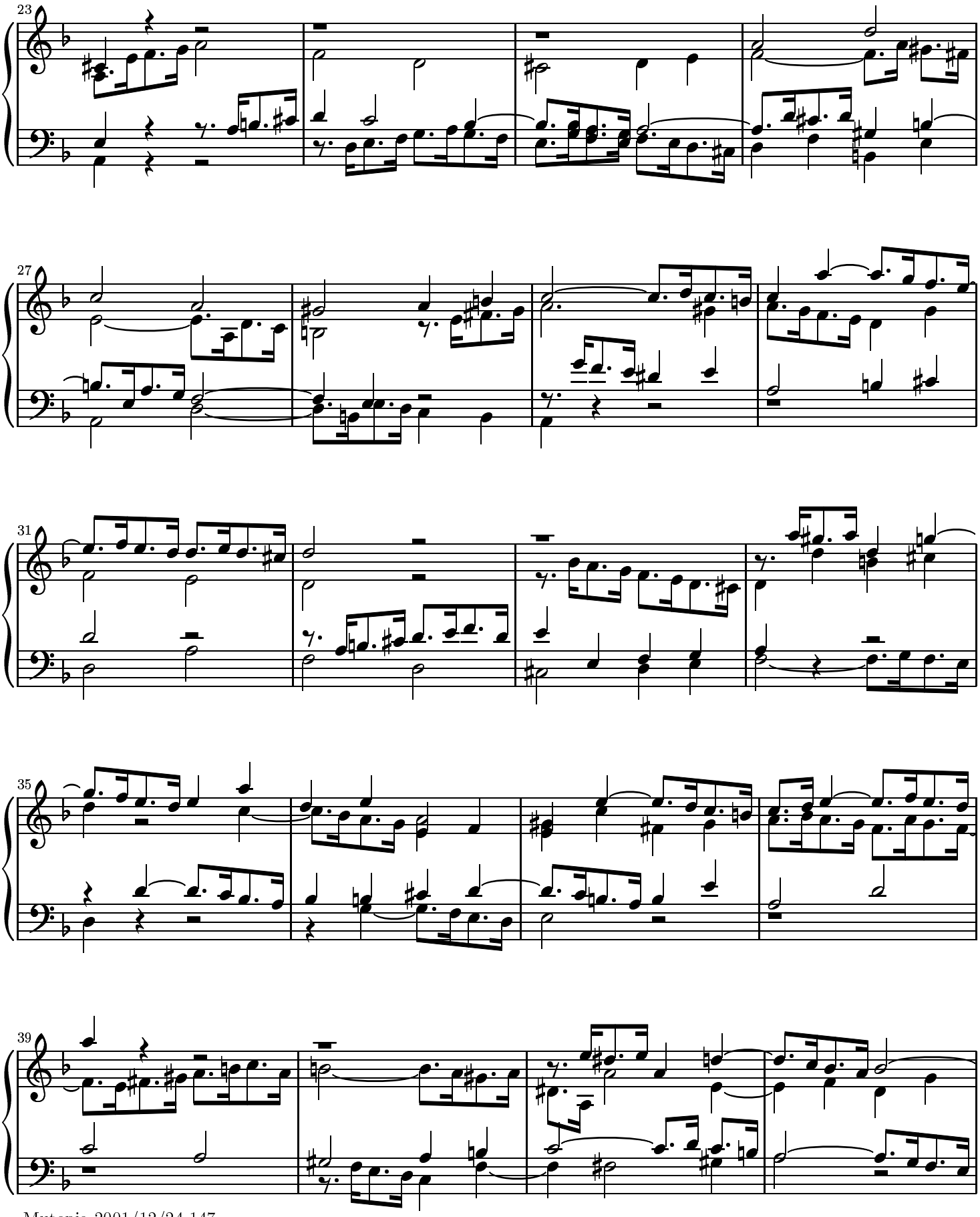
Contrapunctus 2 a 4

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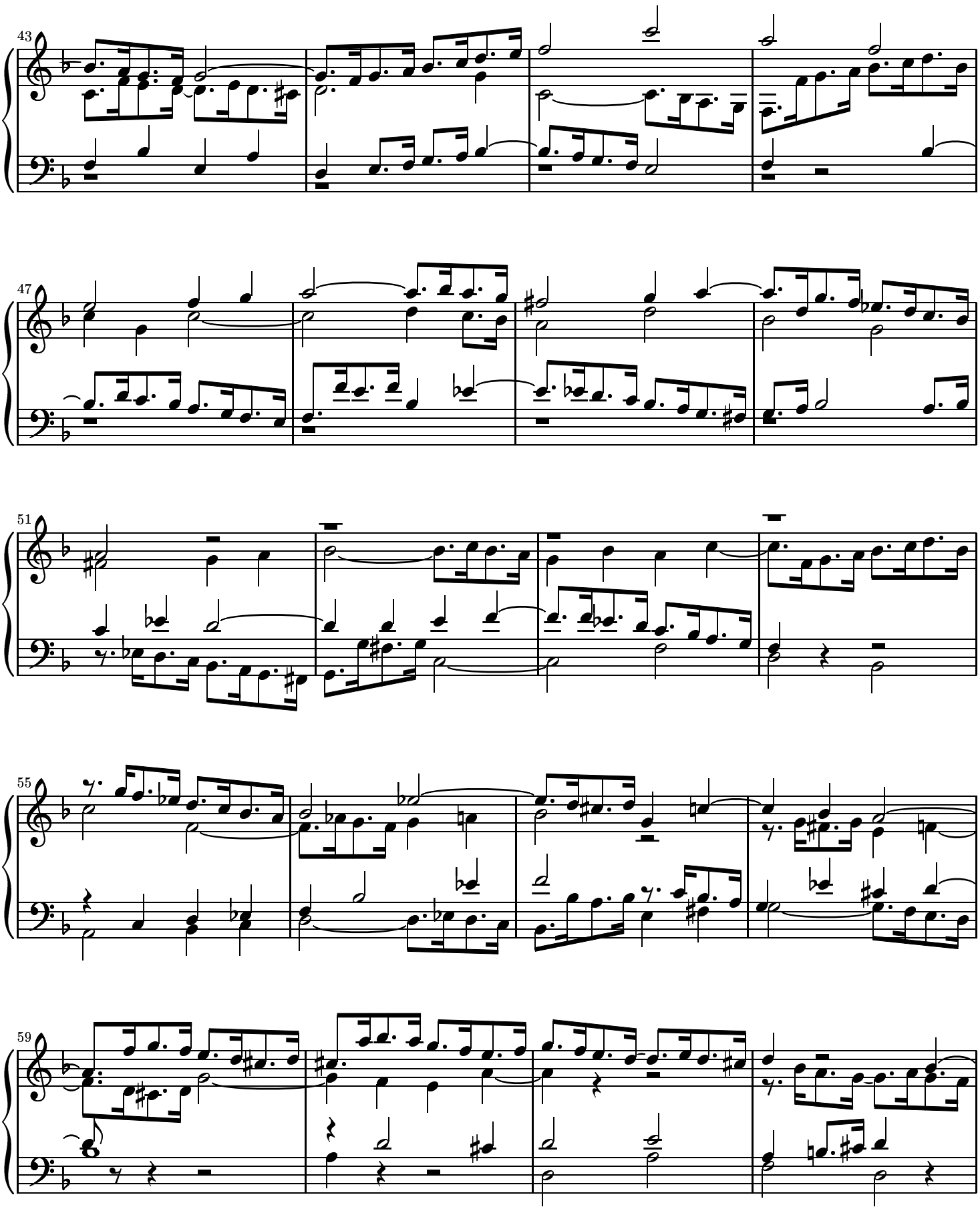
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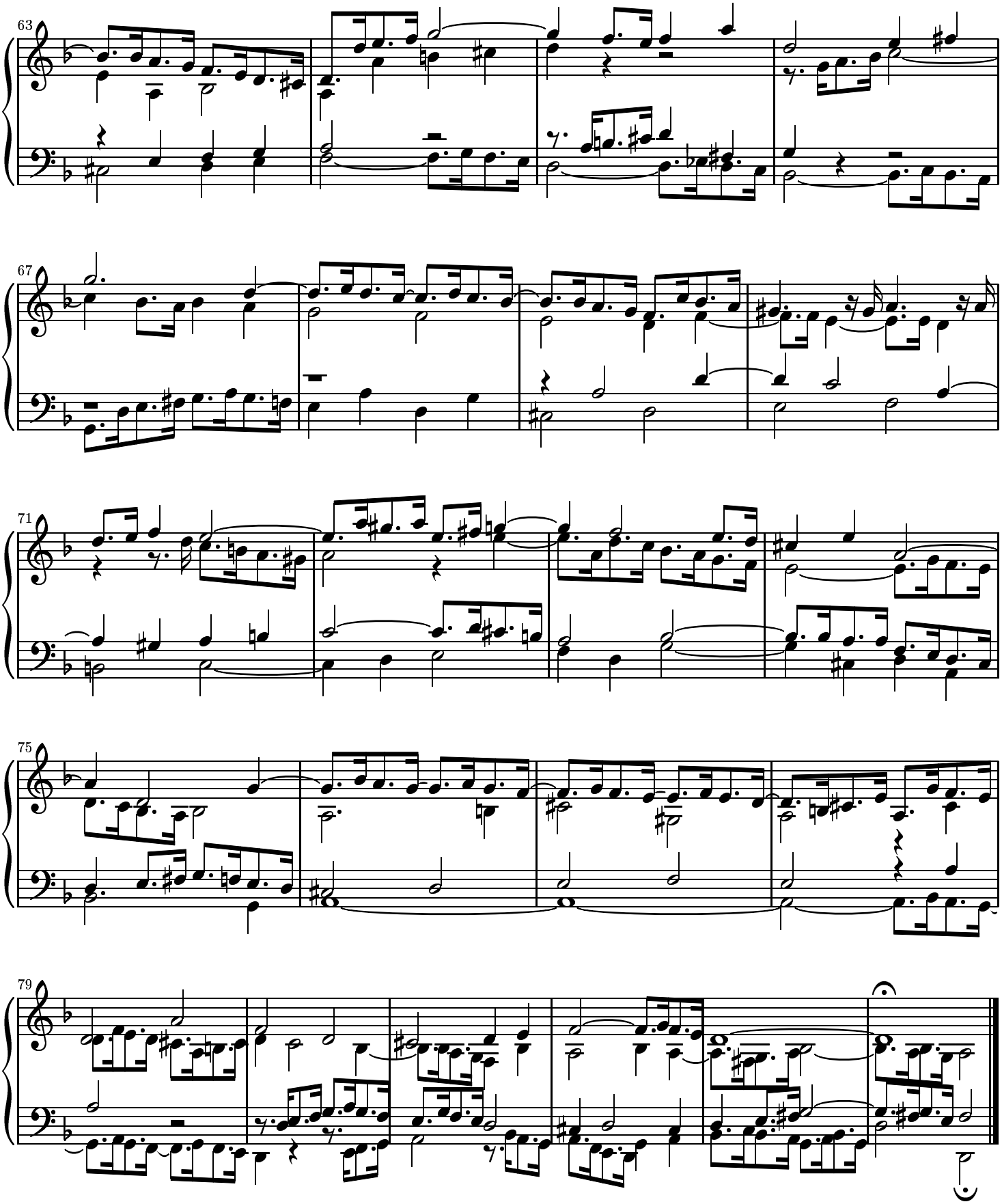
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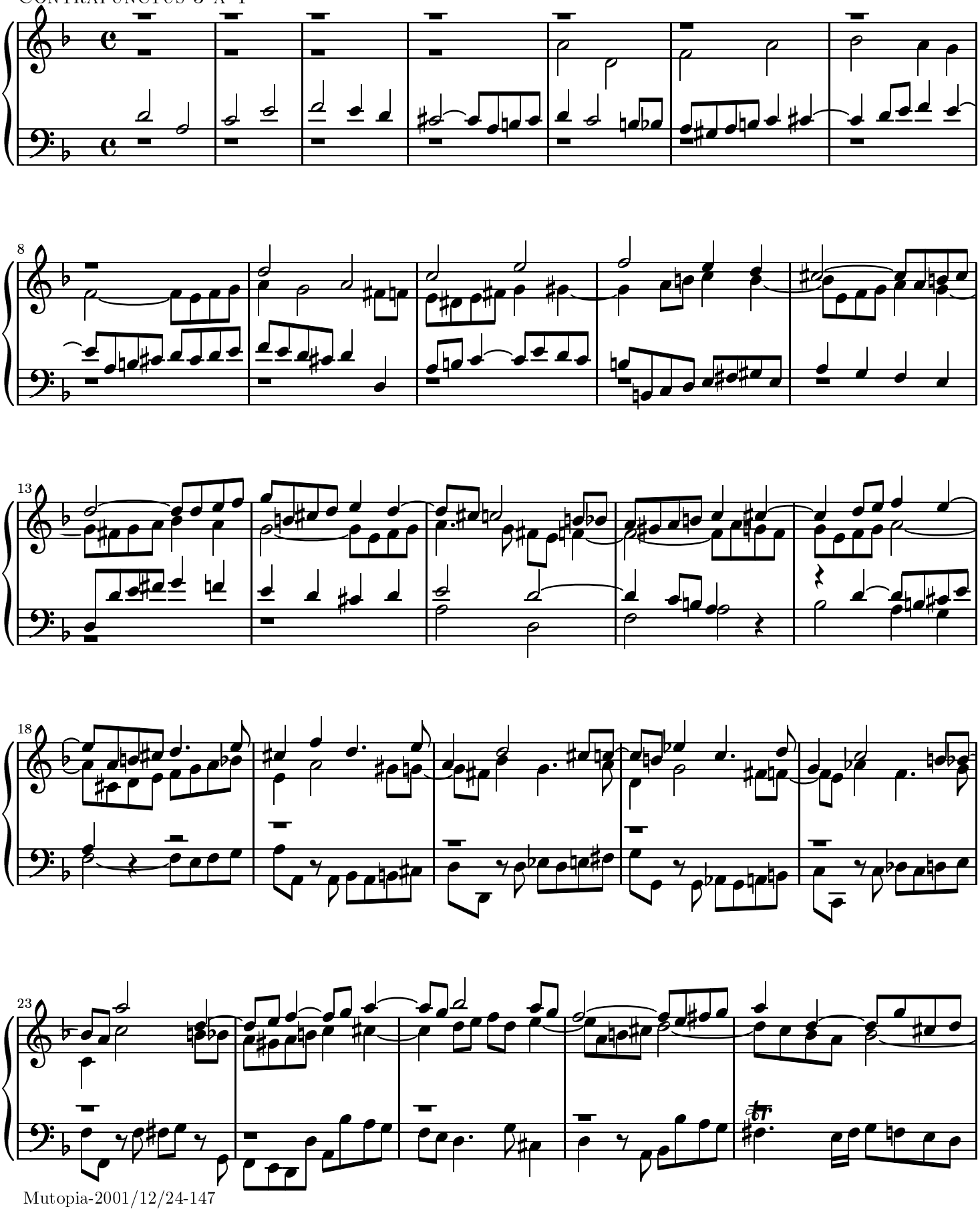

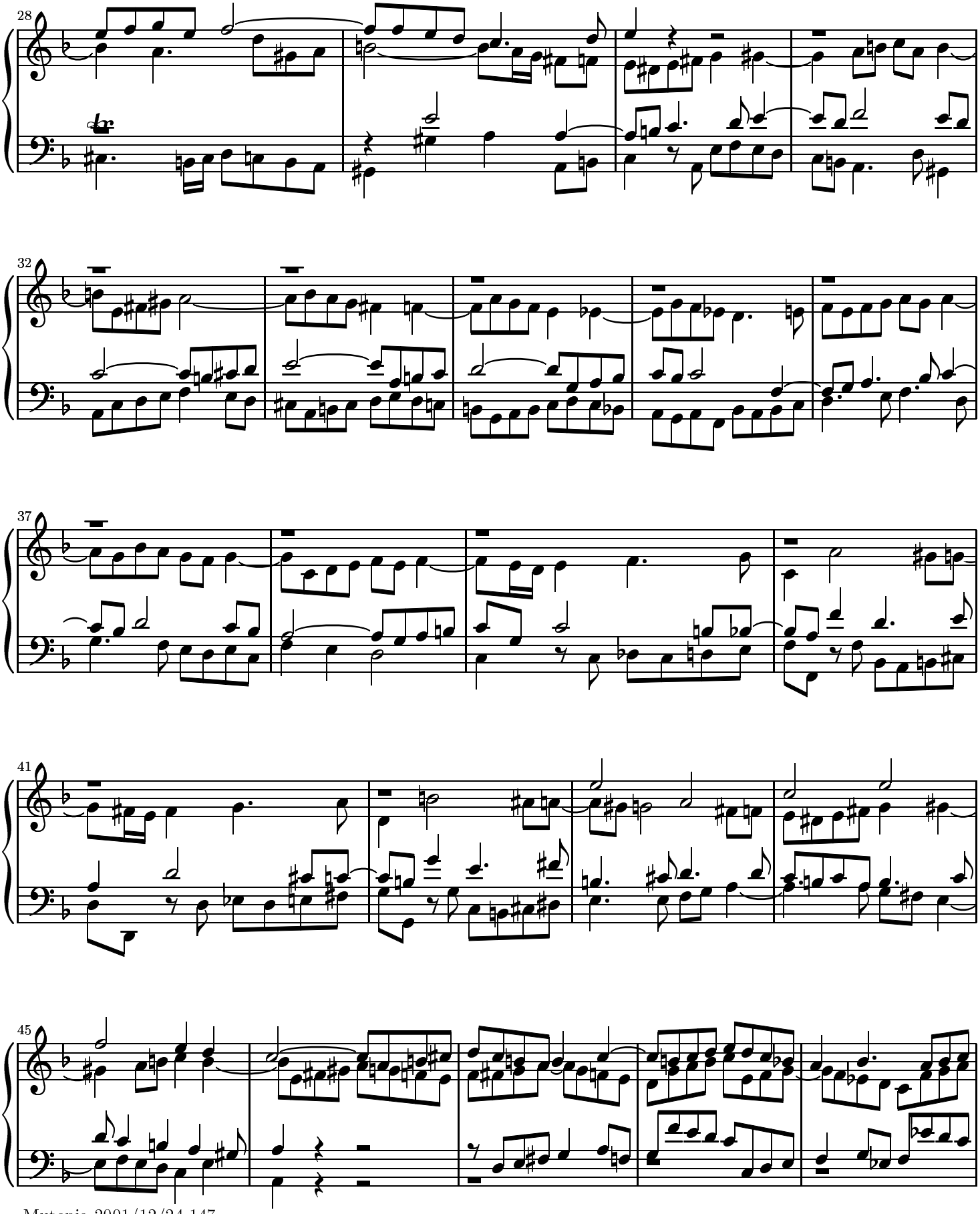
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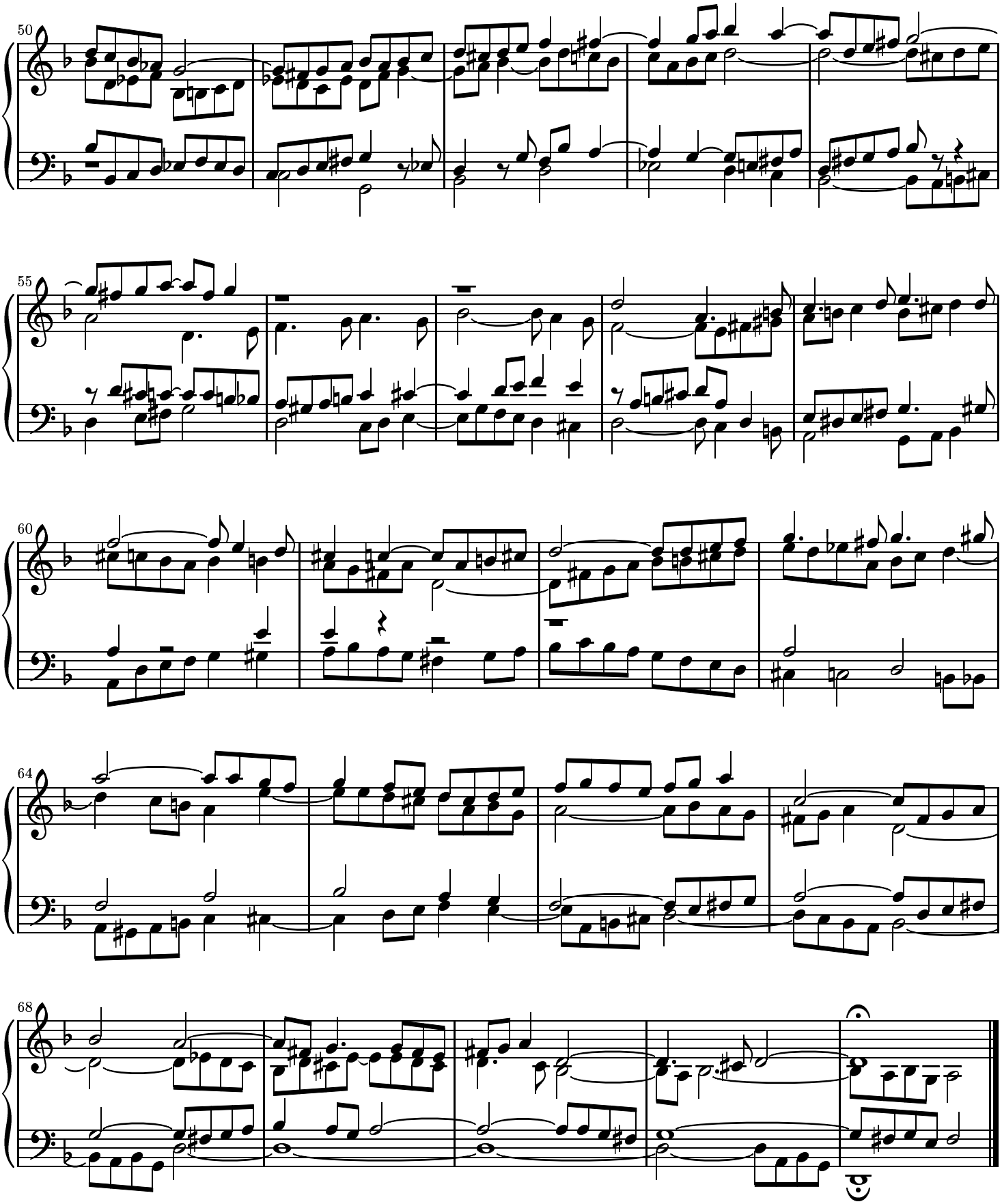
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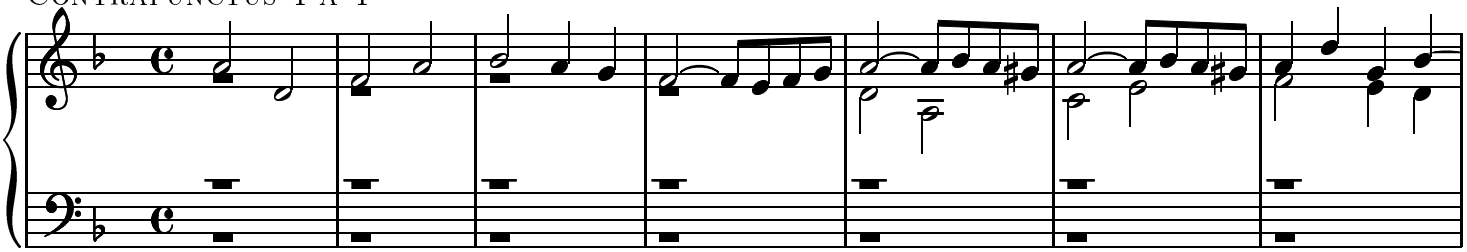
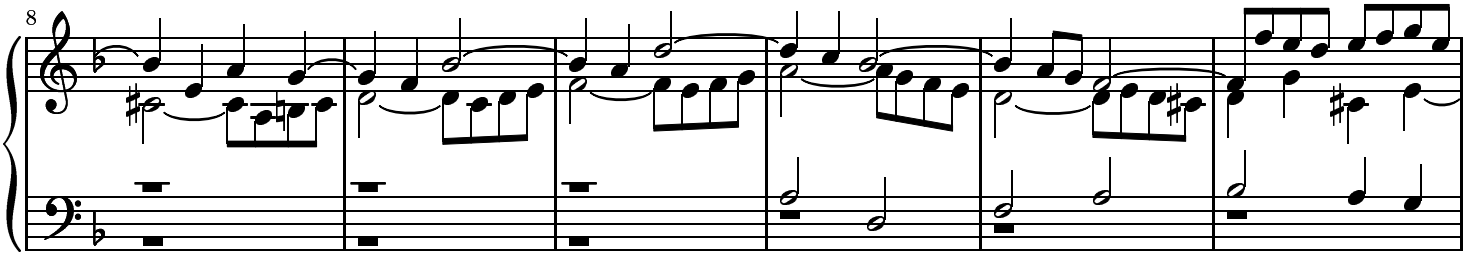
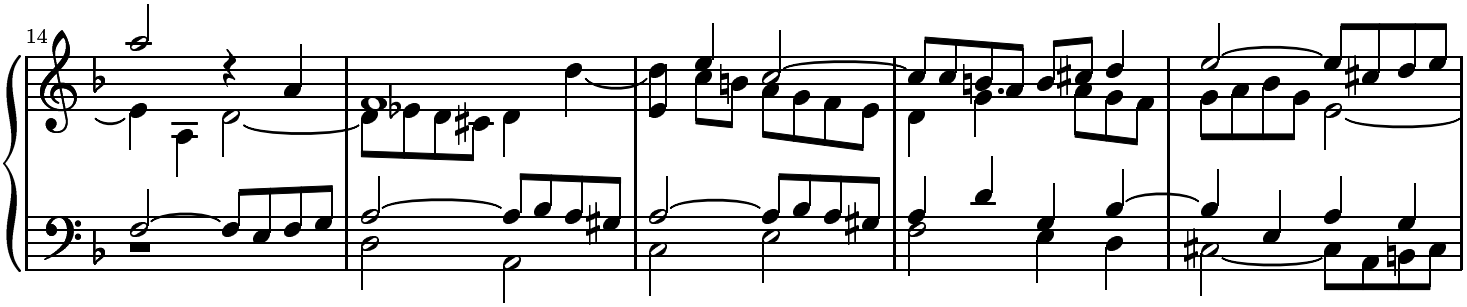
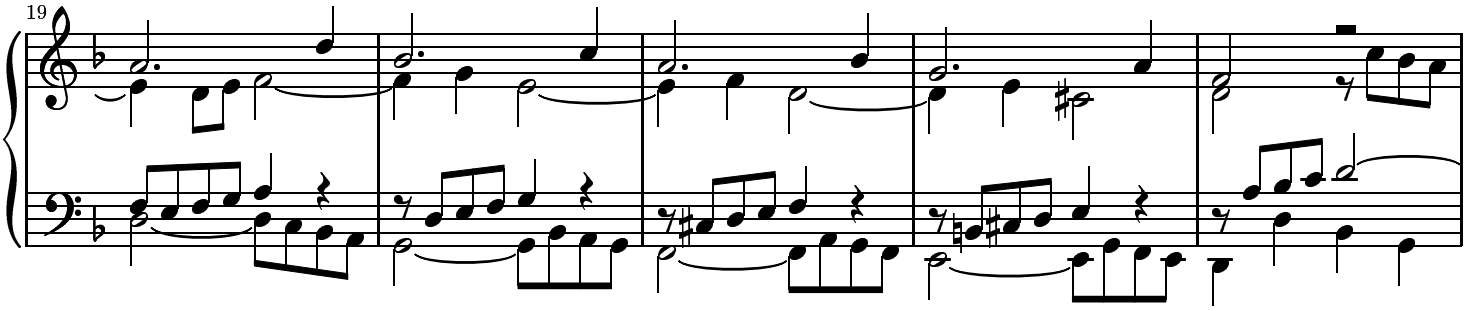
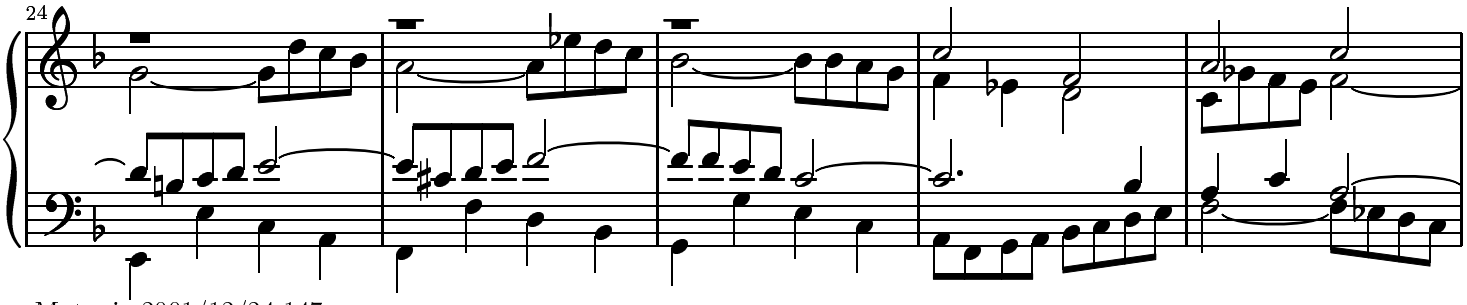
Contrapunctus 4 a 4

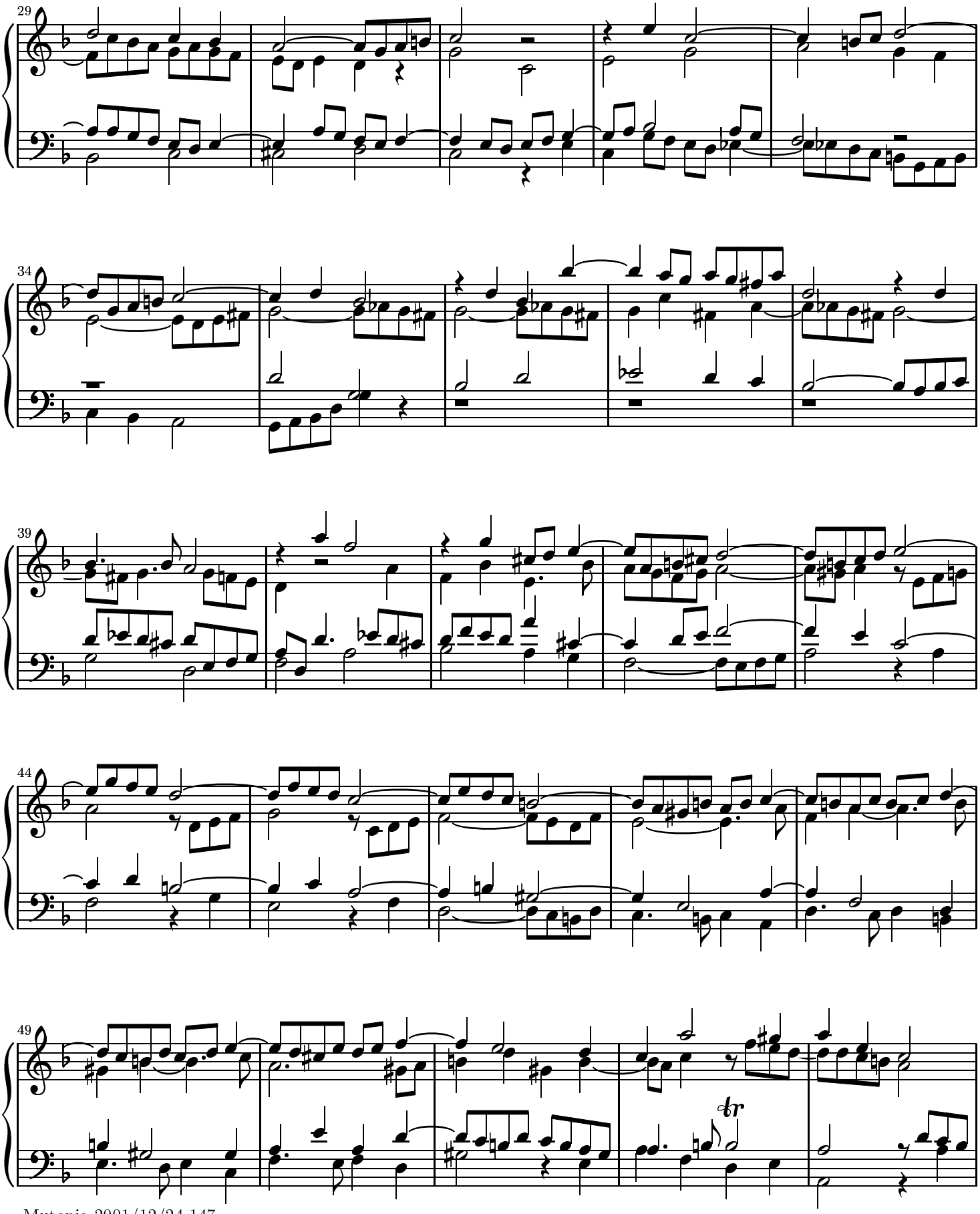








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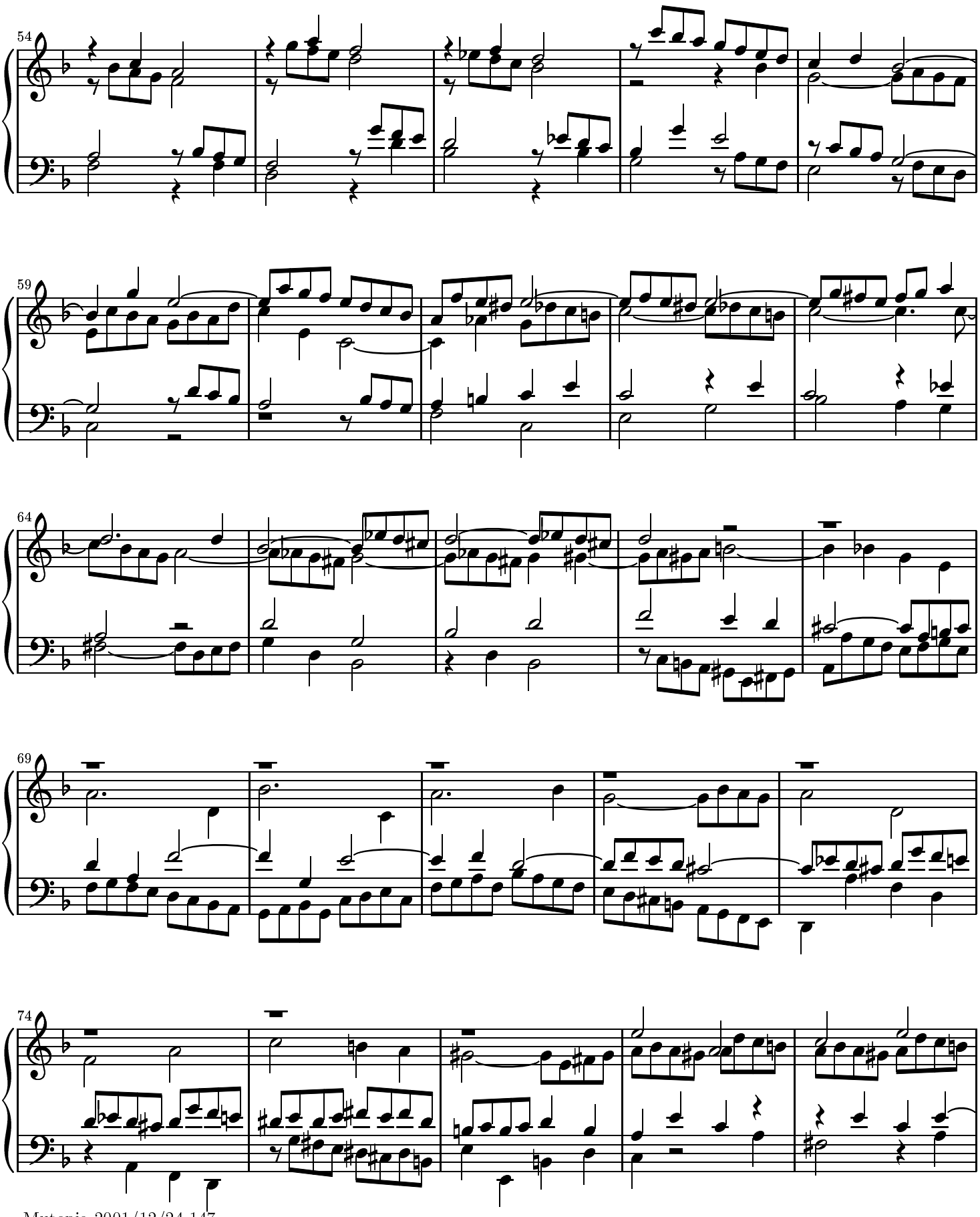
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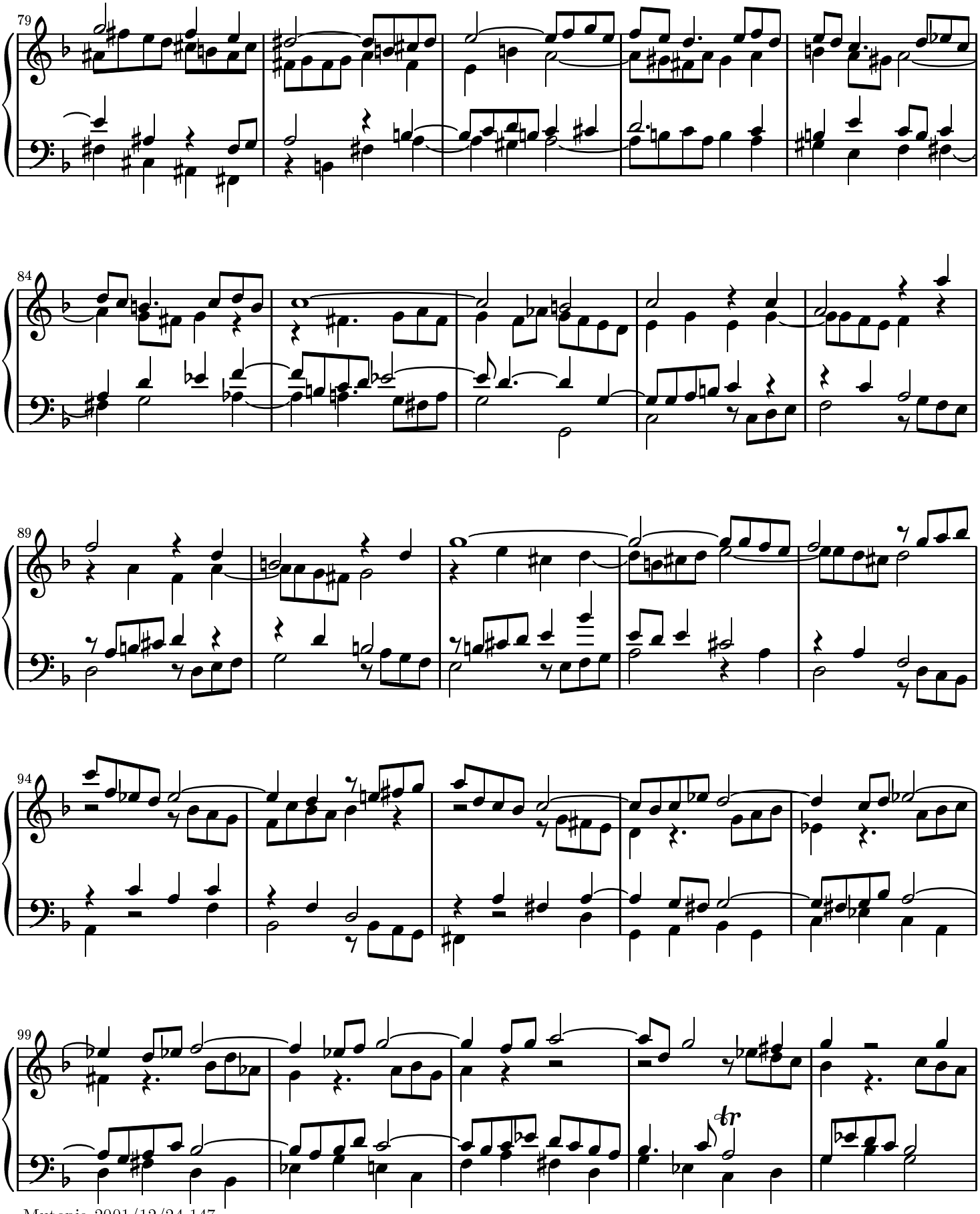
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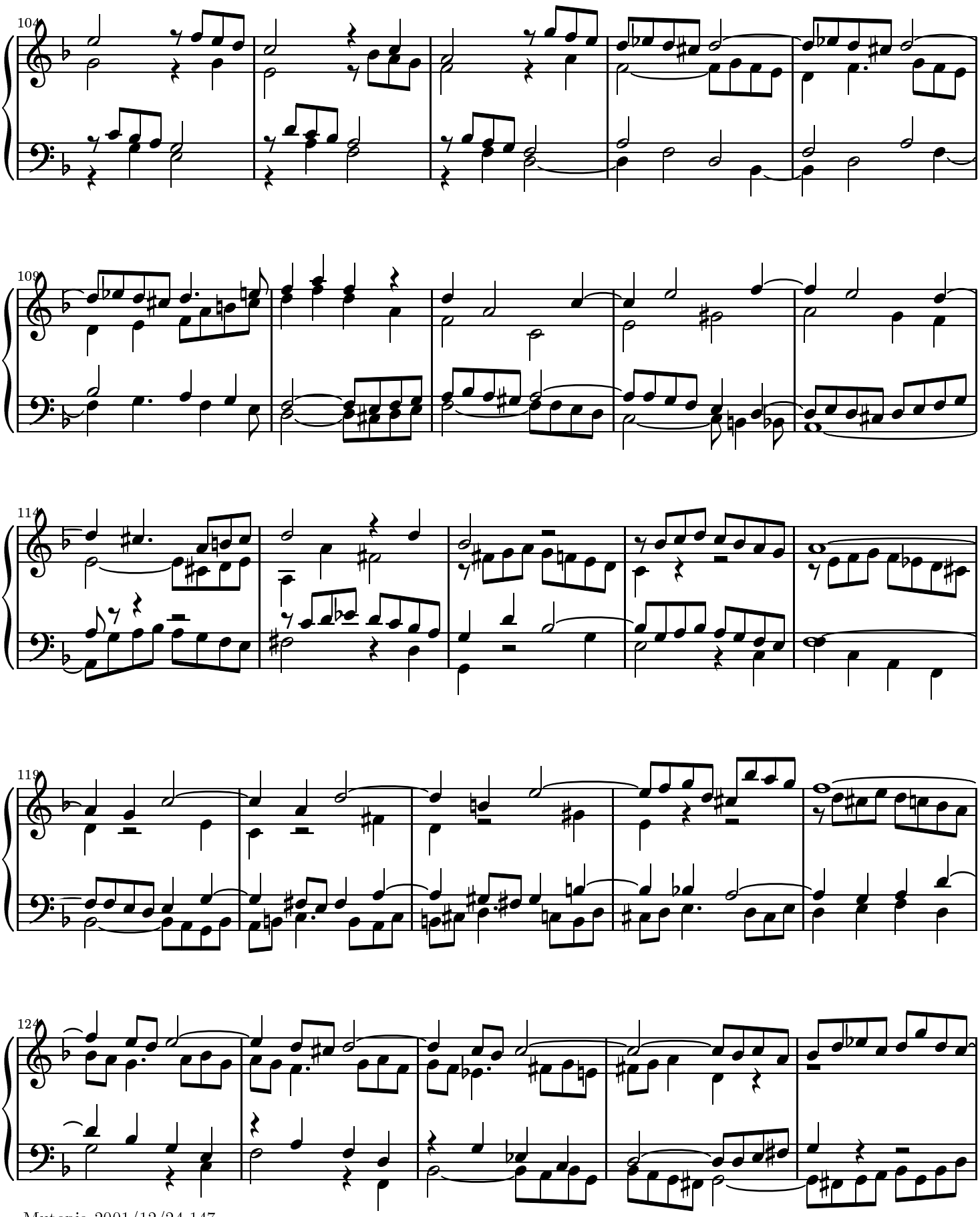
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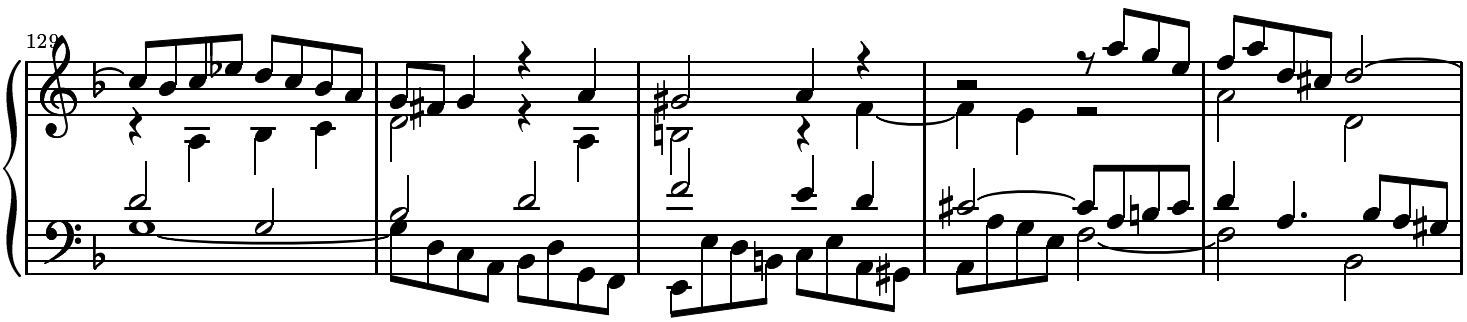
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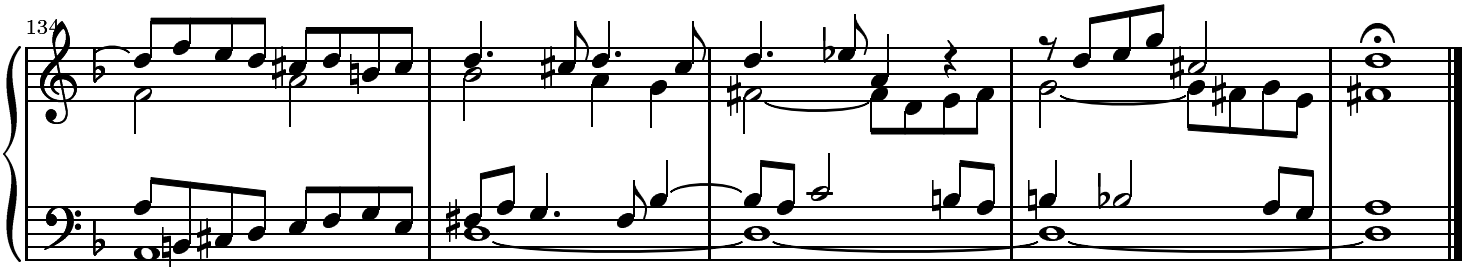
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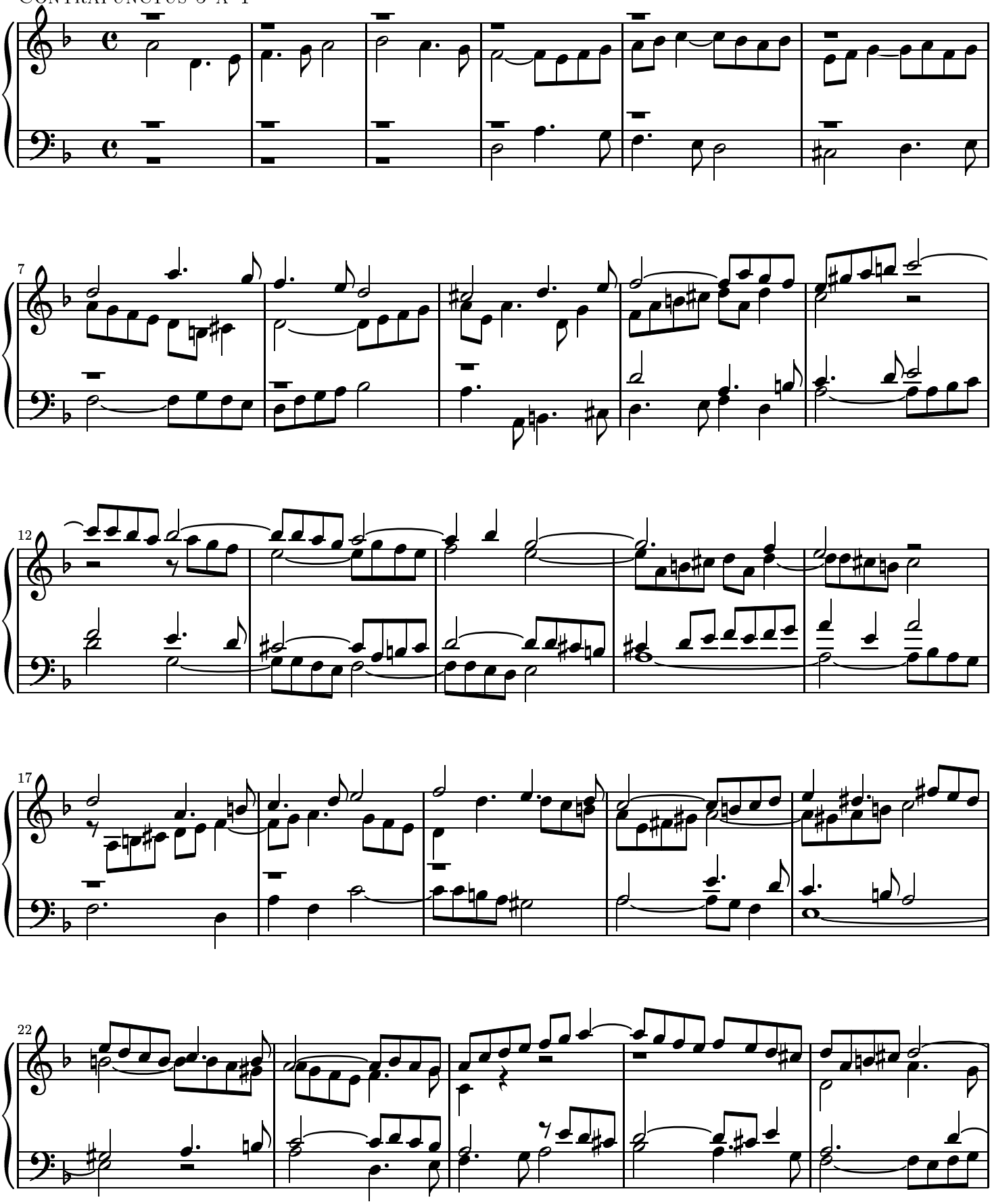
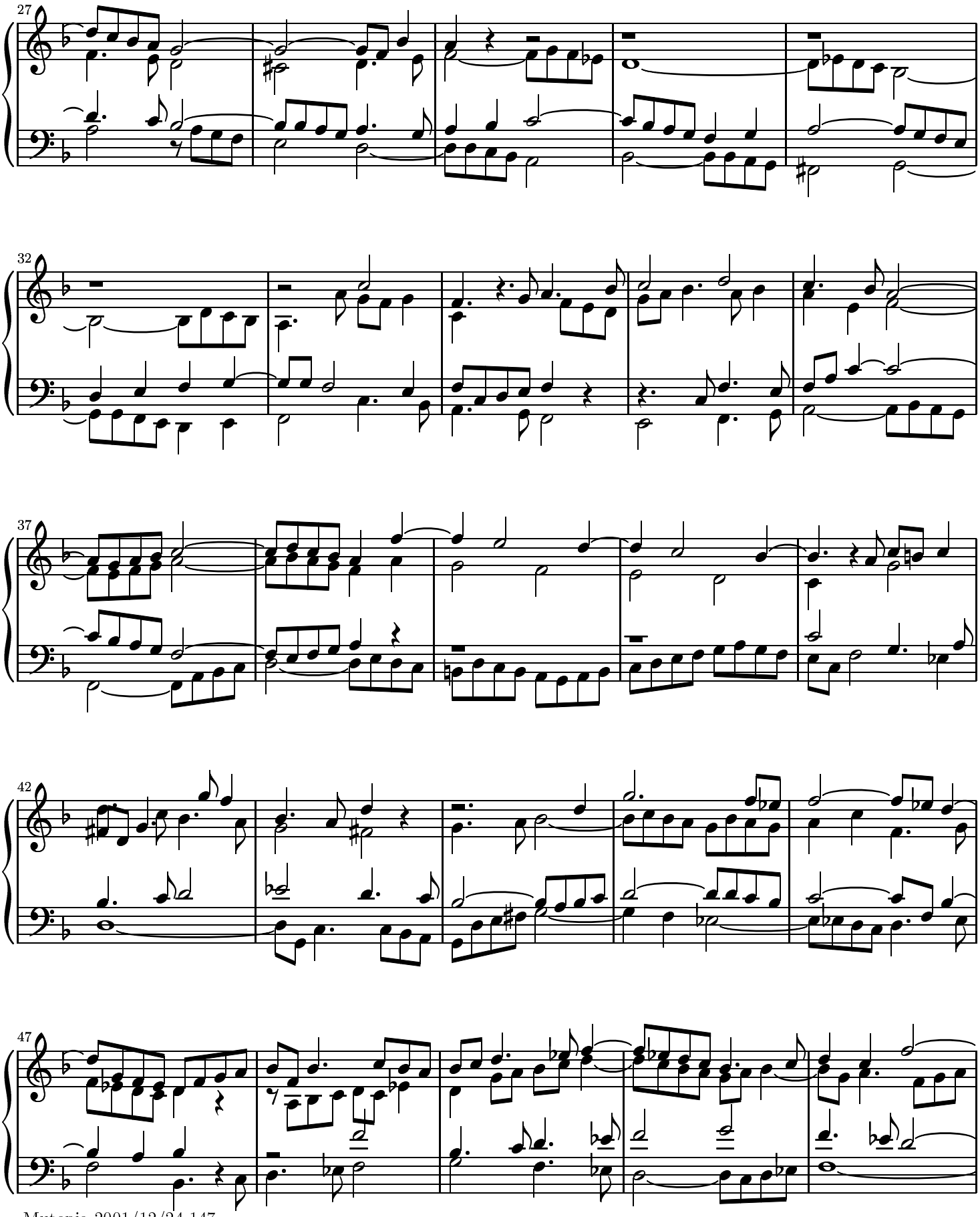
Contrapunctus 5 a 4

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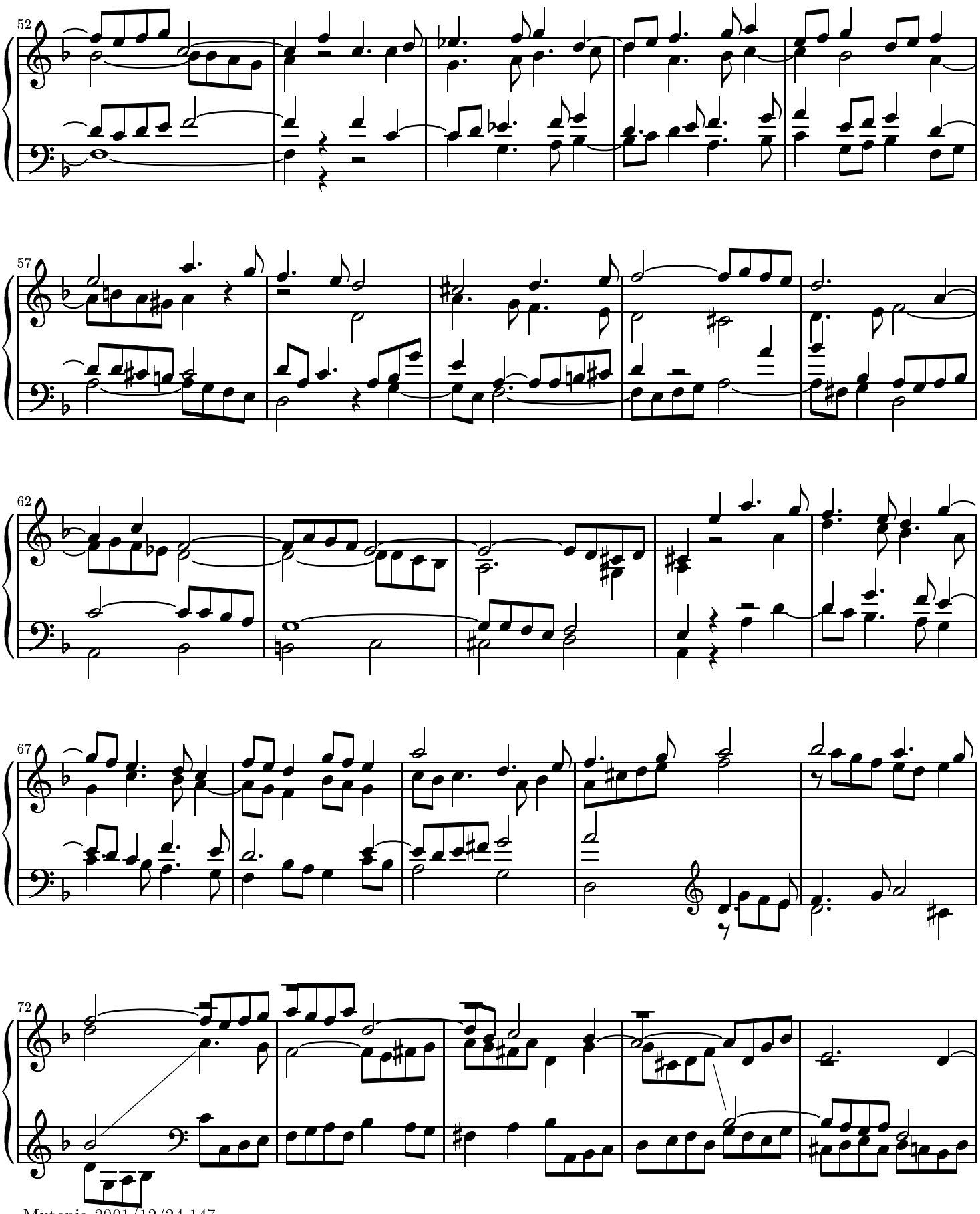
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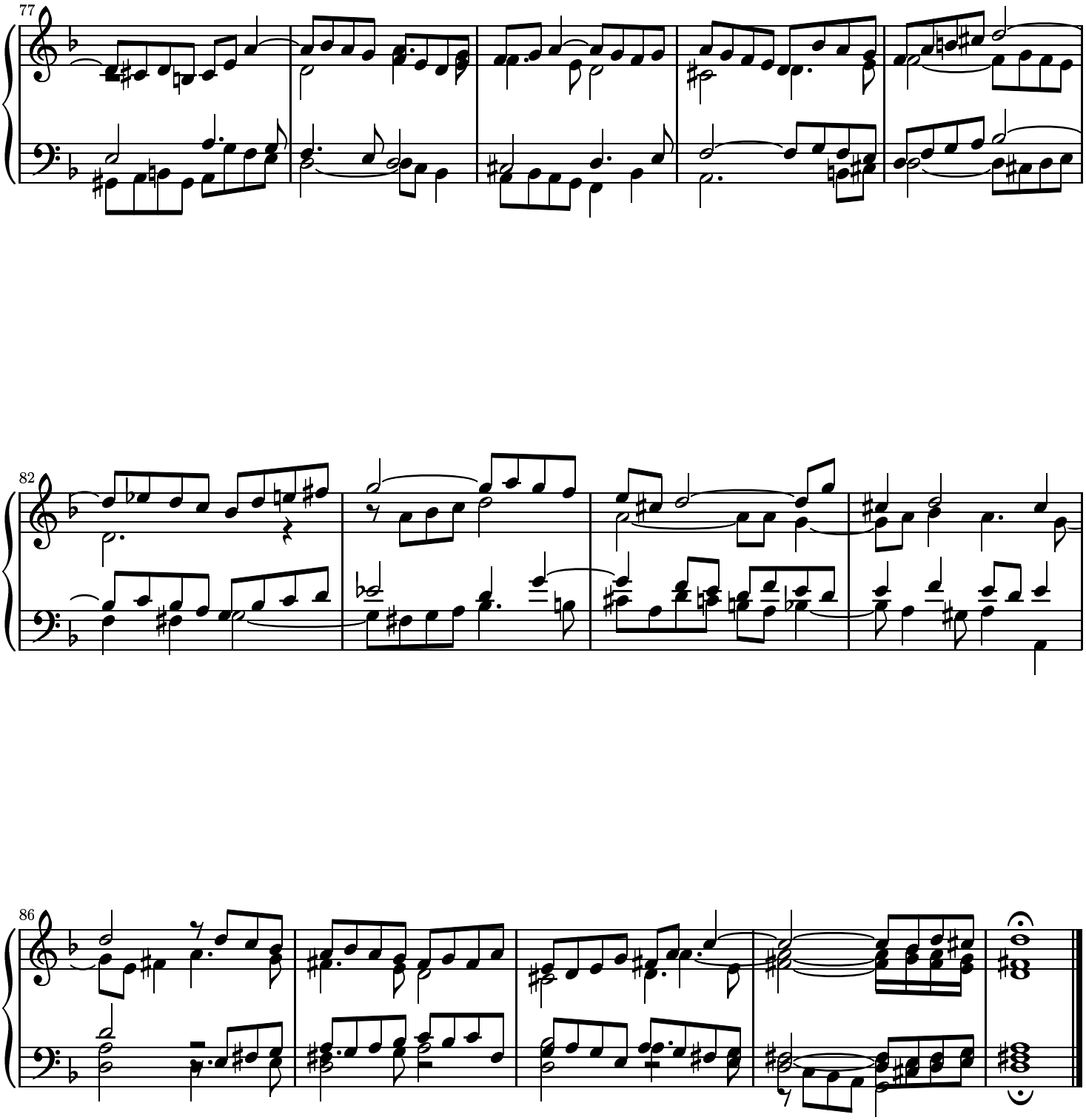
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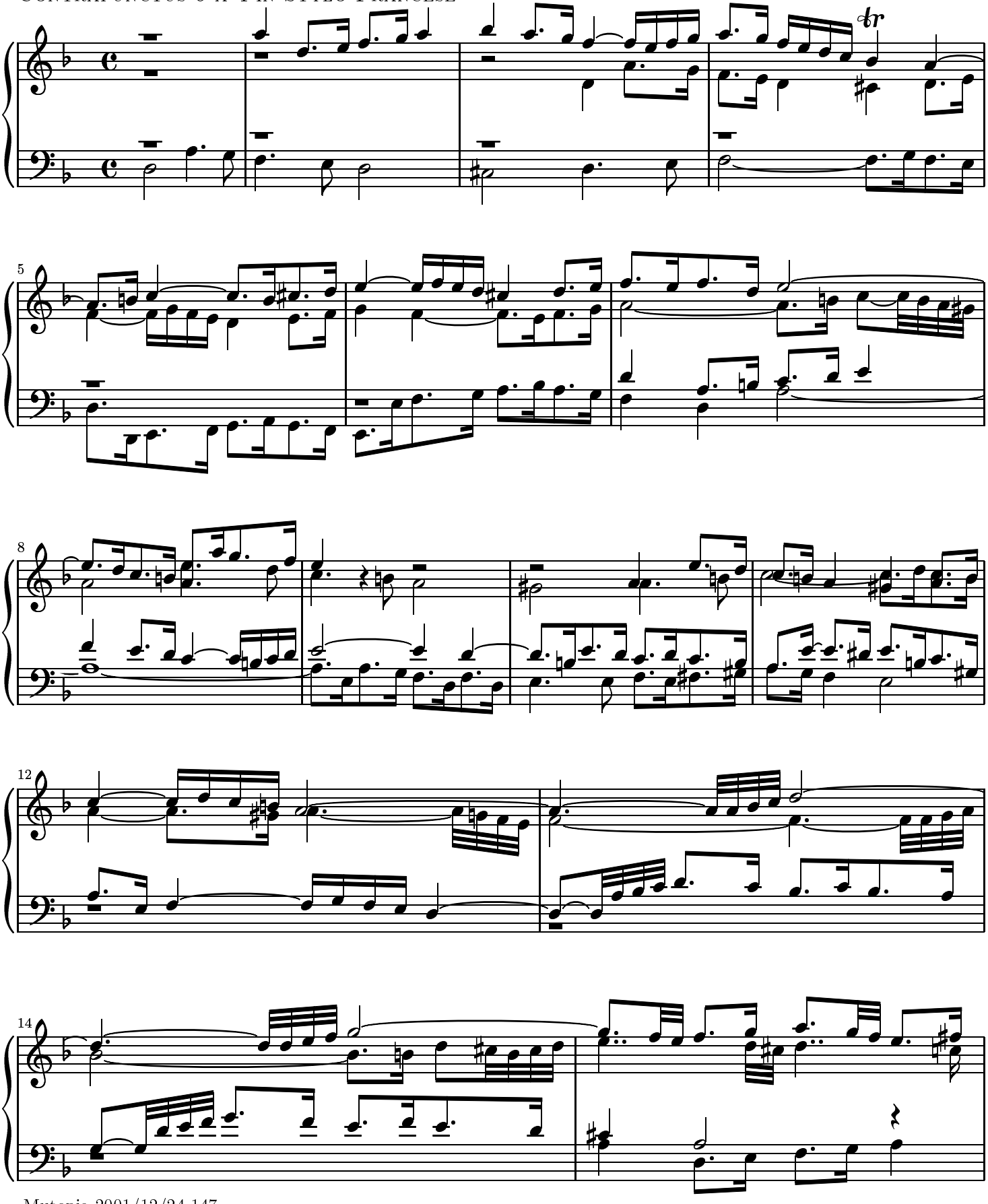
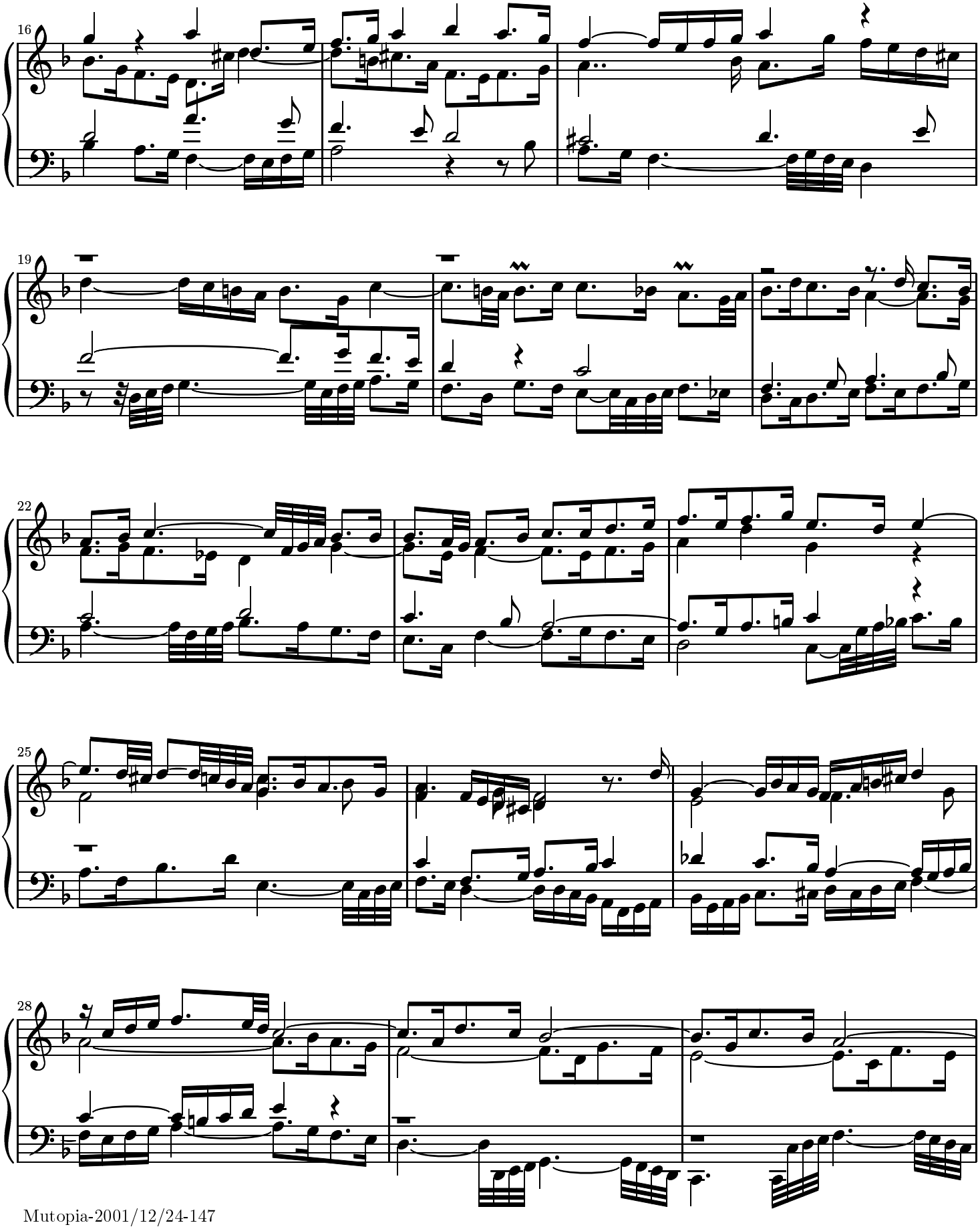
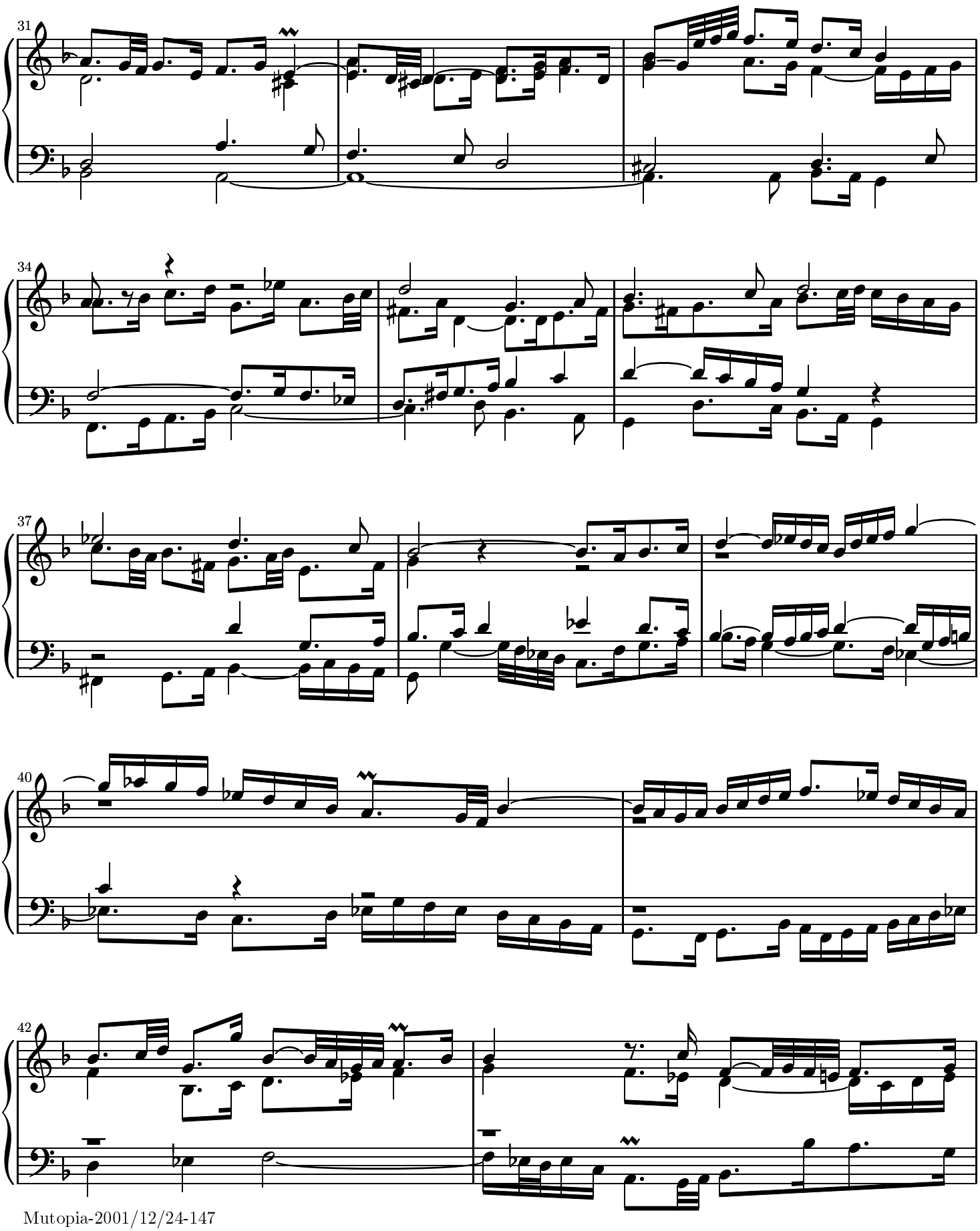
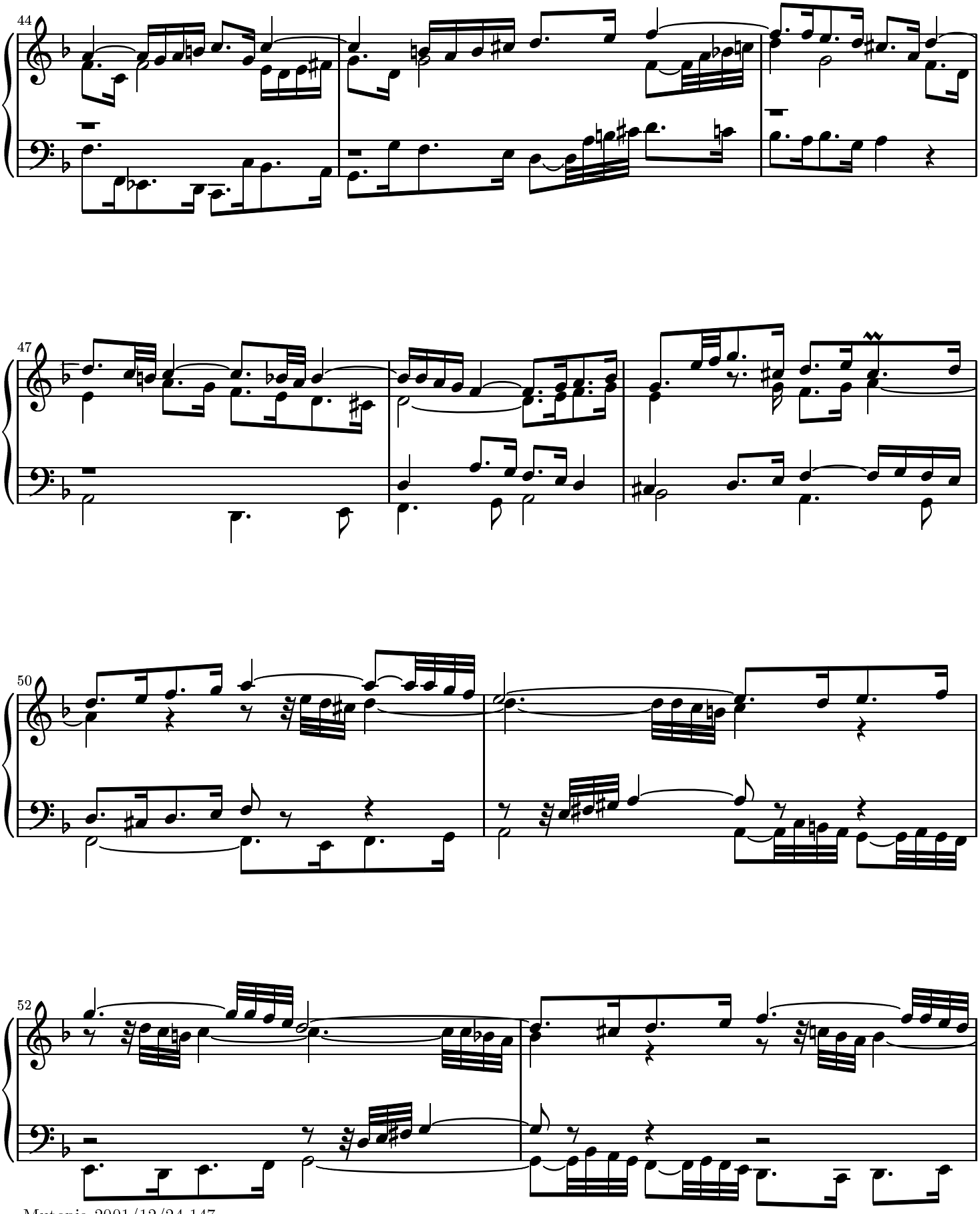
Contrapunctus 6 a 4 in Stylo Francese





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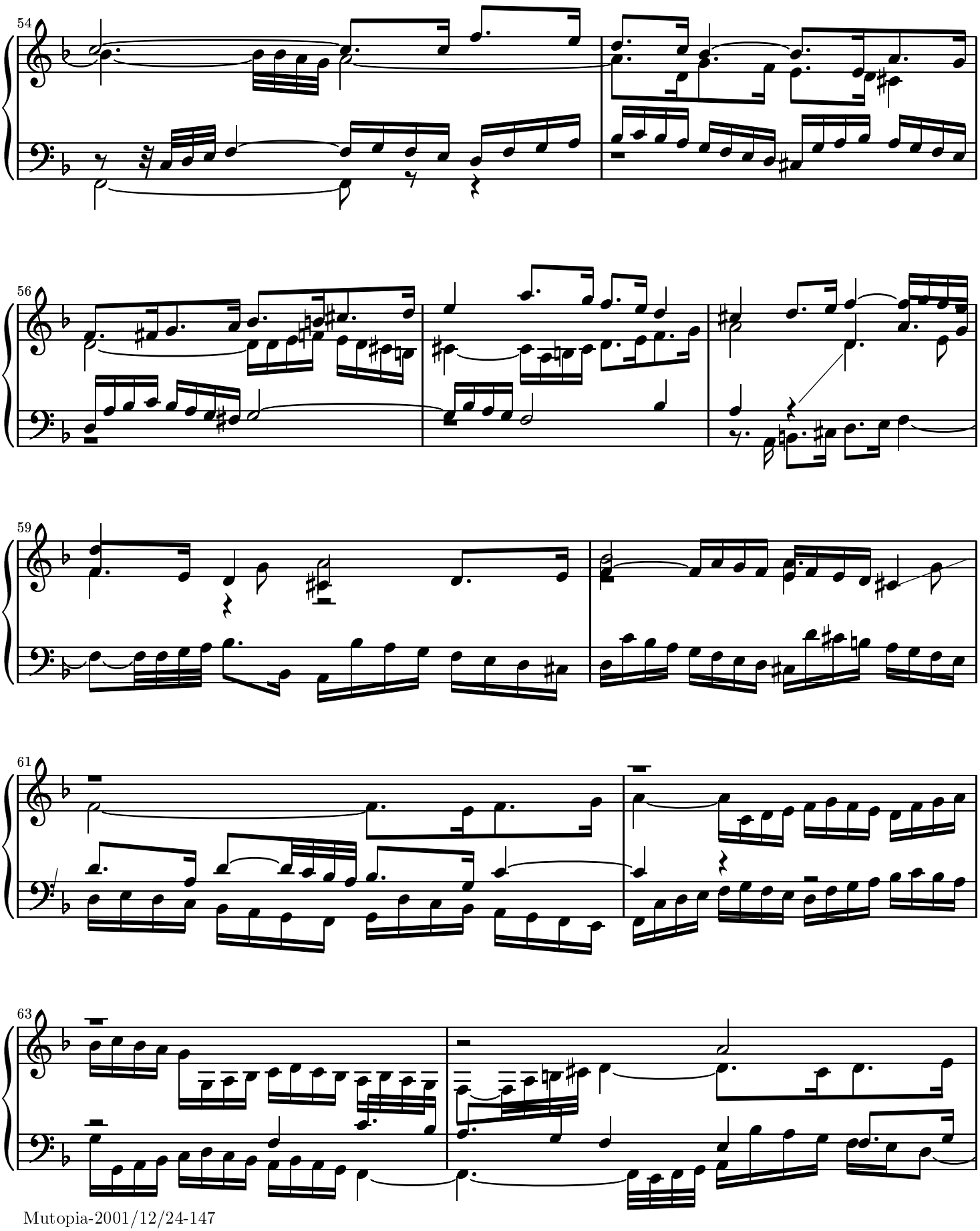
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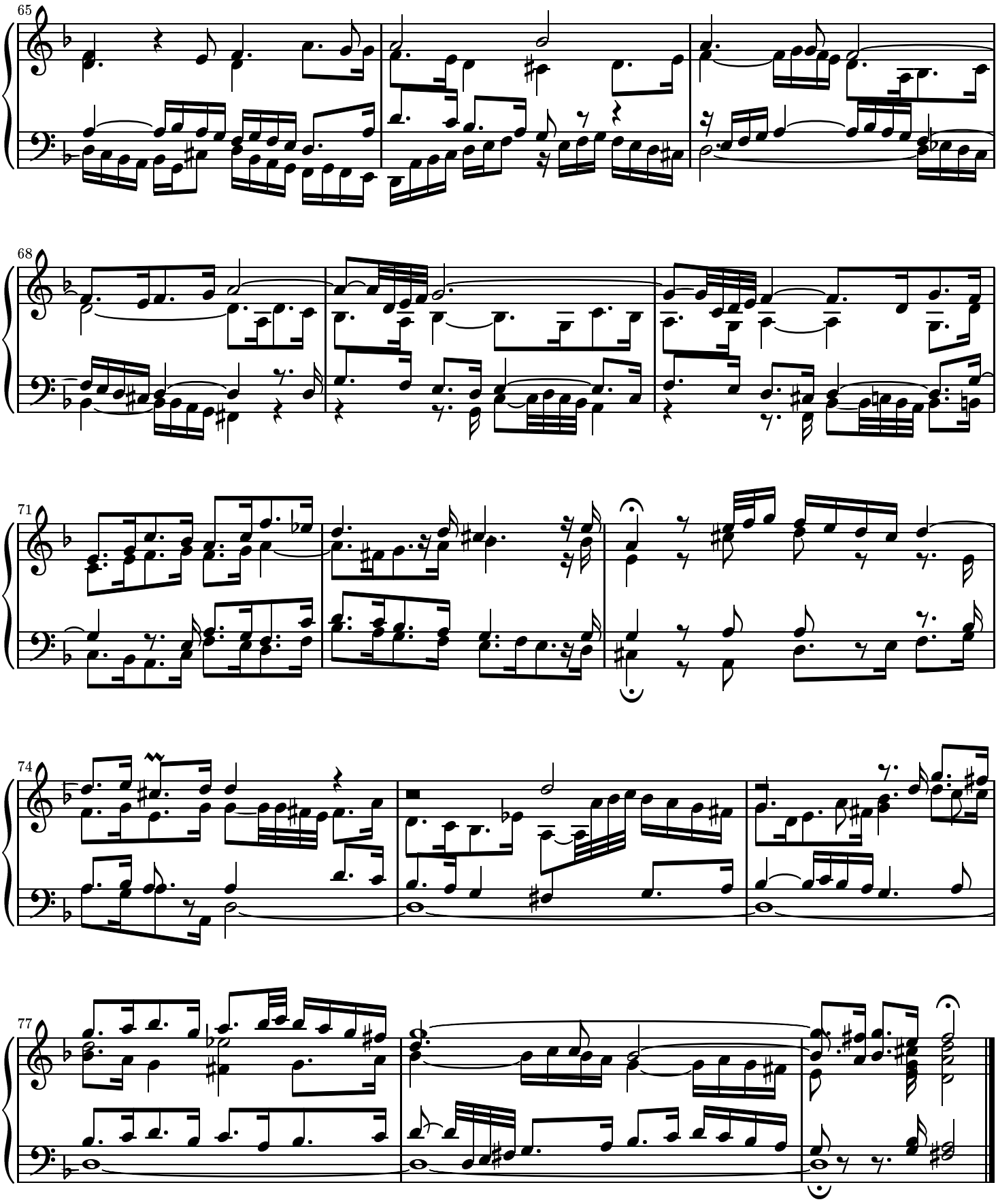
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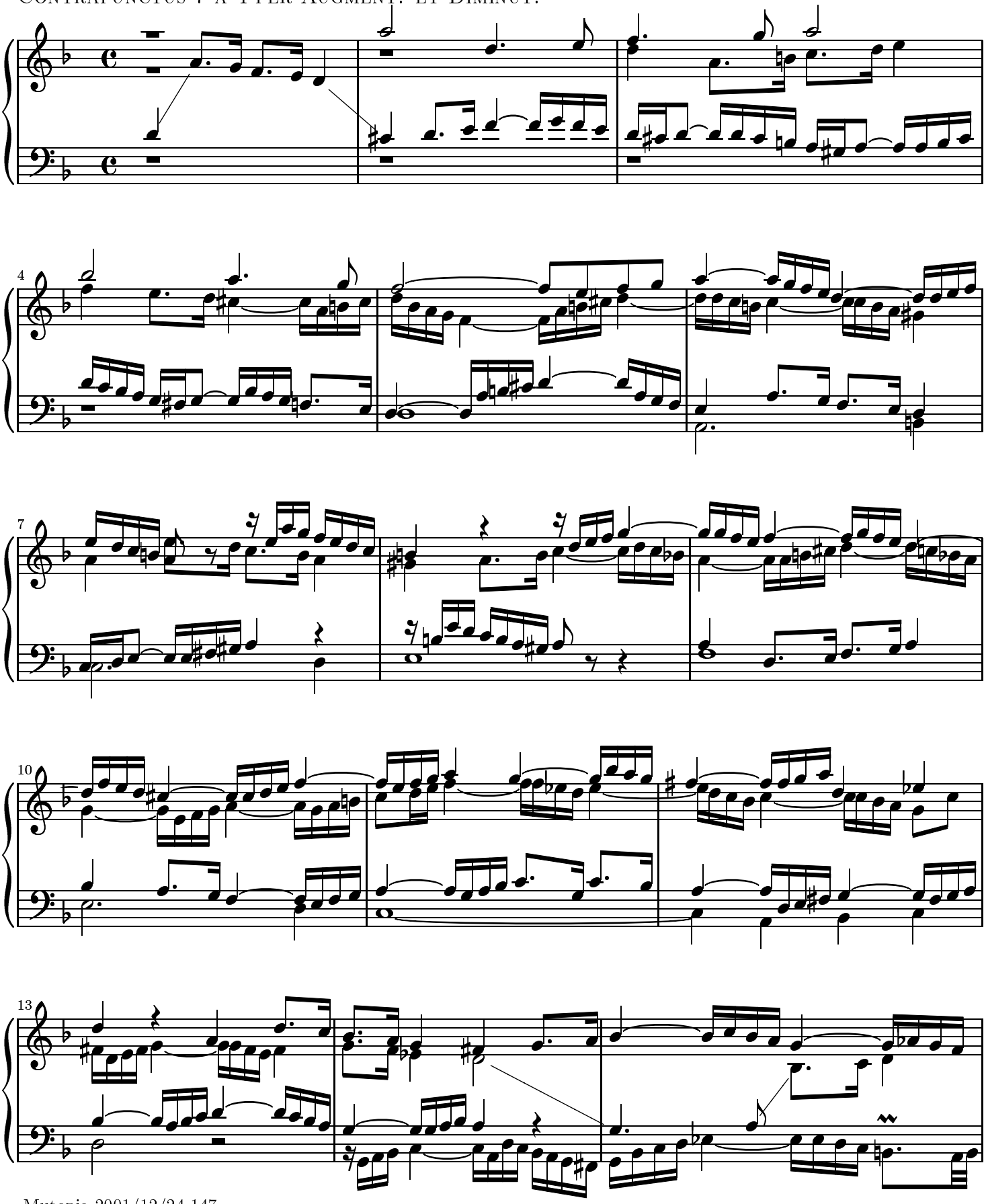
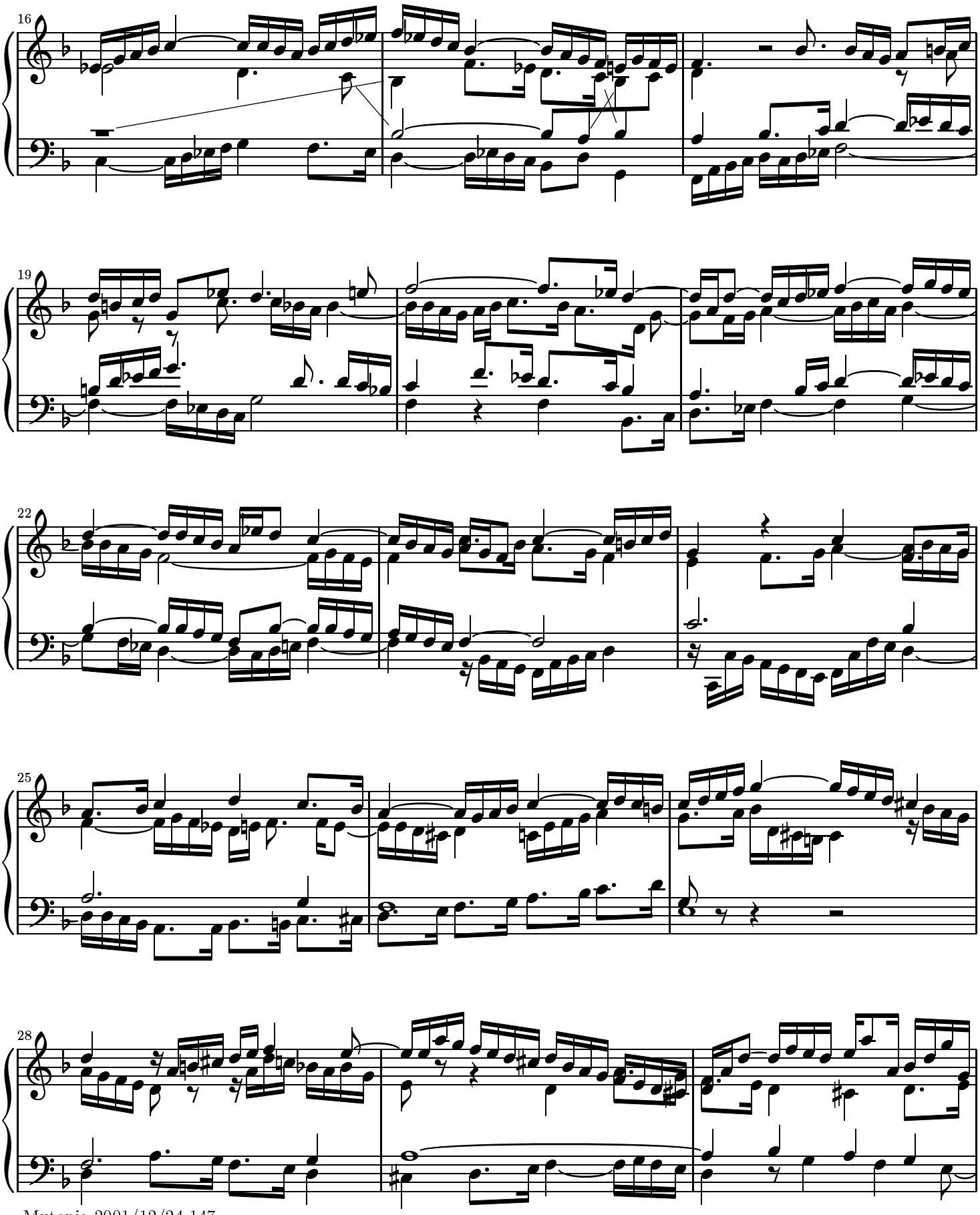
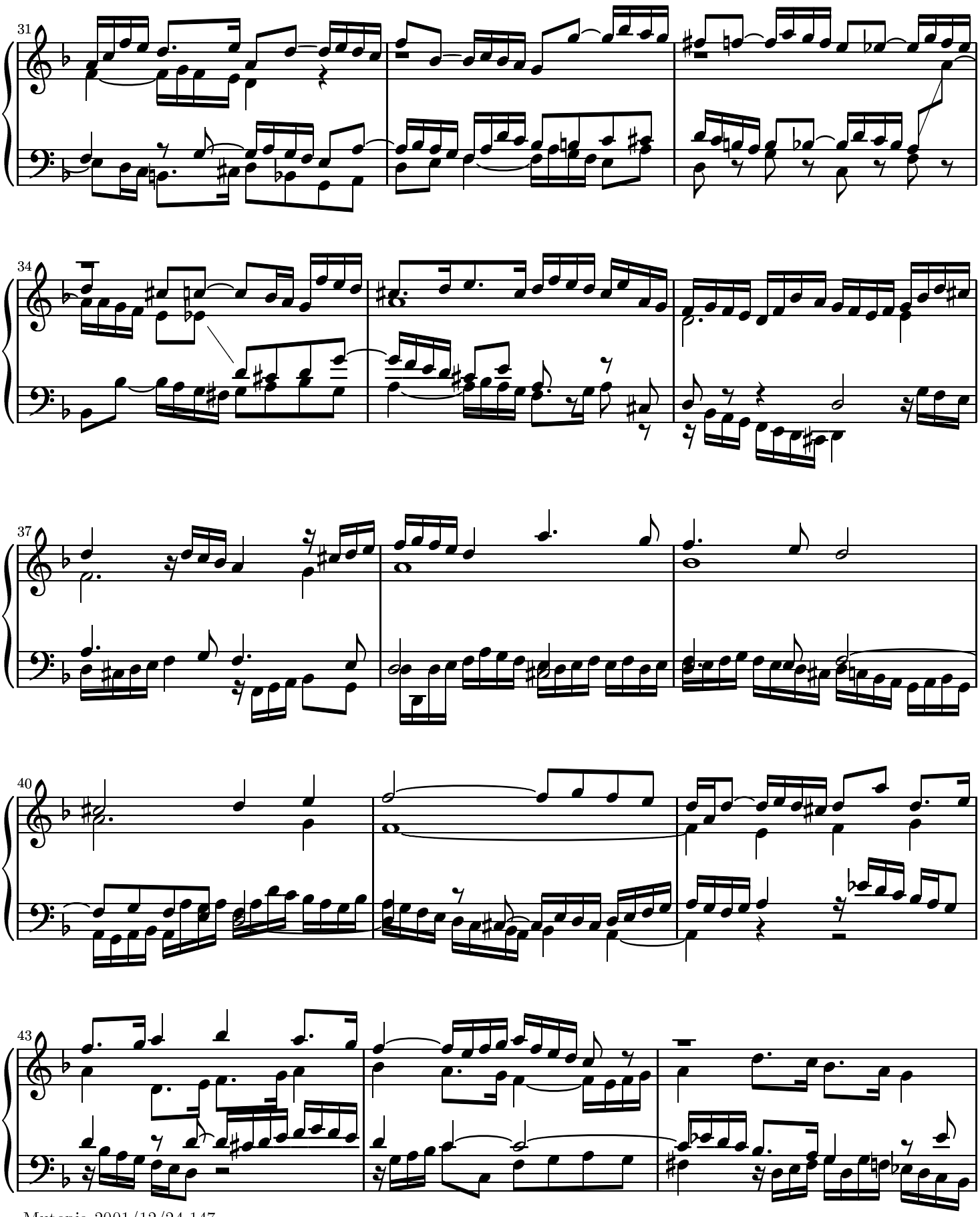
Contrapunctus 7 a 4 per Augment. et Diminut.



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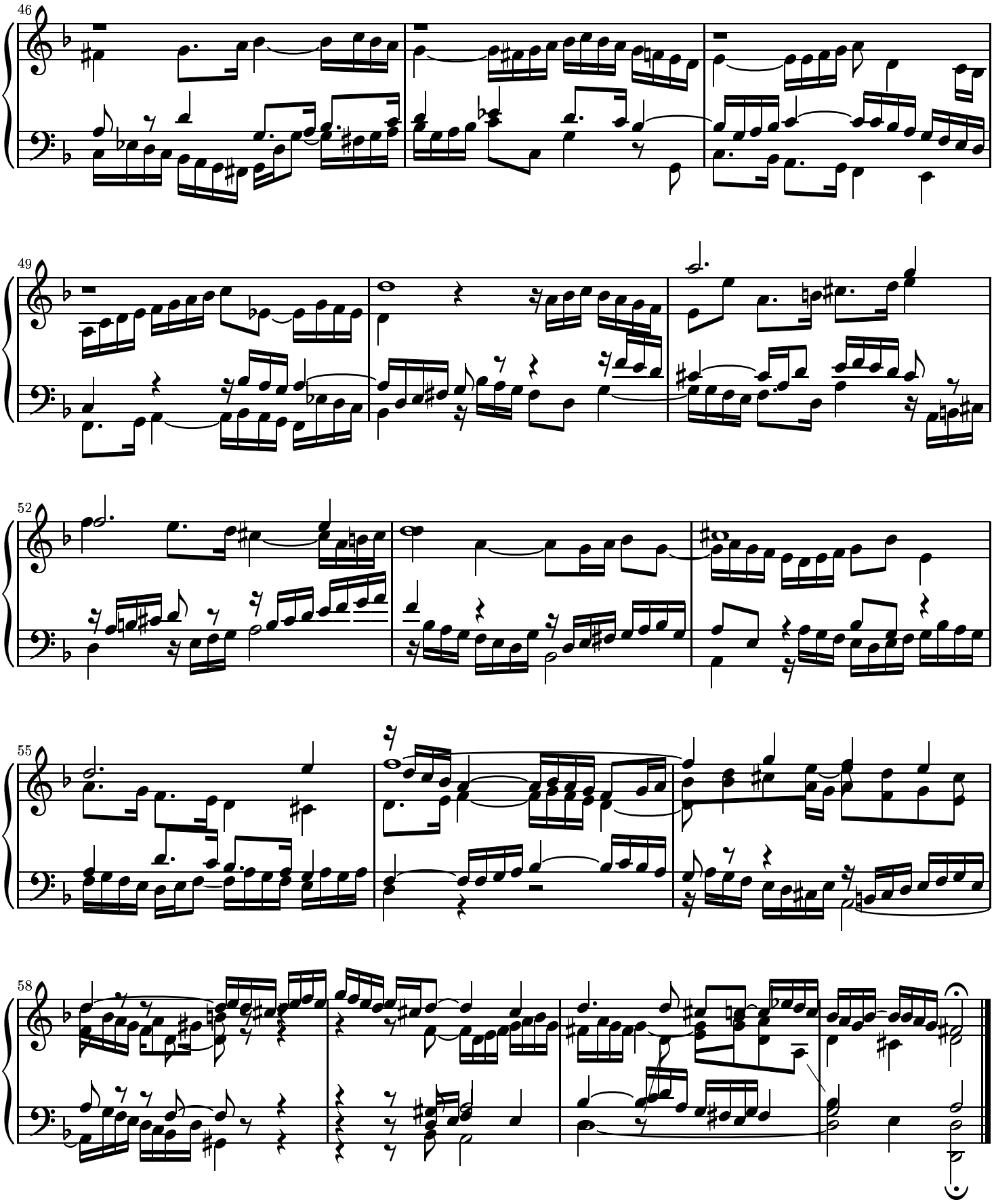
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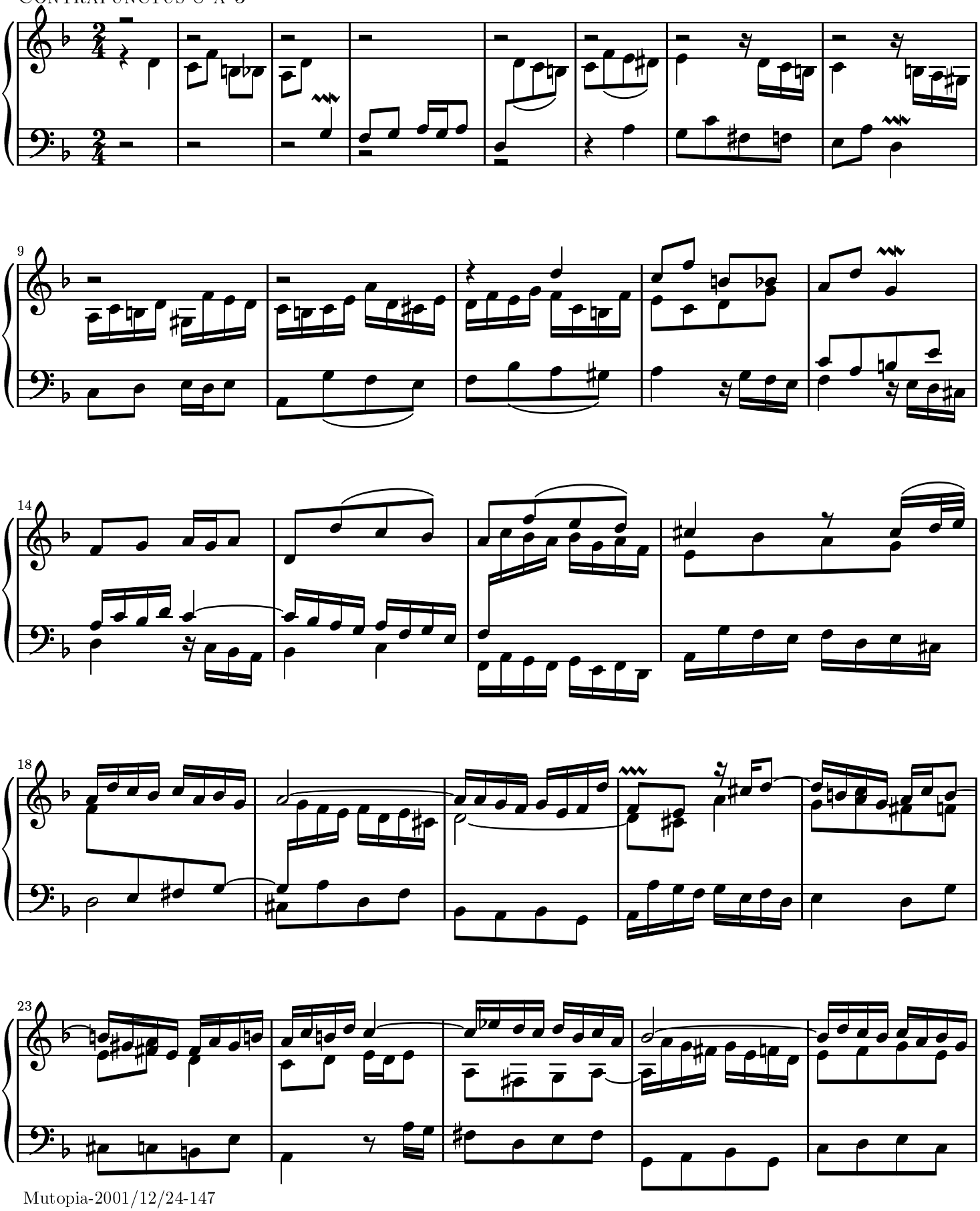
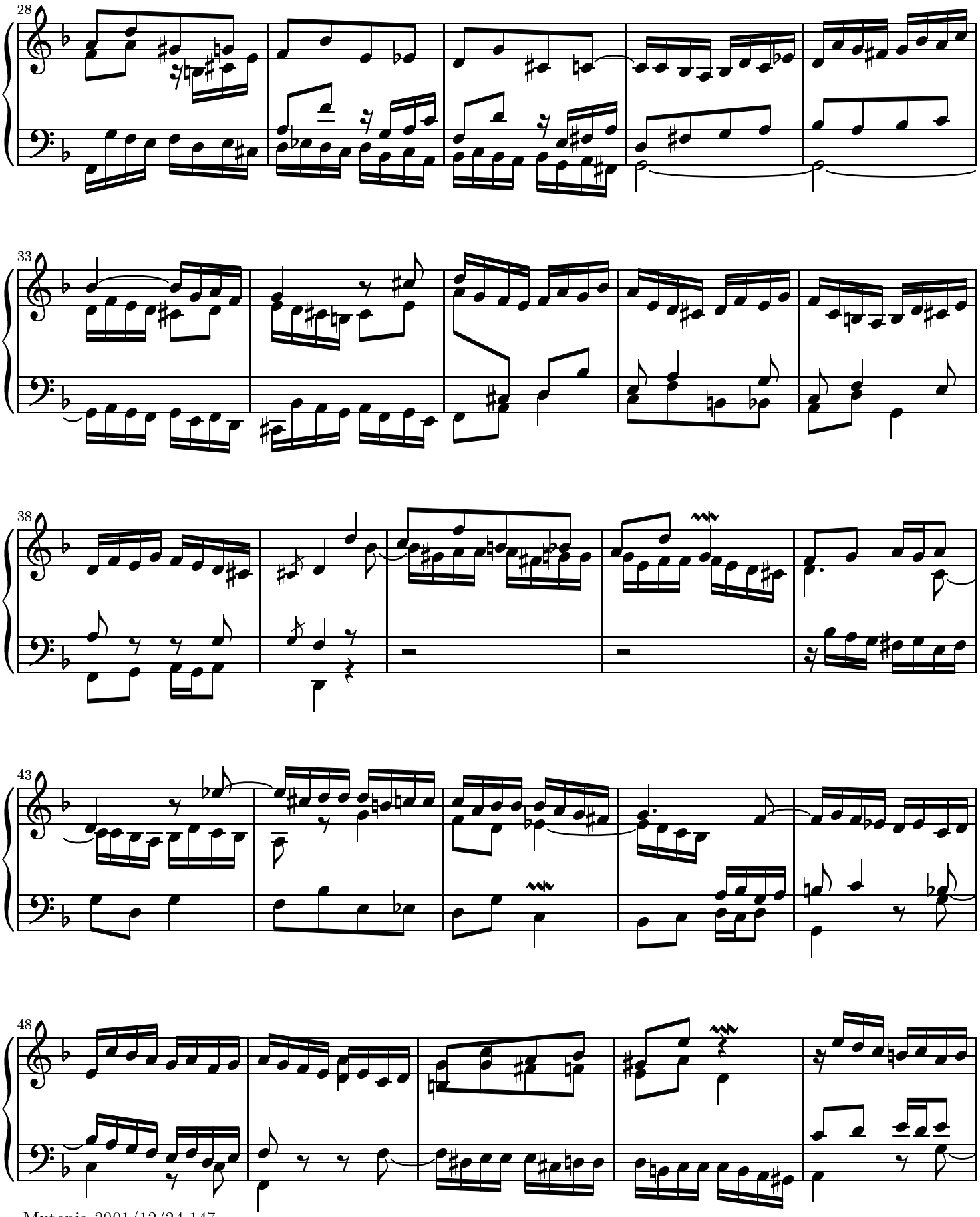
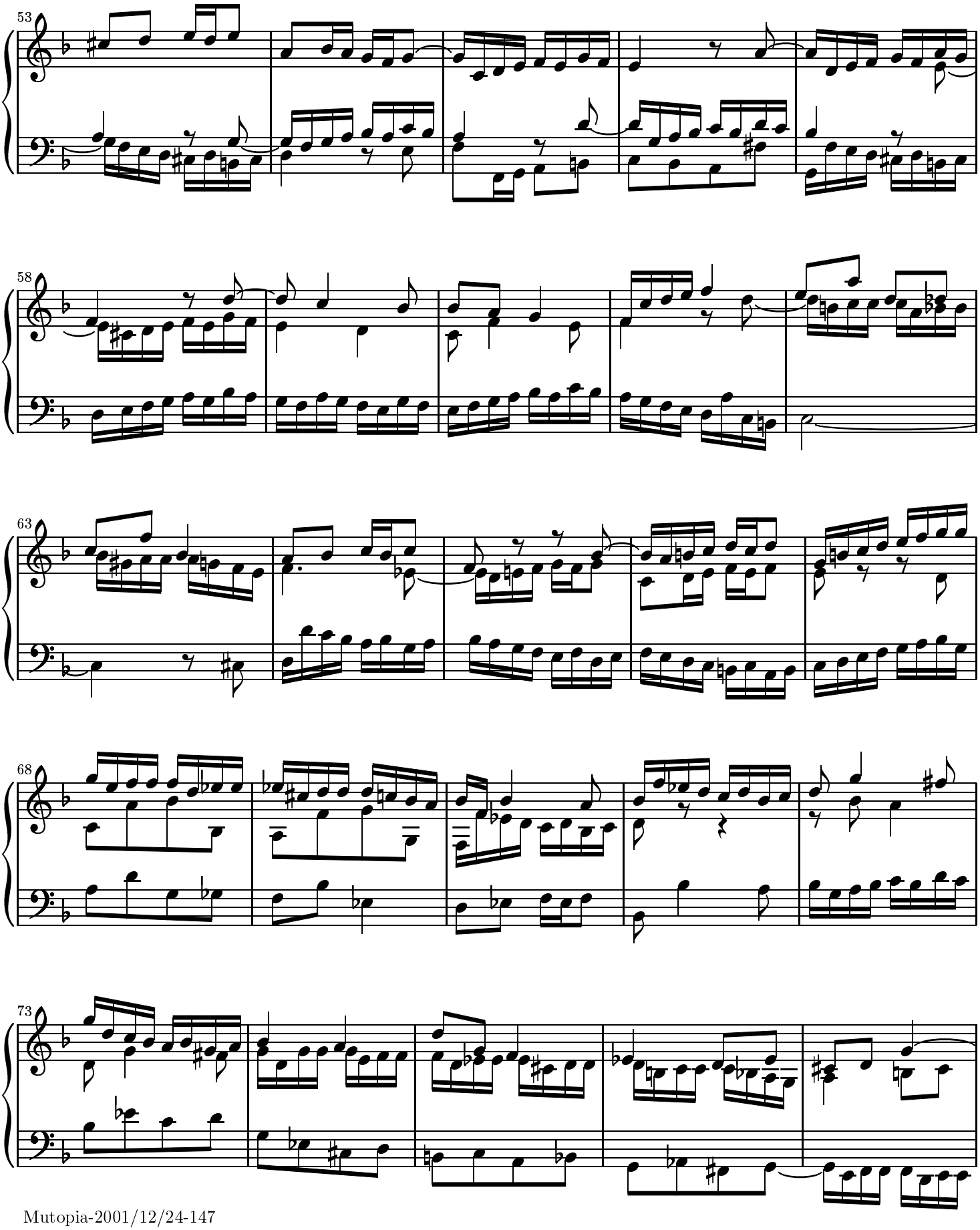
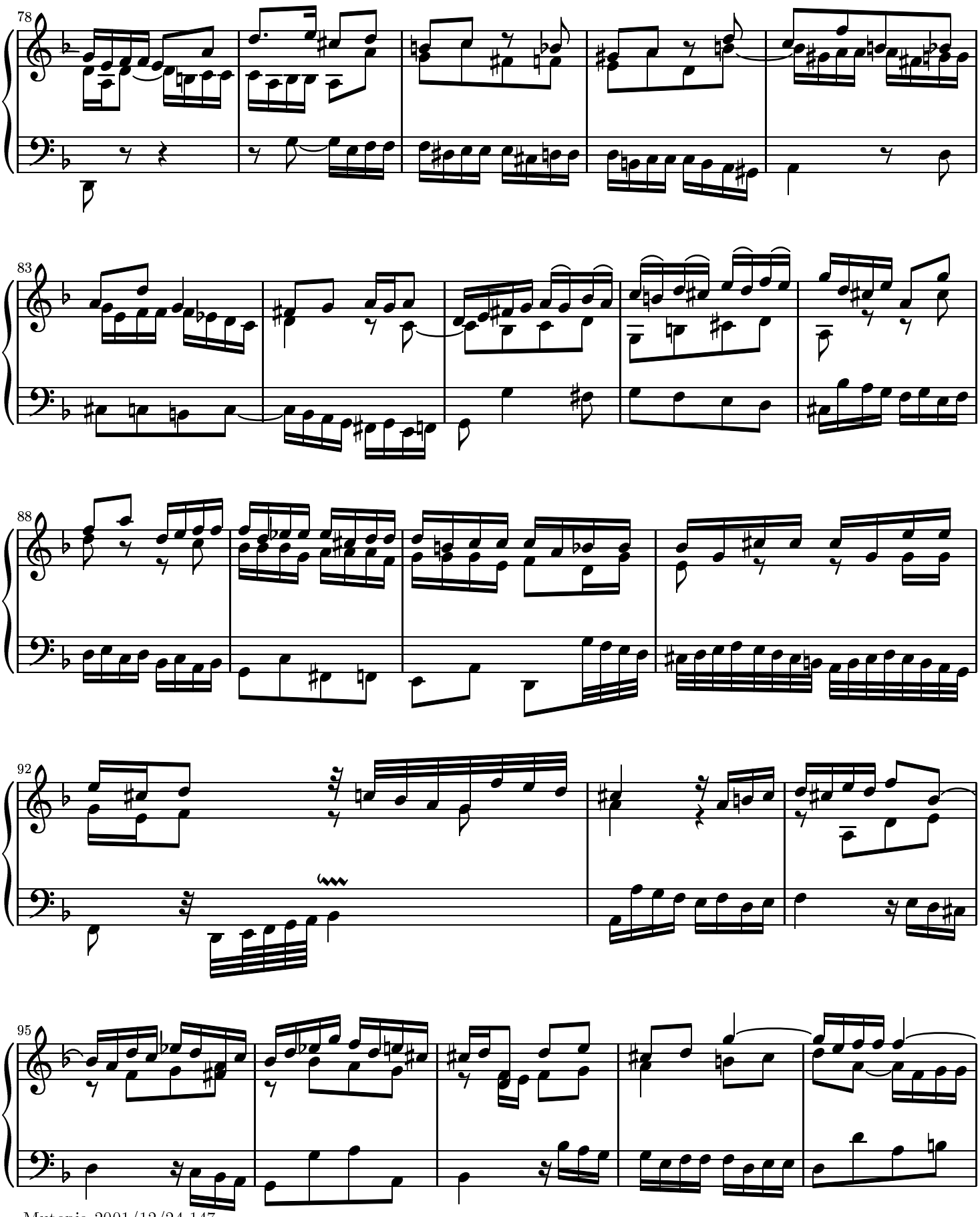
Contrapunctus 8 a 3





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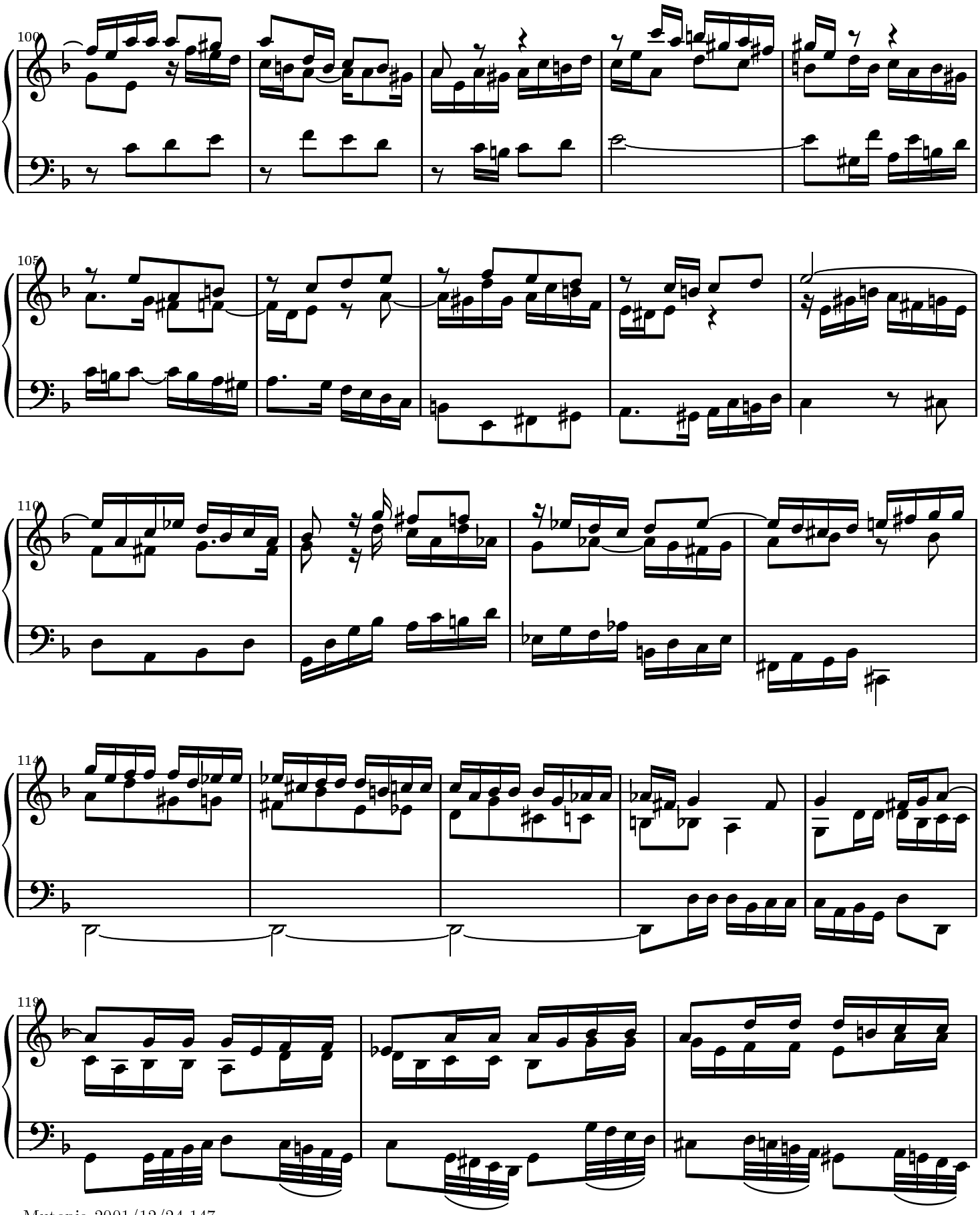
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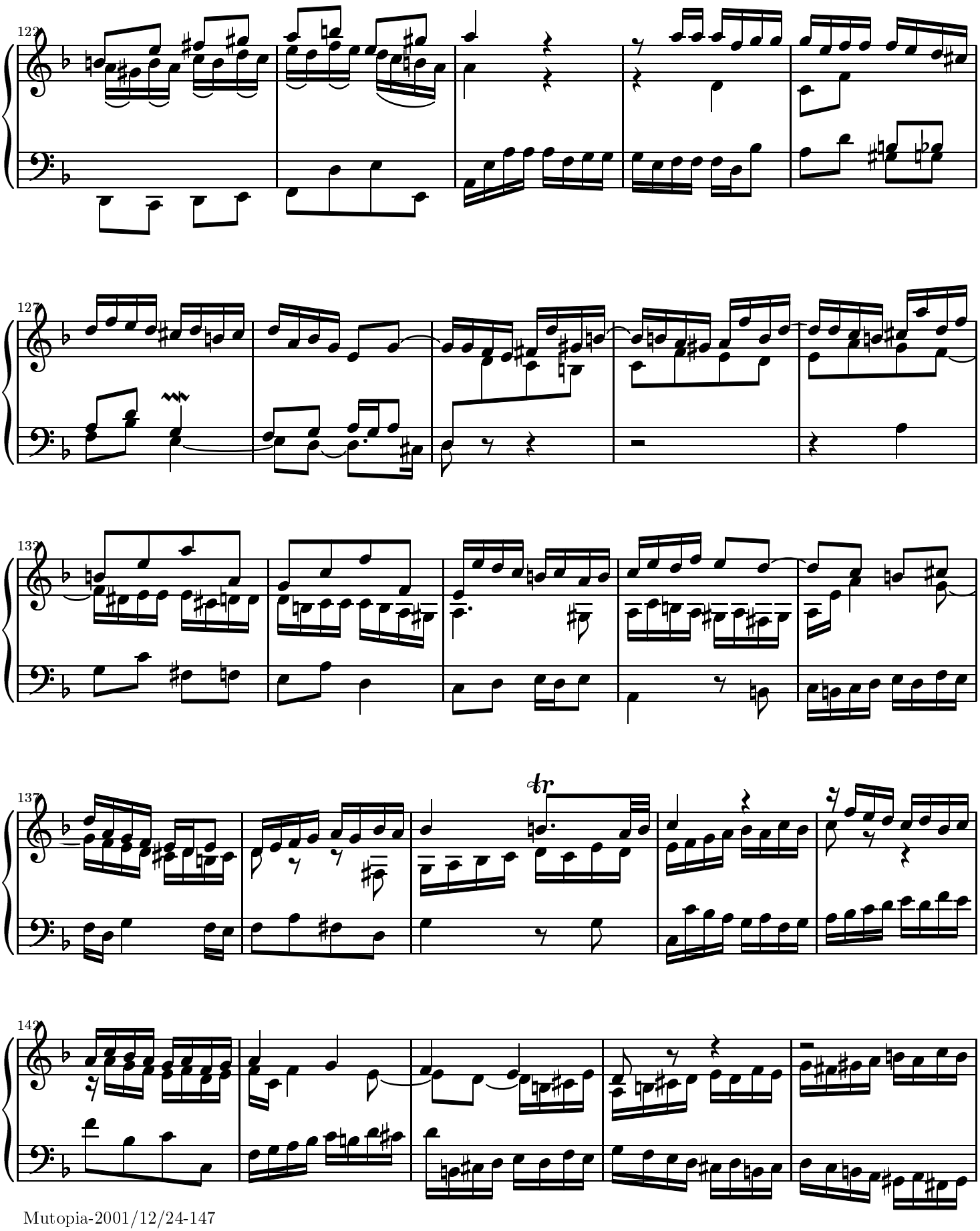
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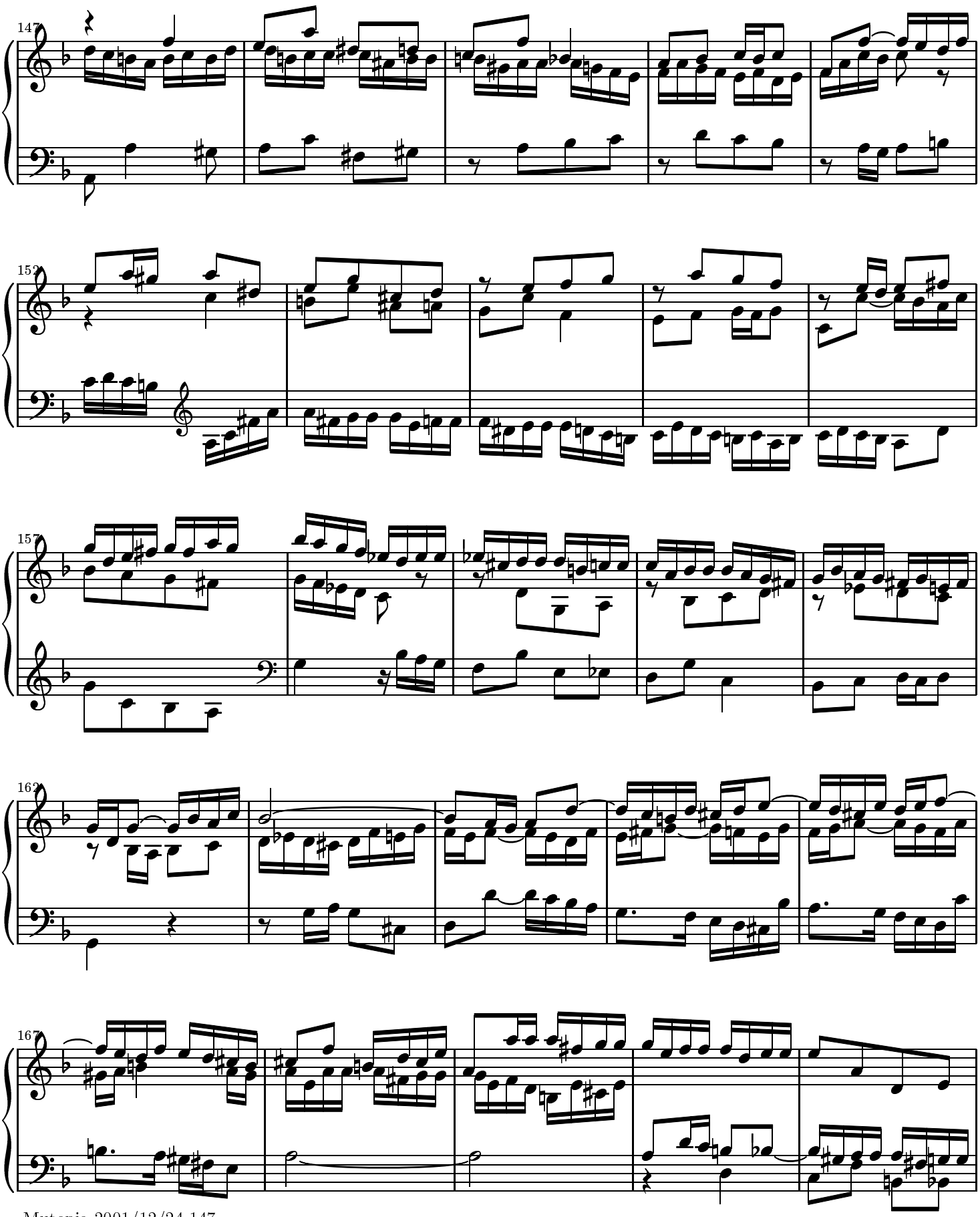
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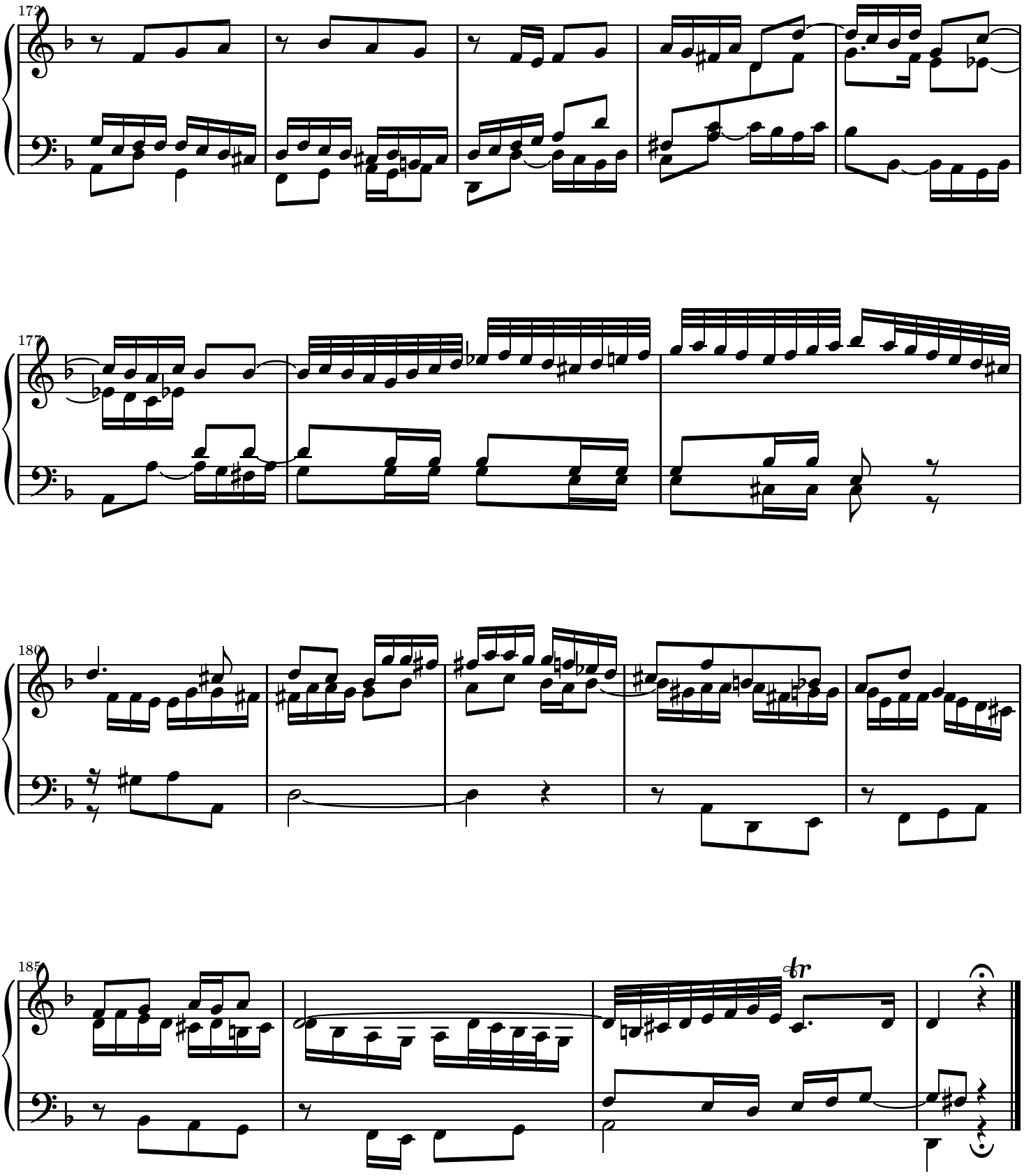
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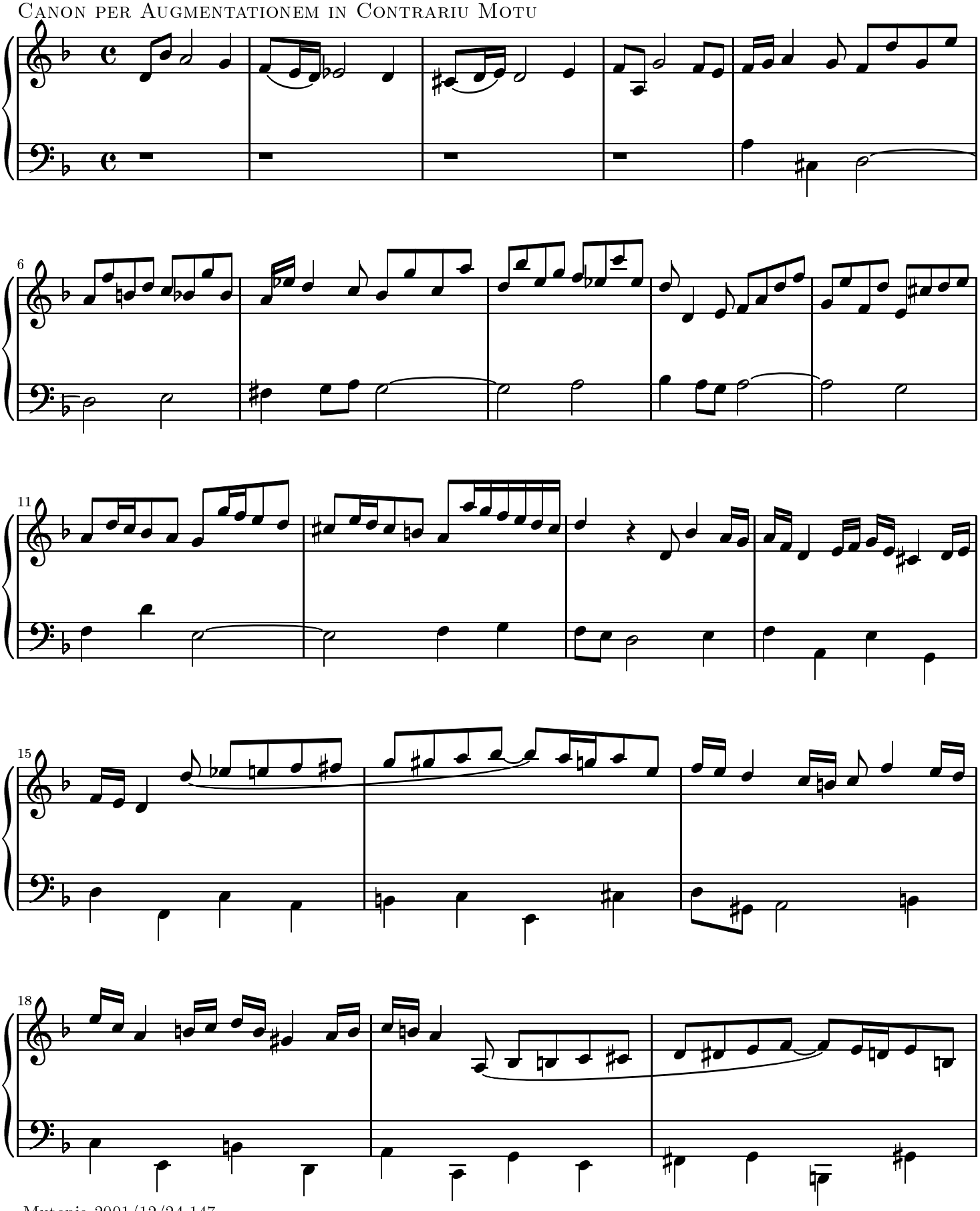
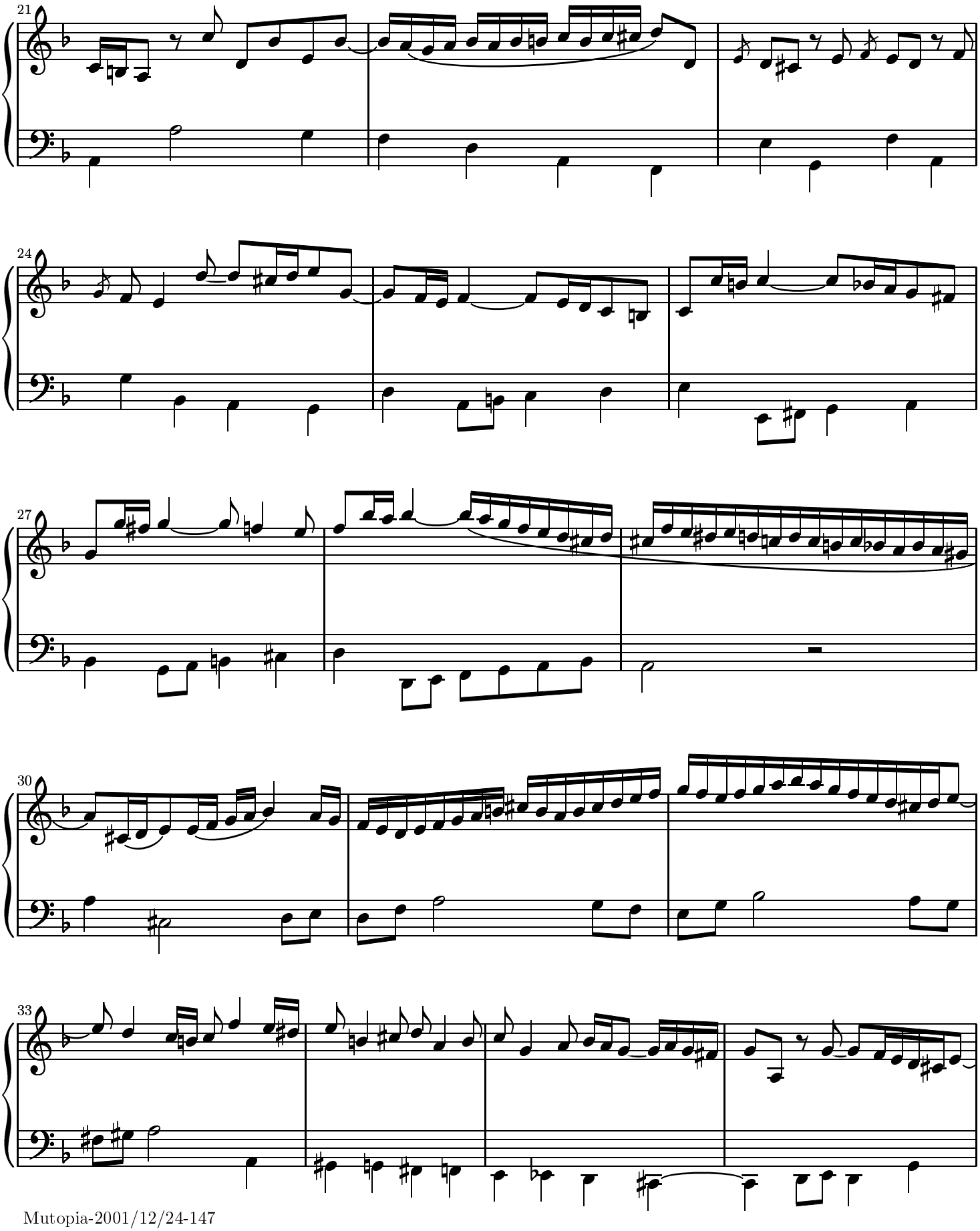
Canon per Augmentationem in Contrariu Motu

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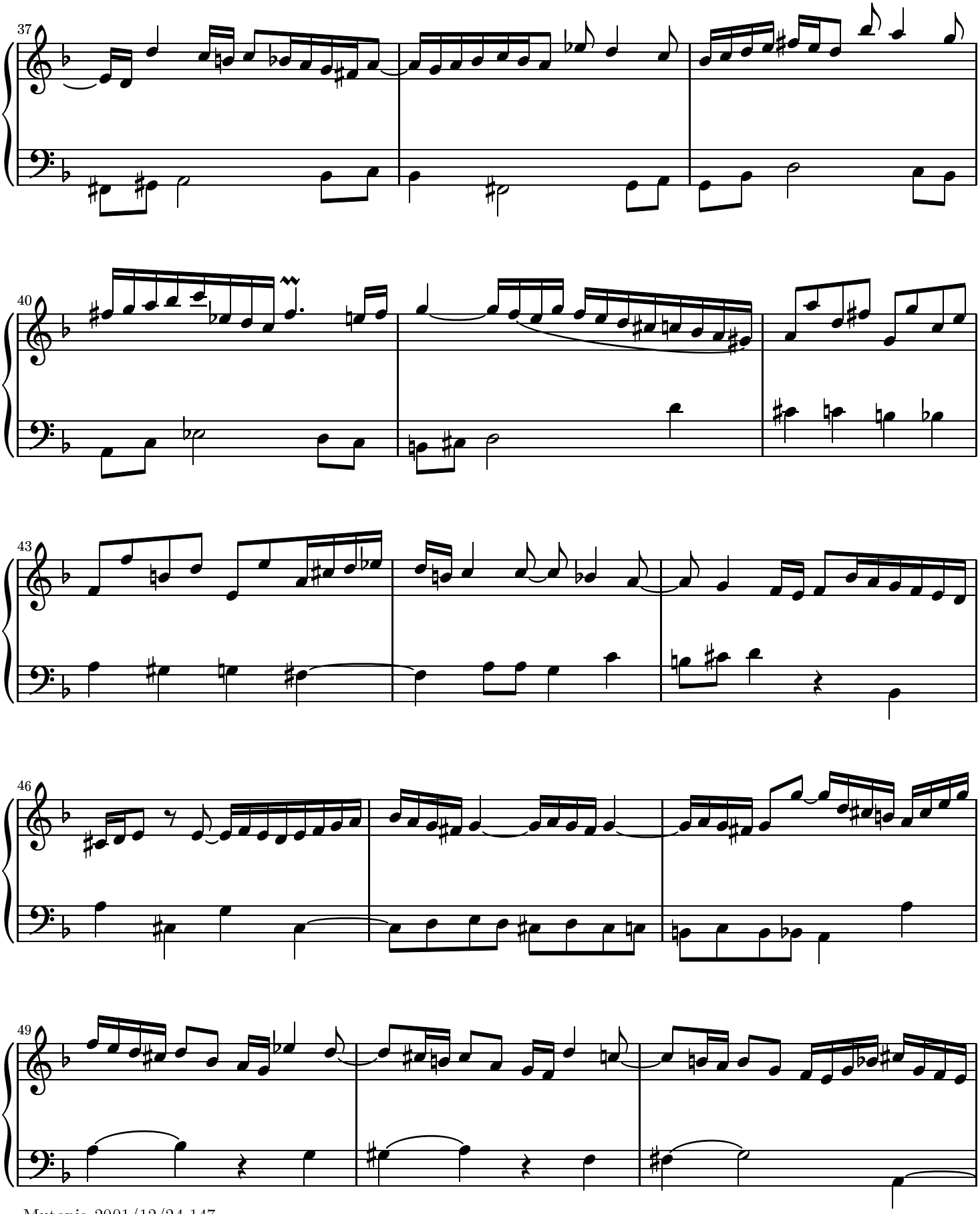
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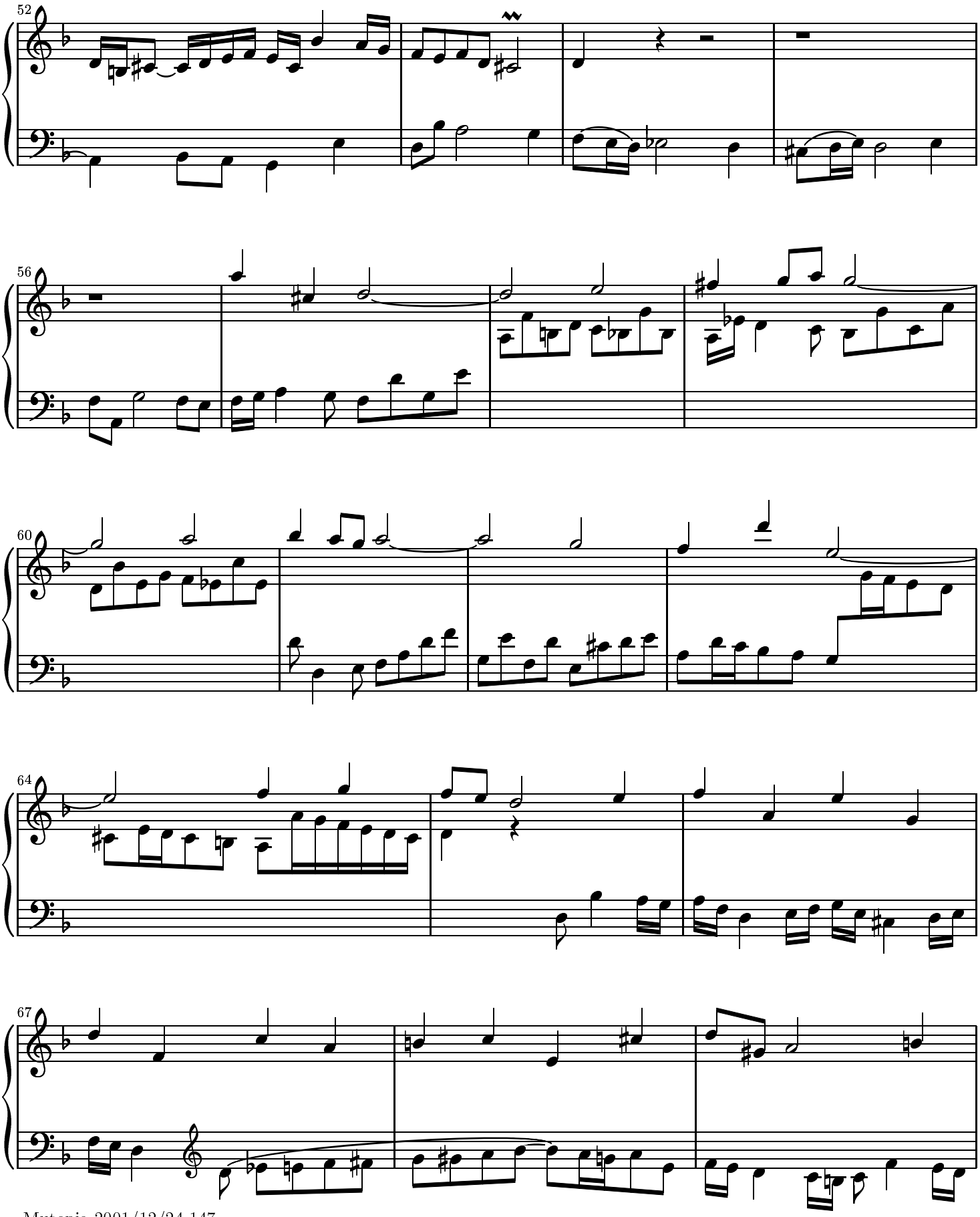
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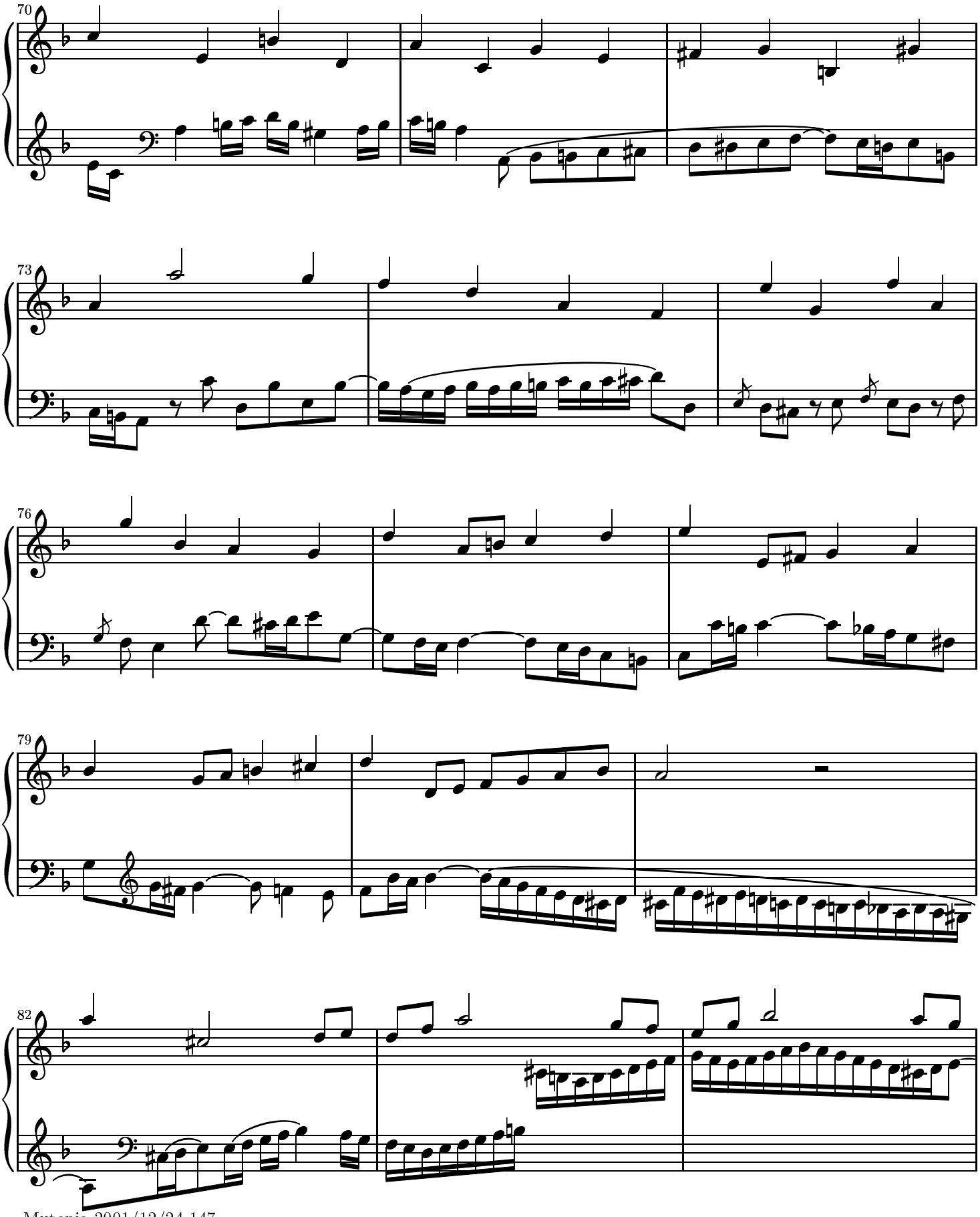
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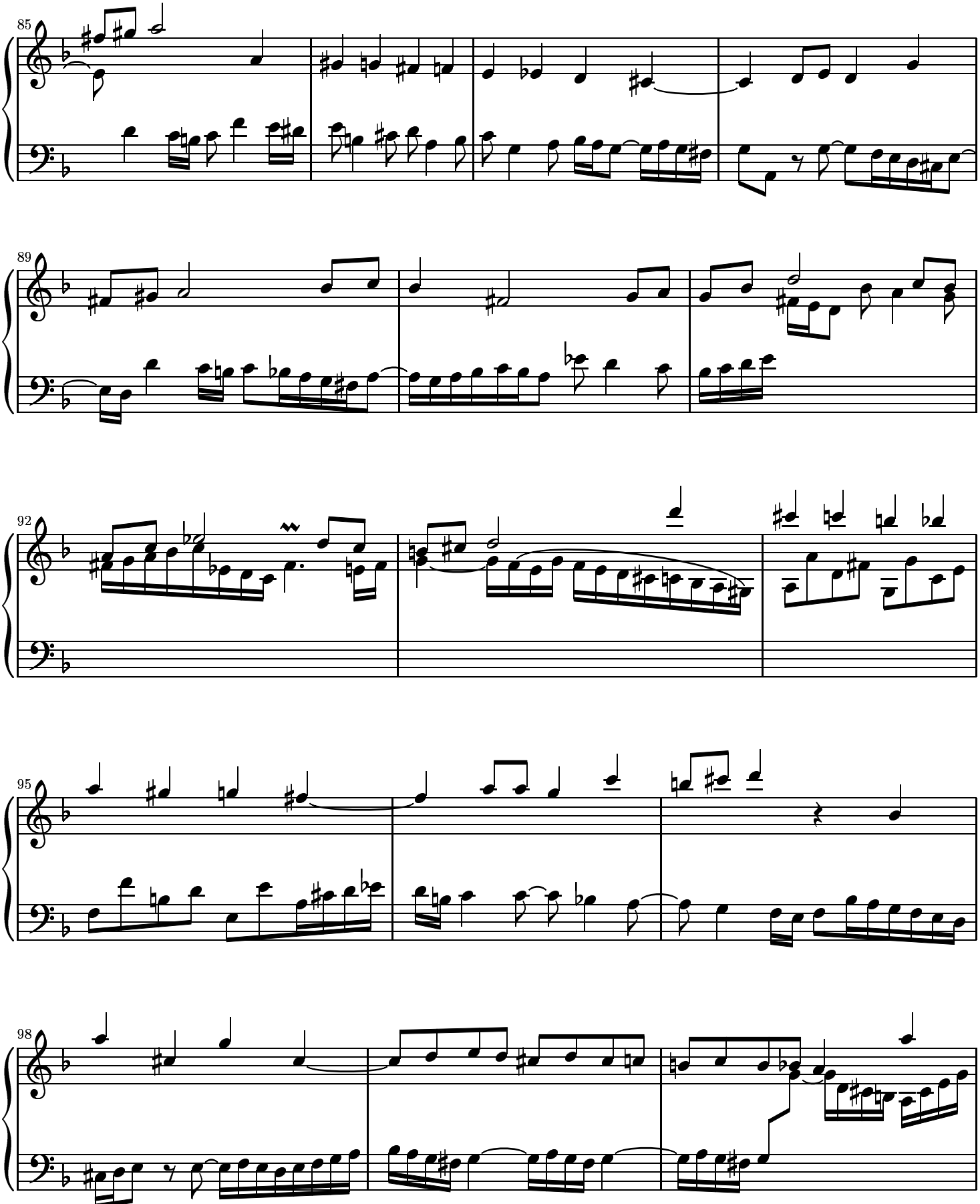
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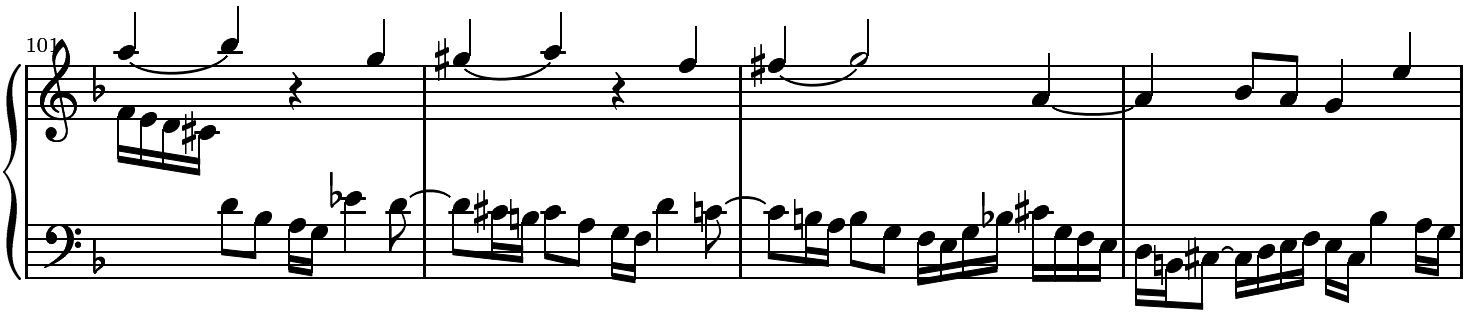
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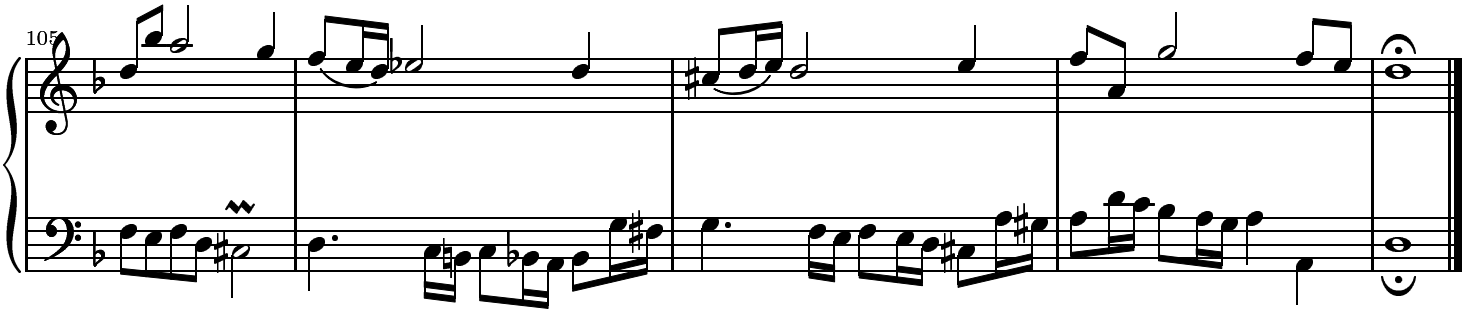
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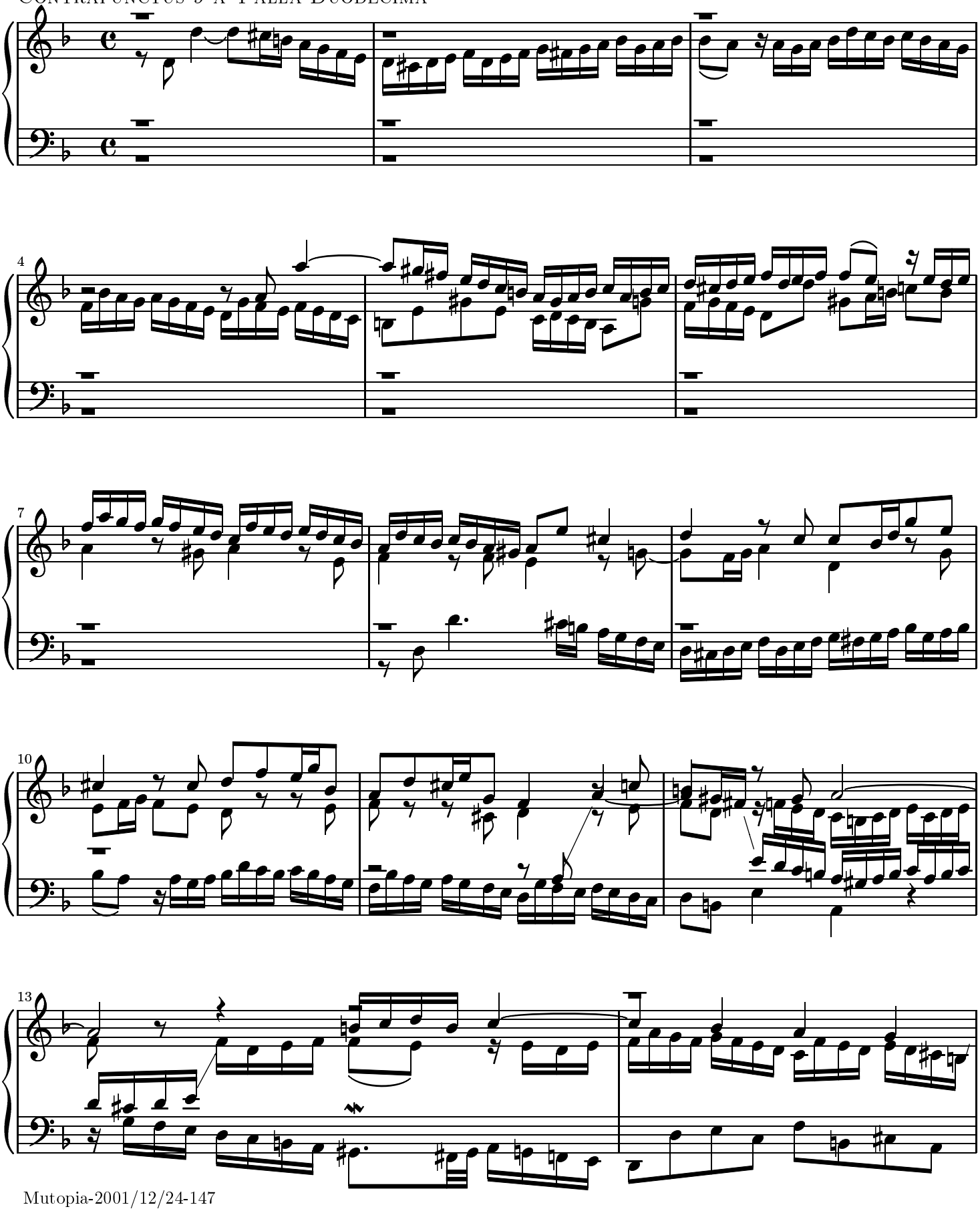
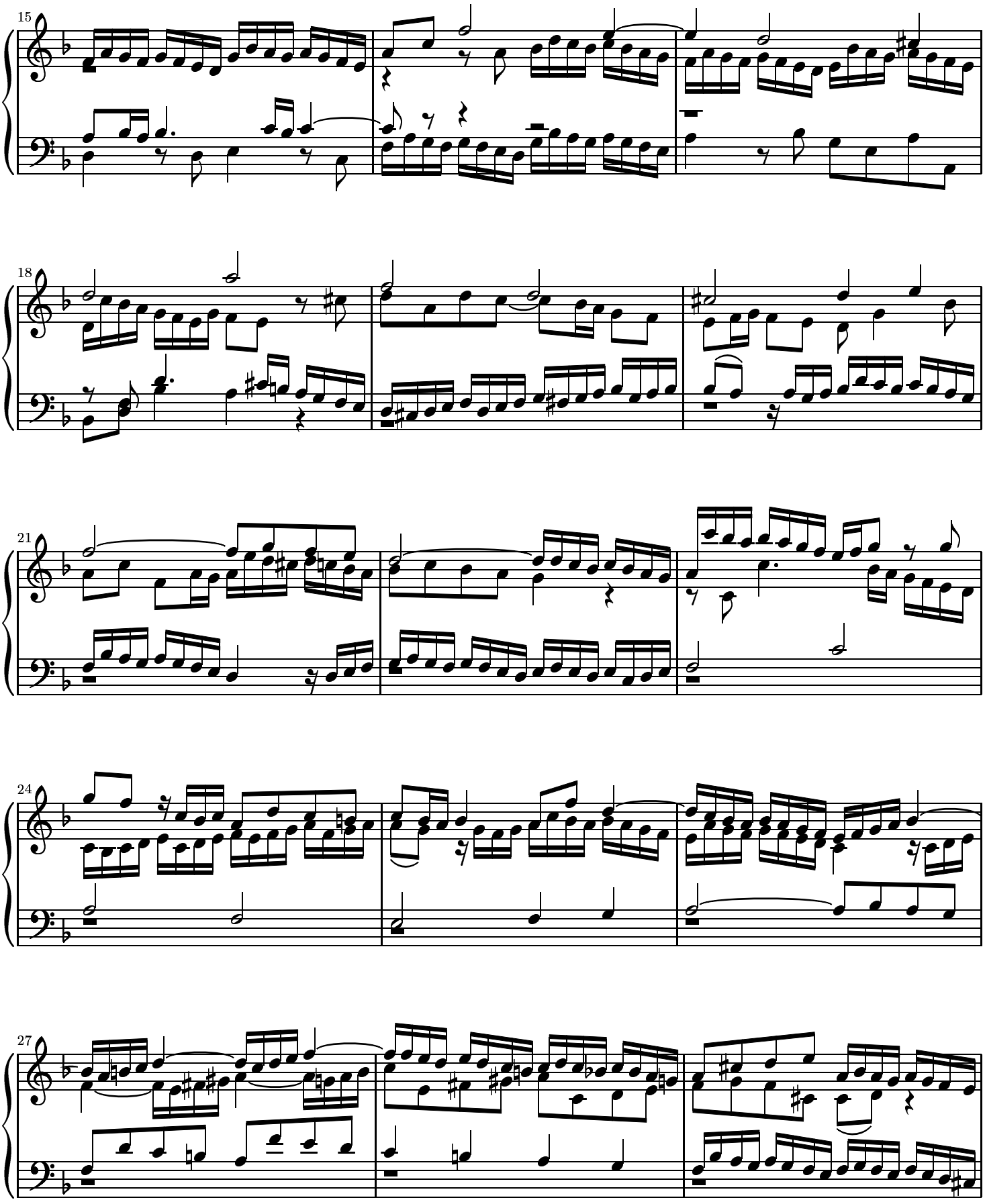
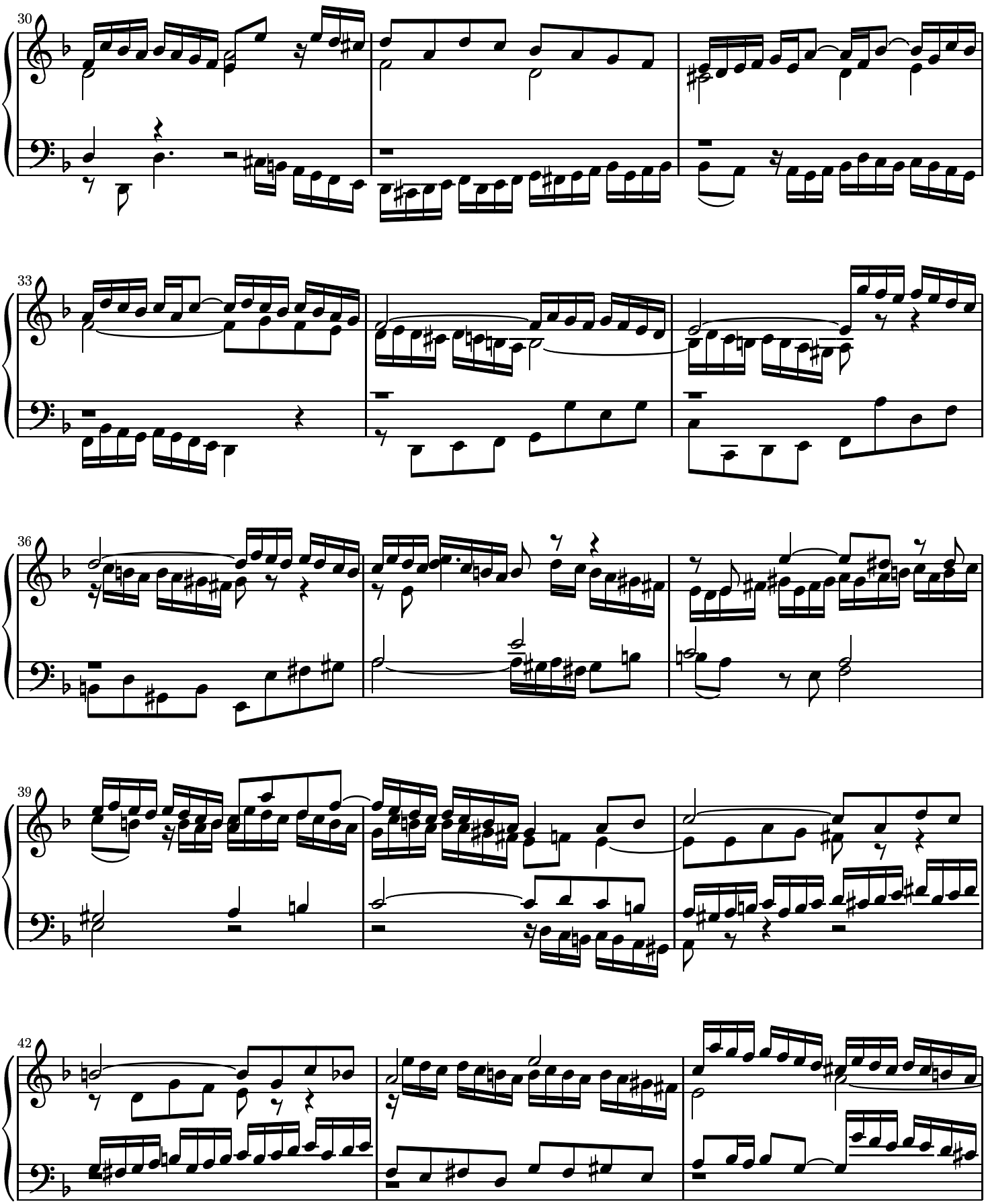
Contrapunctus 9 a 4 alla Duodecima



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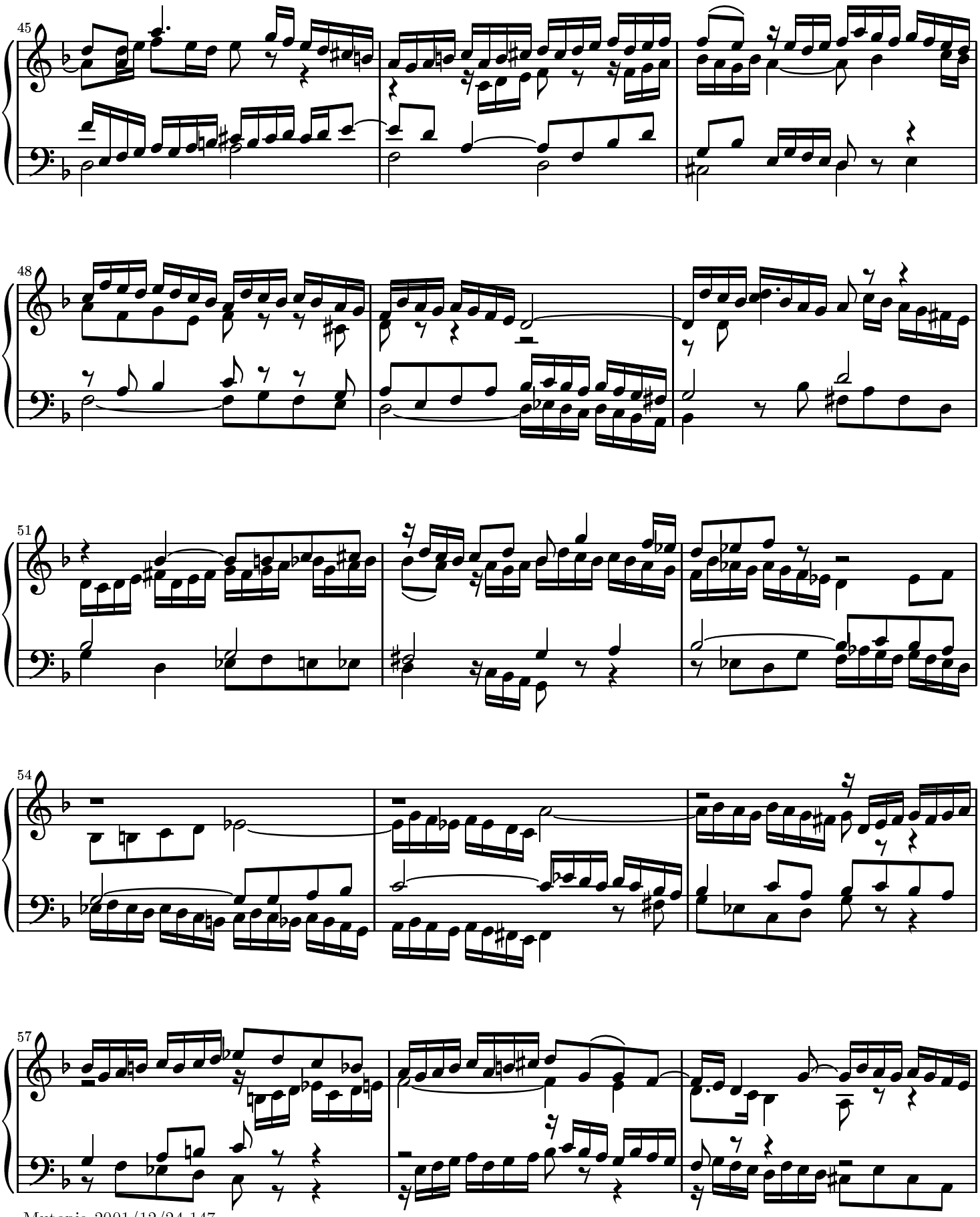
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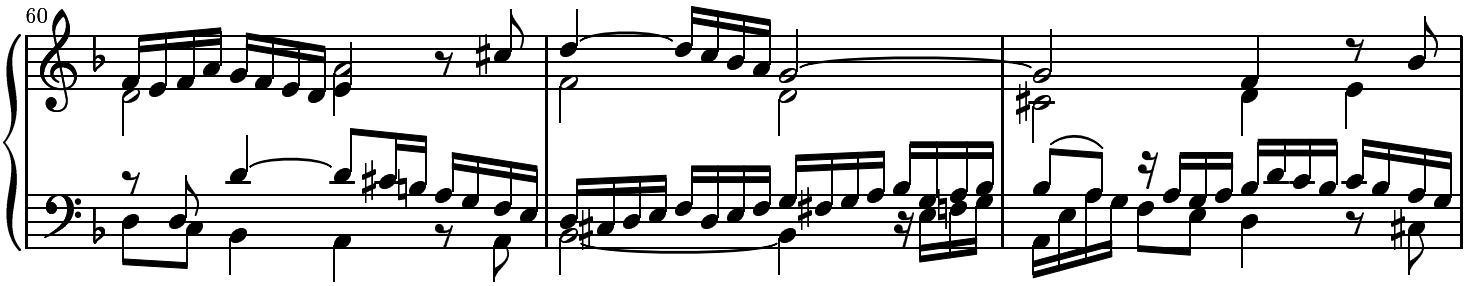
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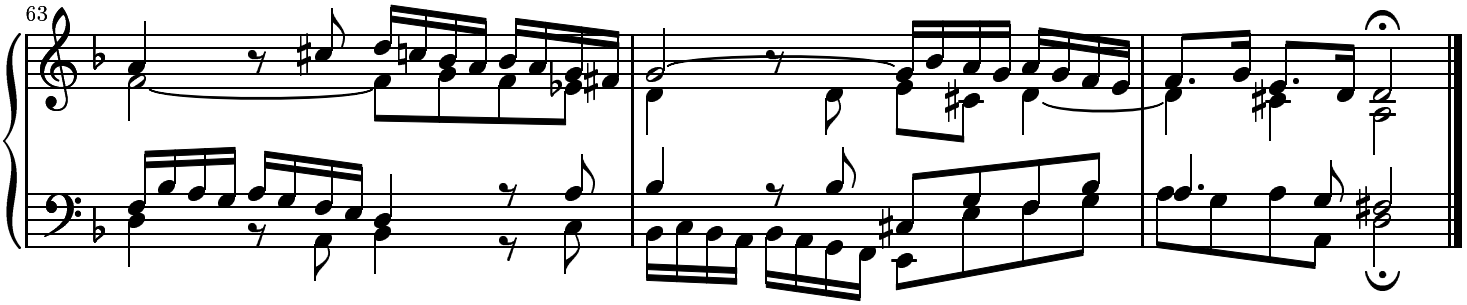
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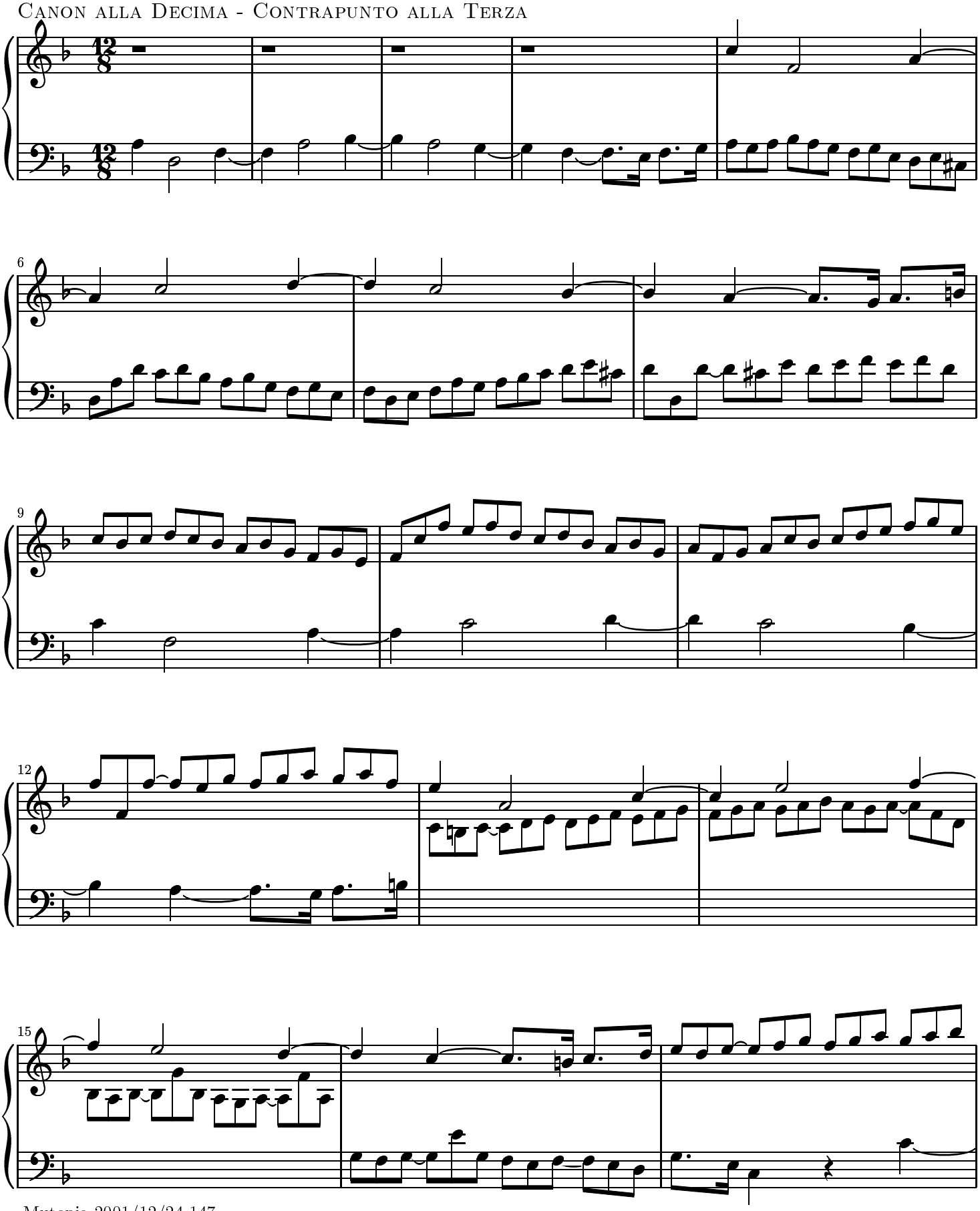
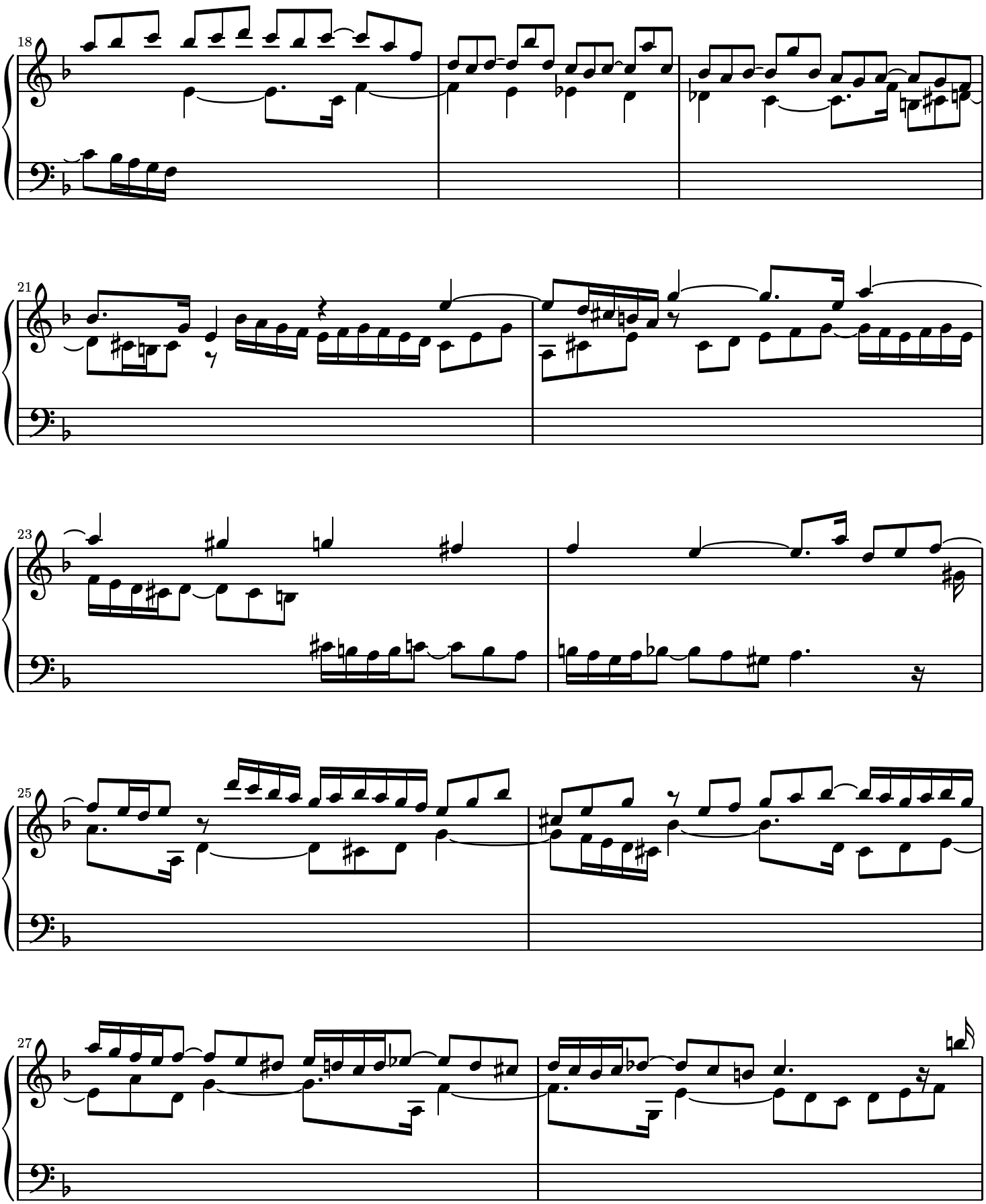
Canon alla Decima - Contrapunto alla Terza

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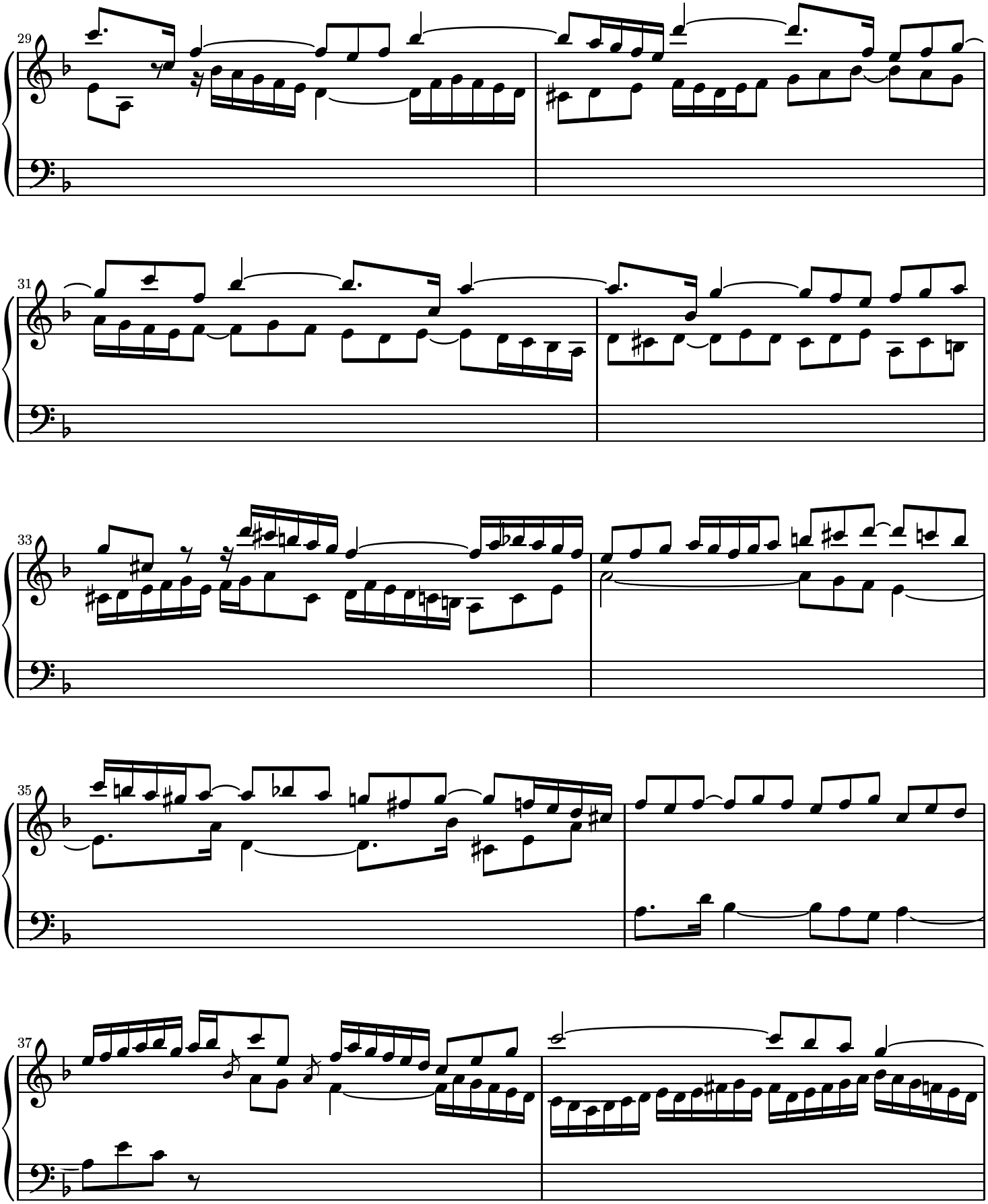
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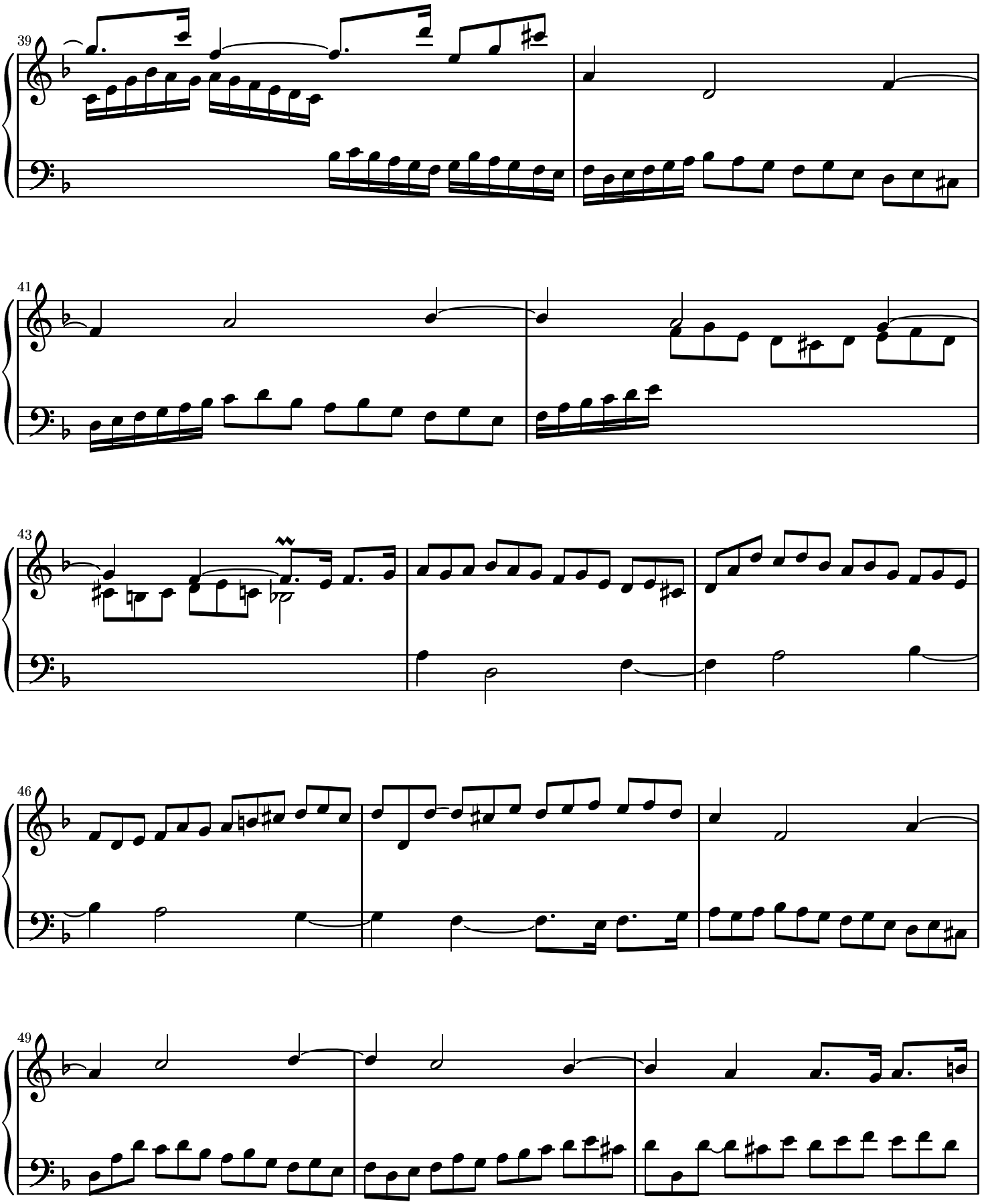
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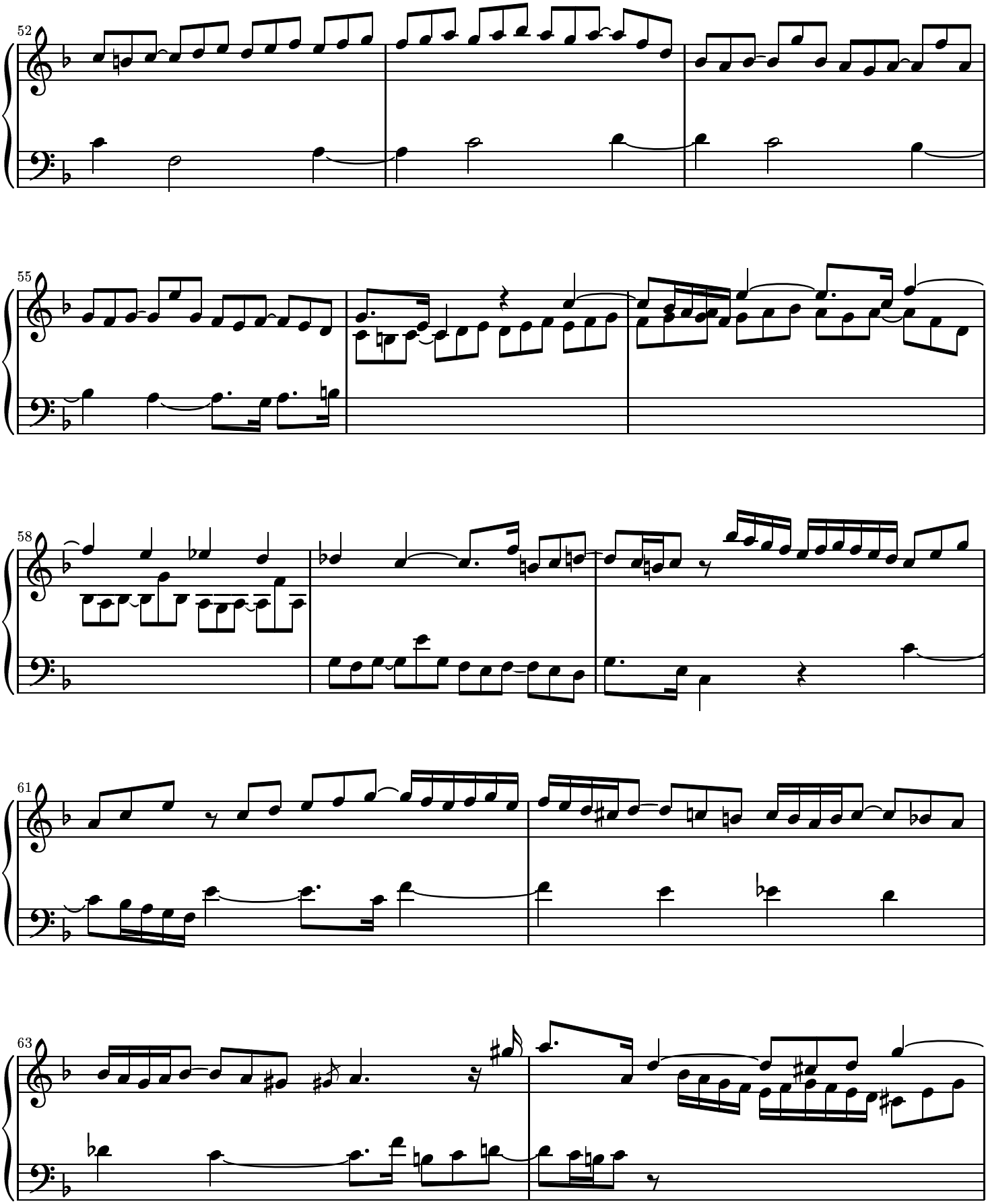
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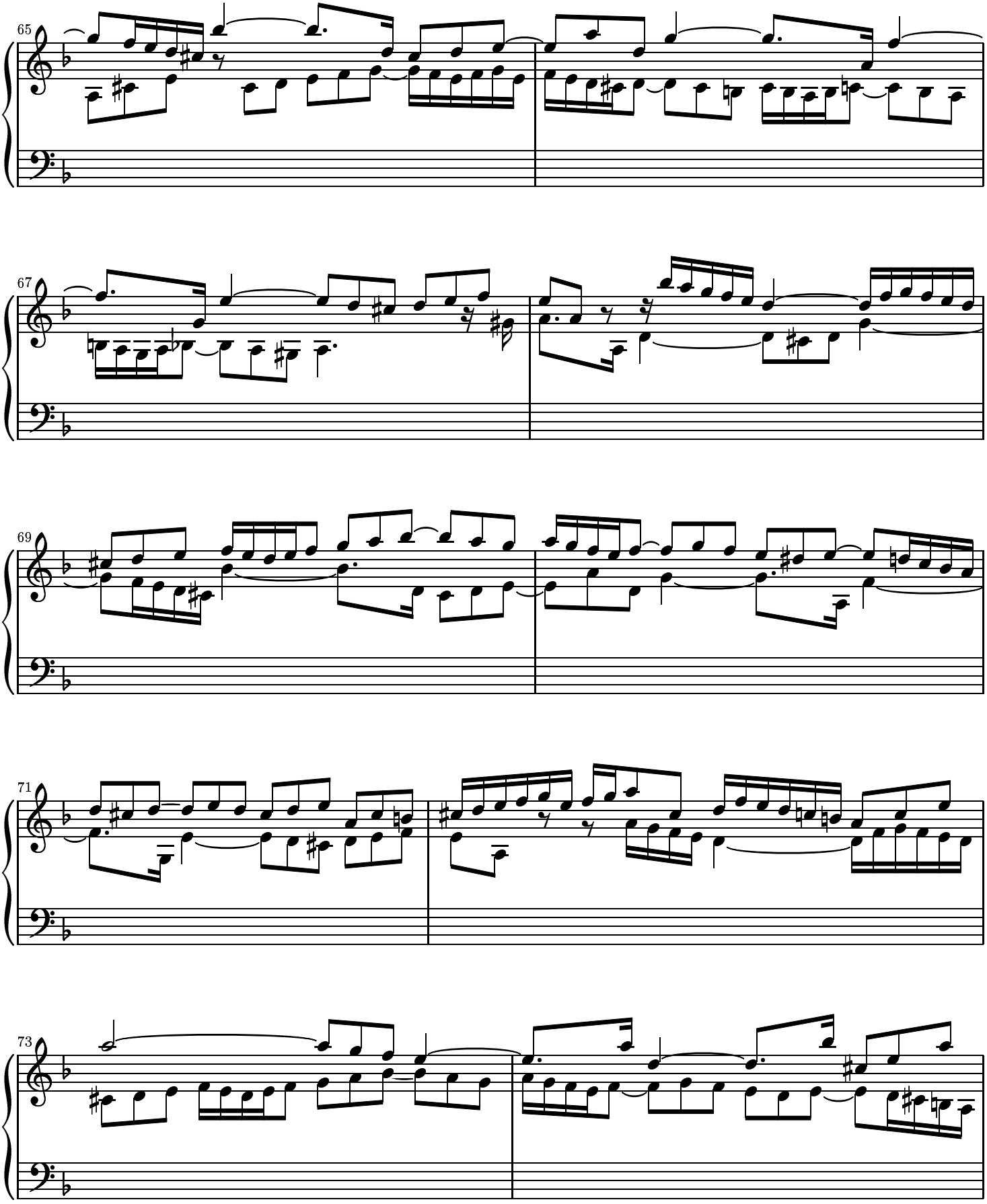
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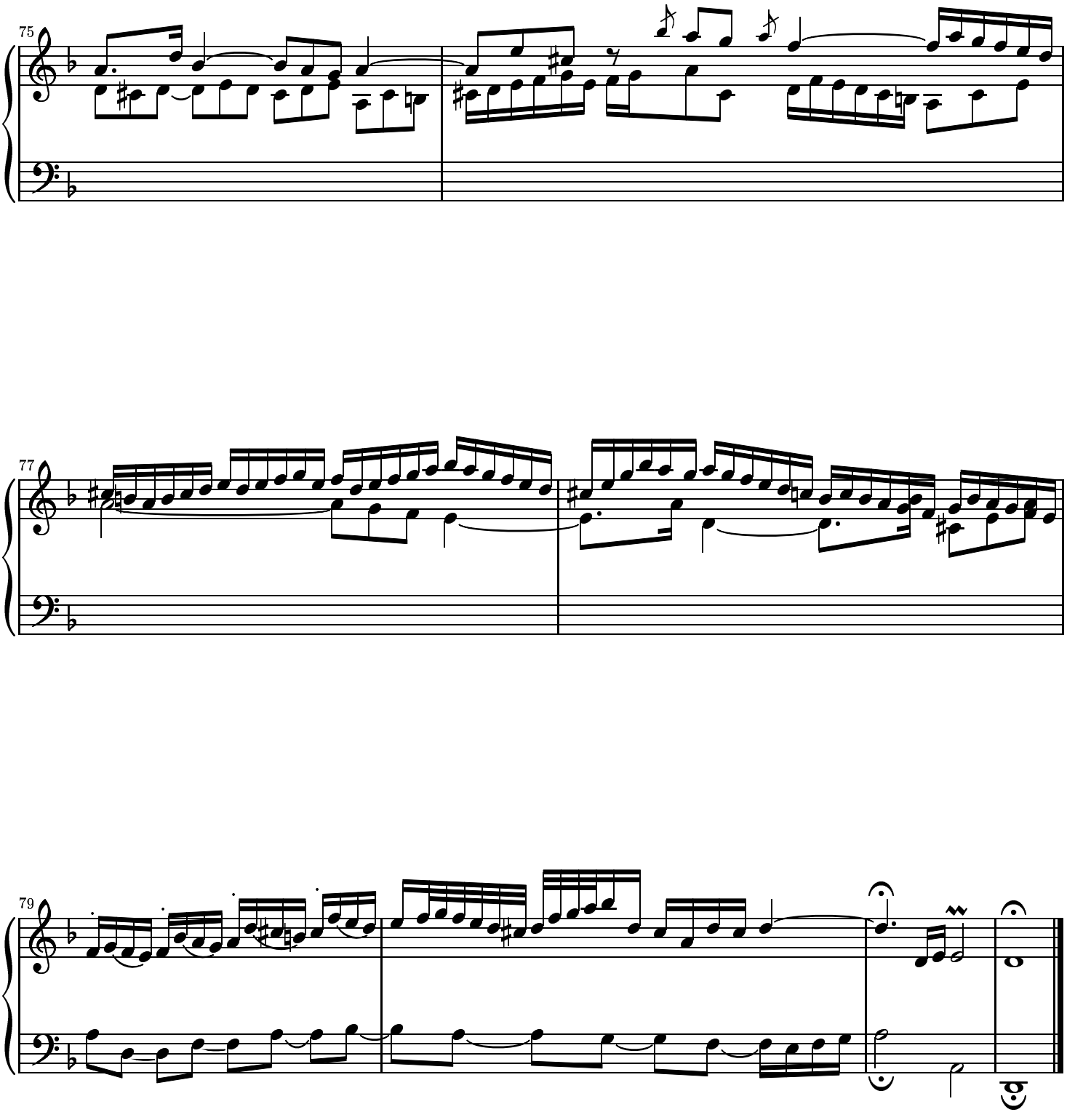
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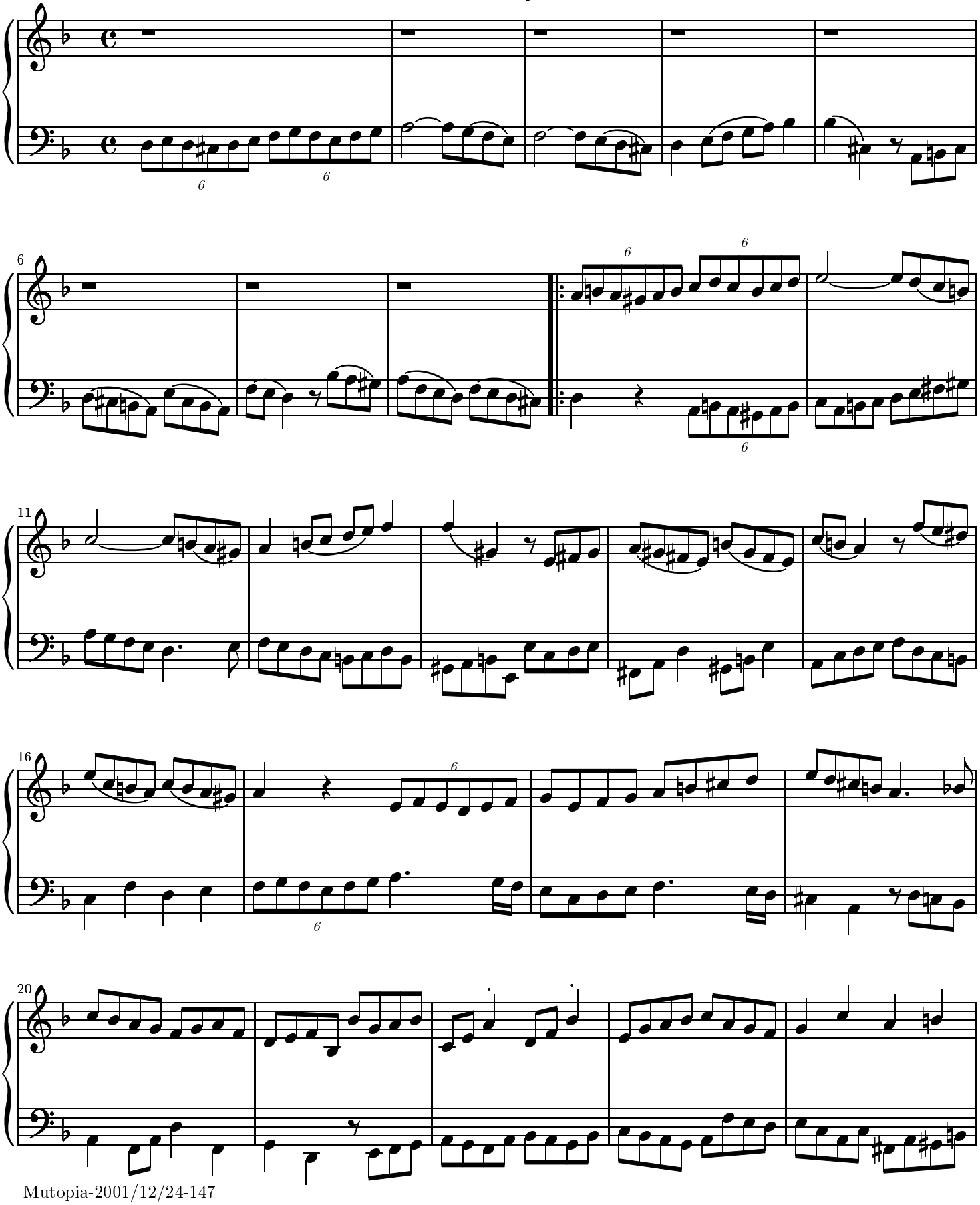
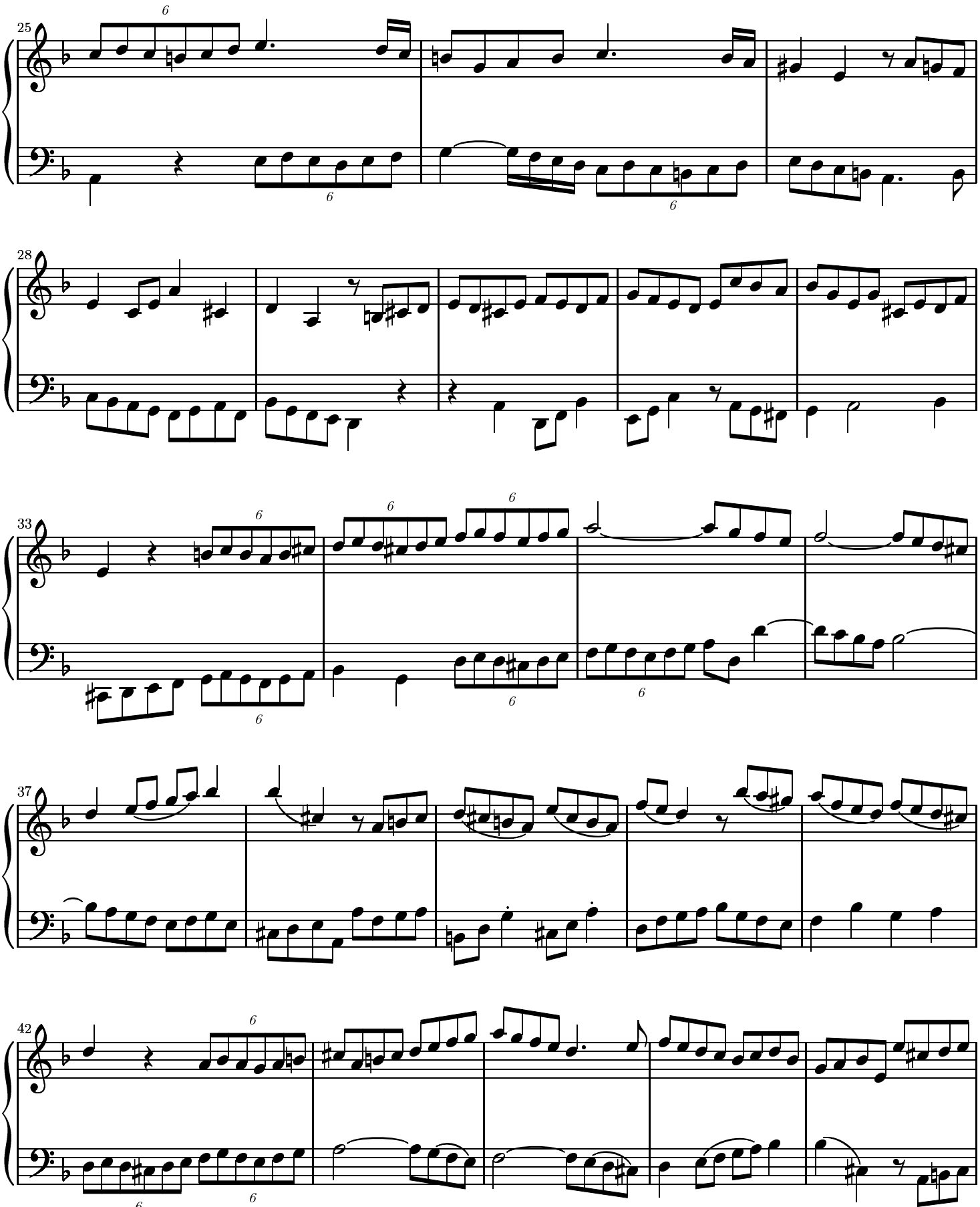
Canon alla Duodecima in Contrapunto alla Quinta

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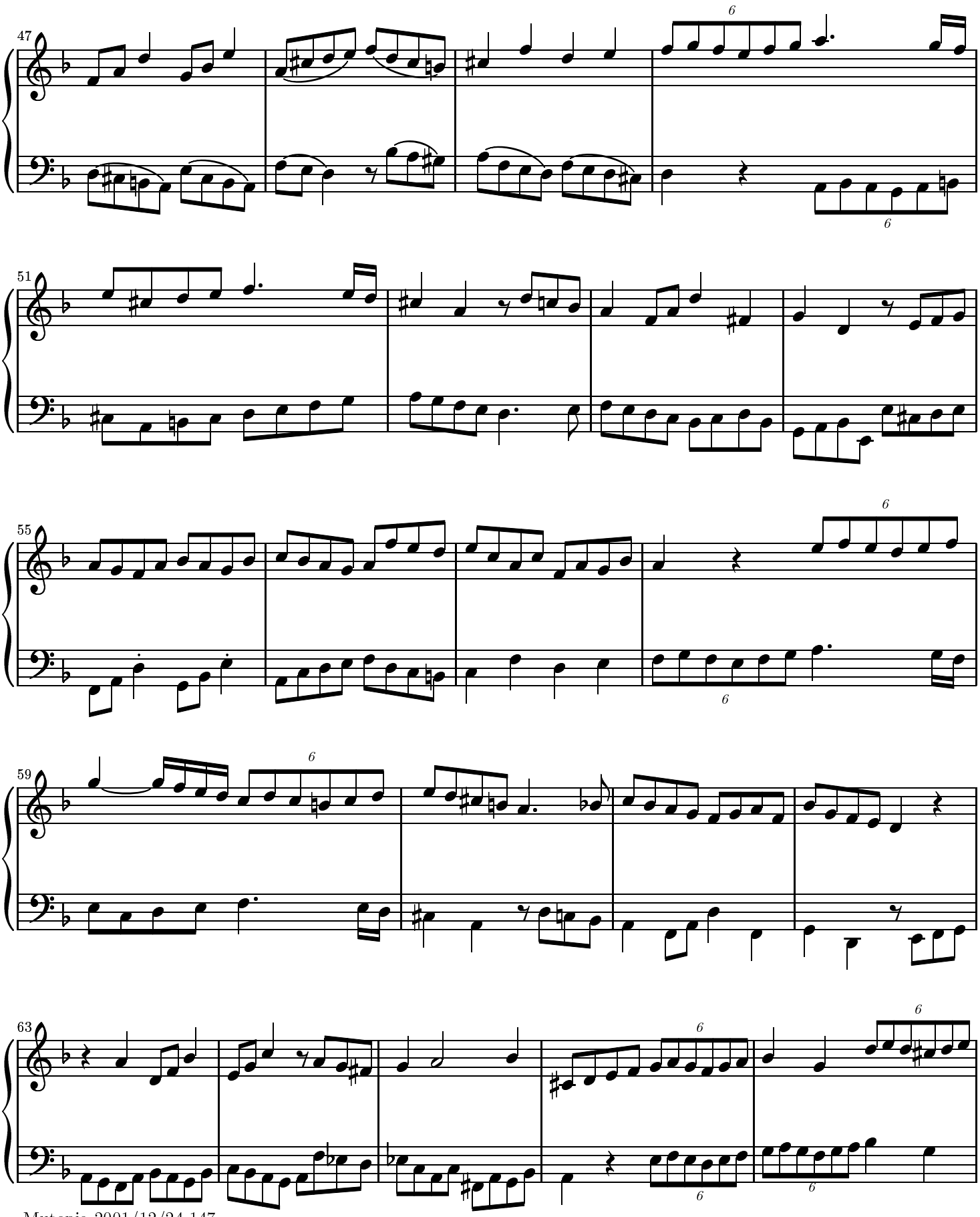
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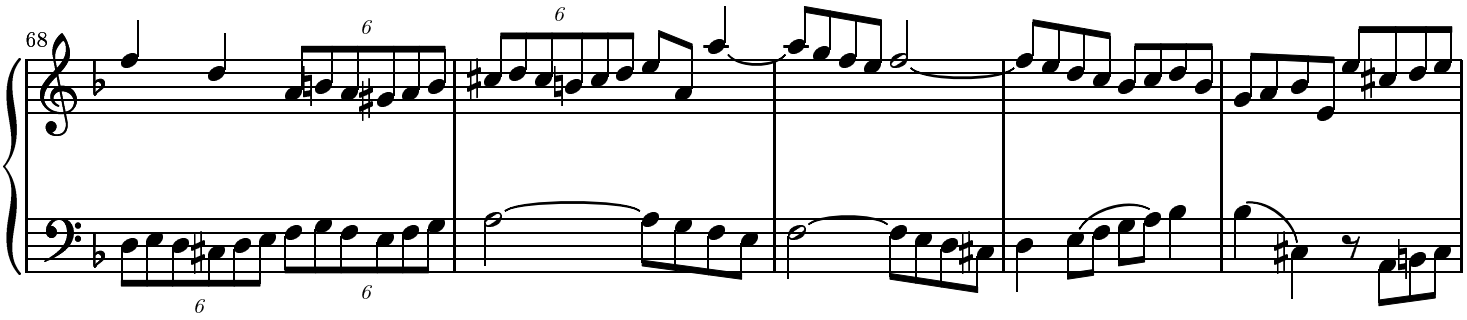
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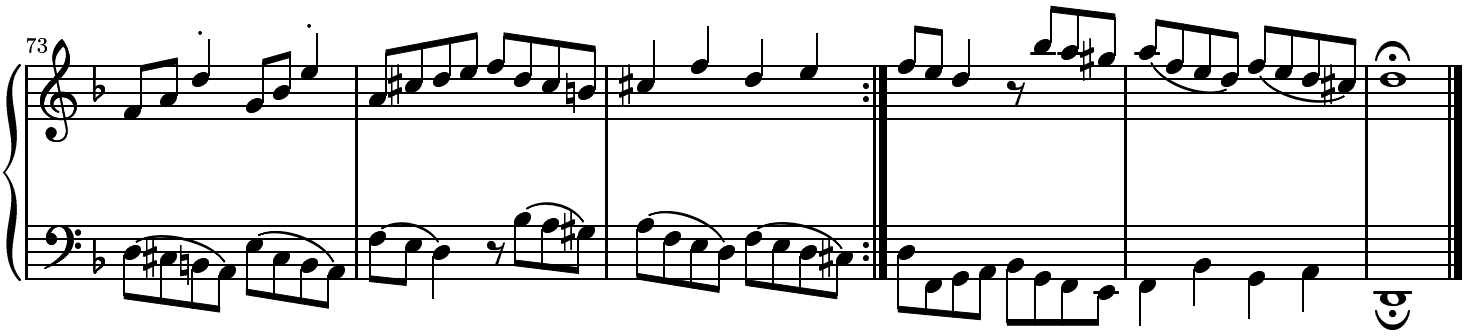
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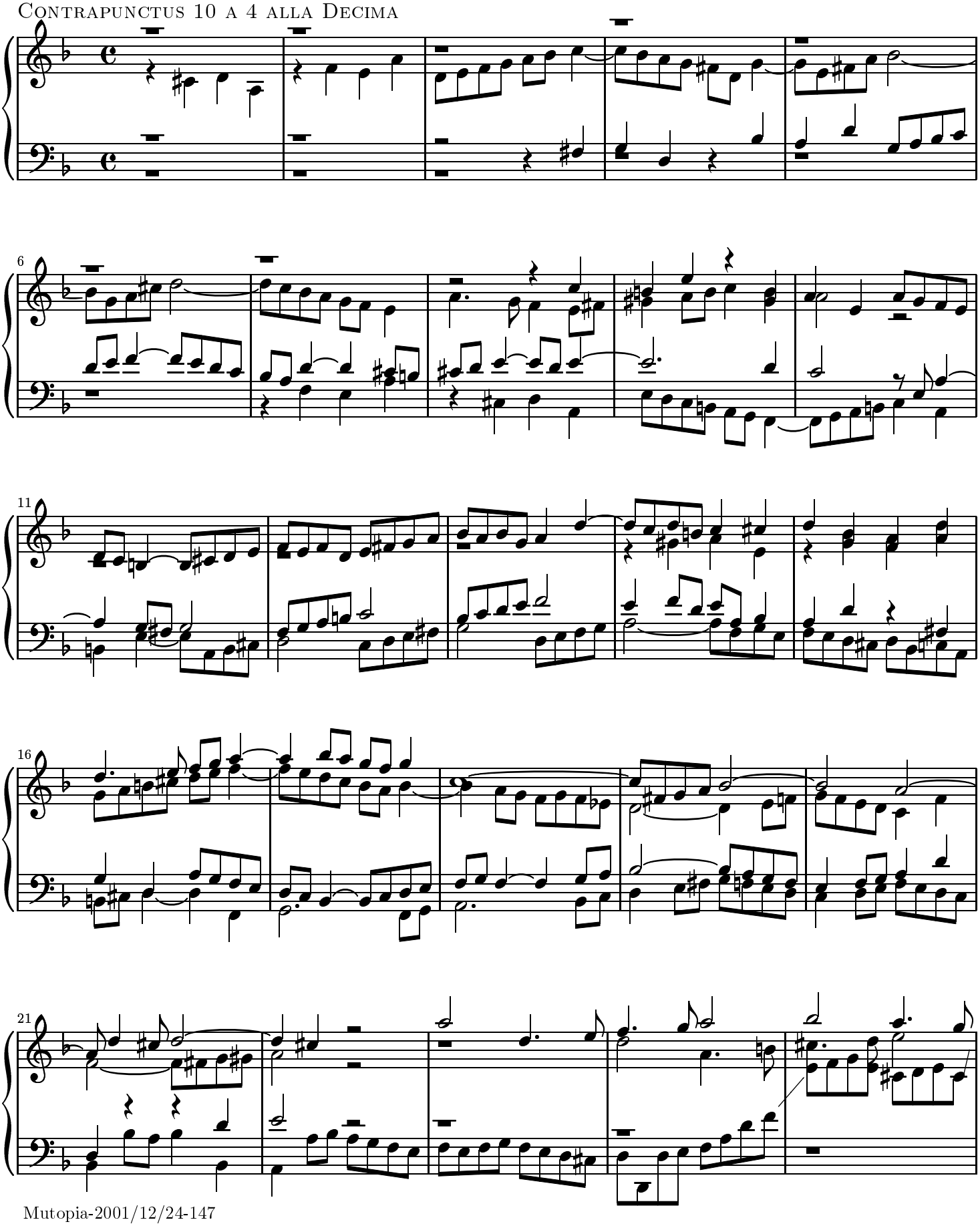
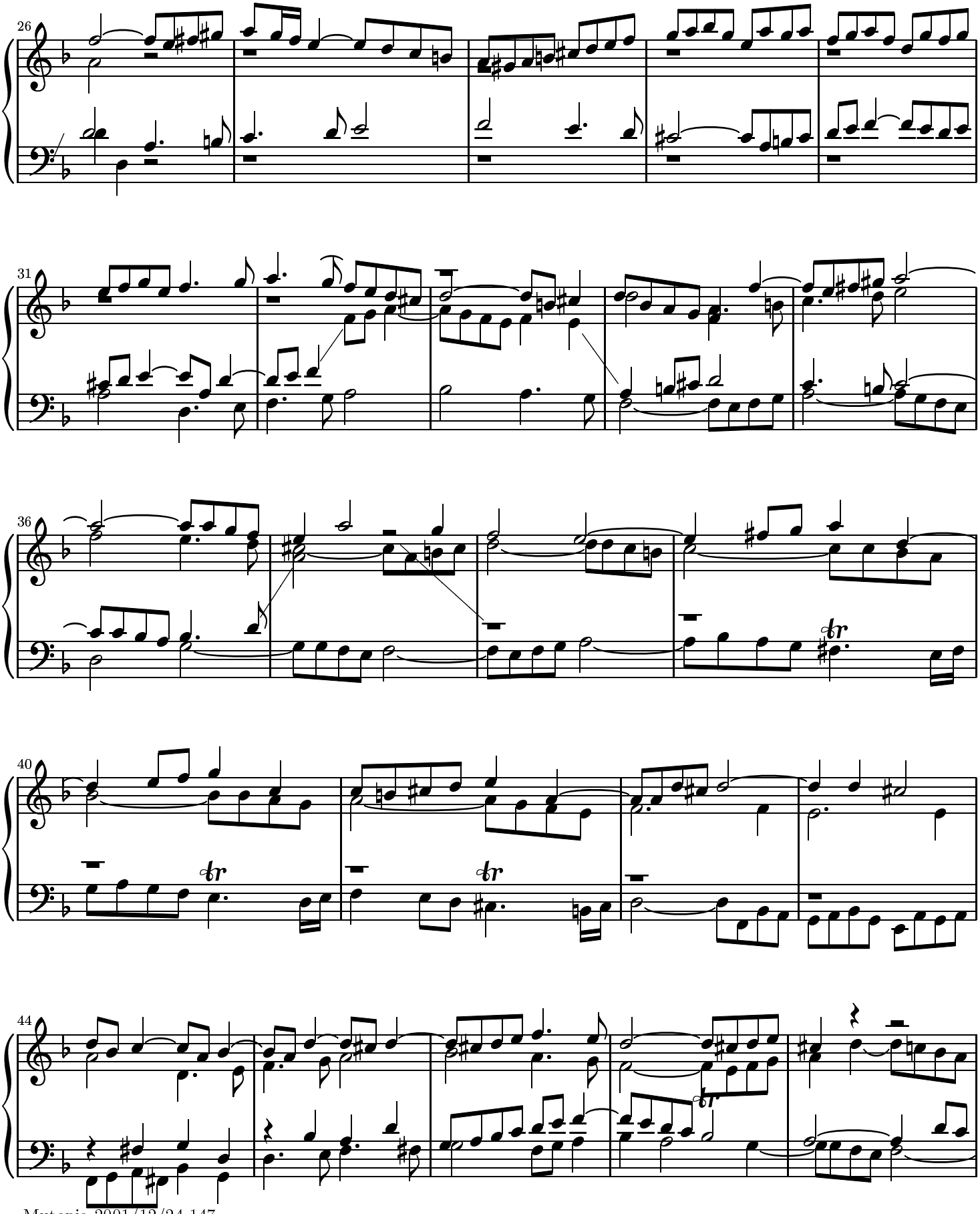
Contrapunctus 10 a 4 alla Decima

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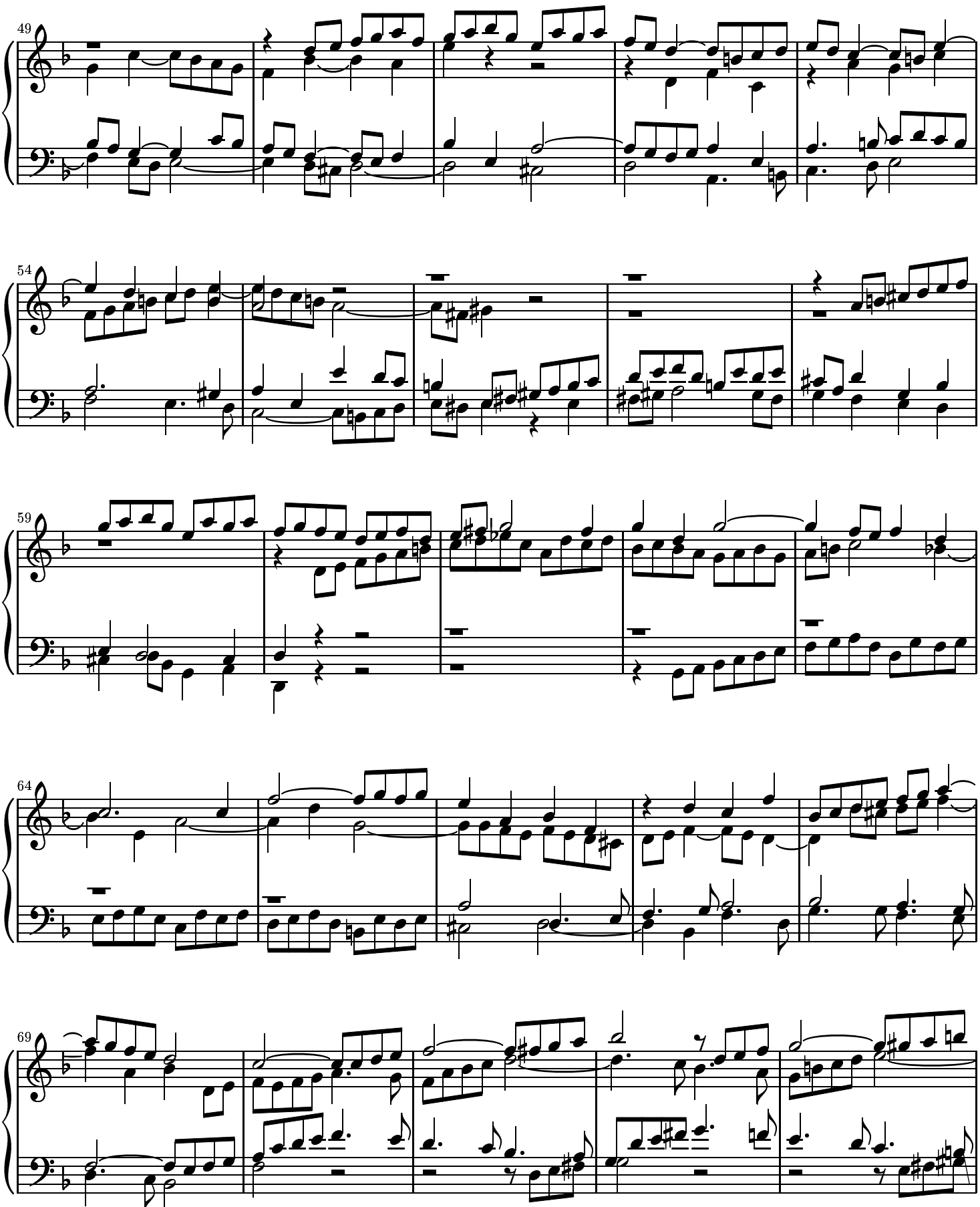
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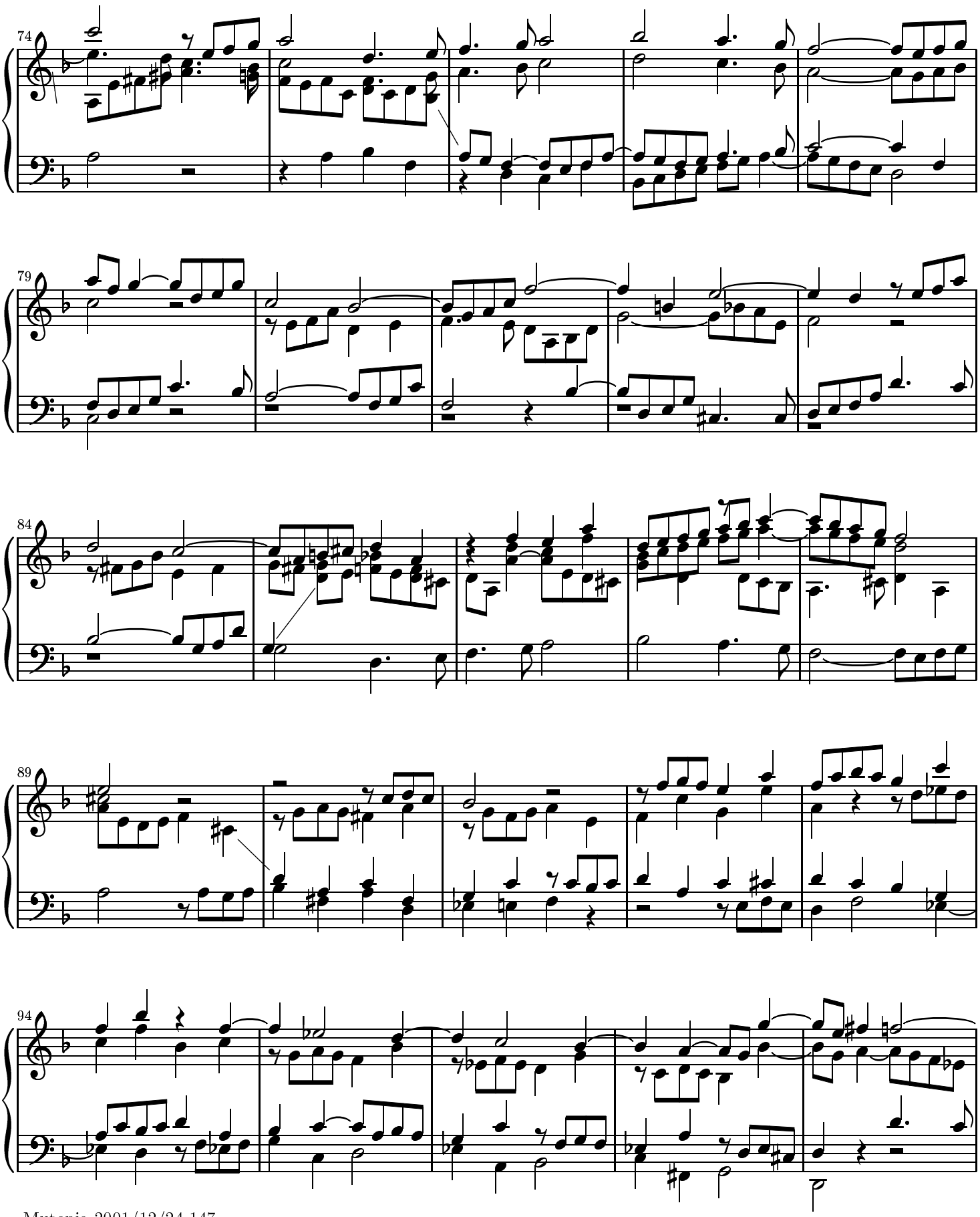

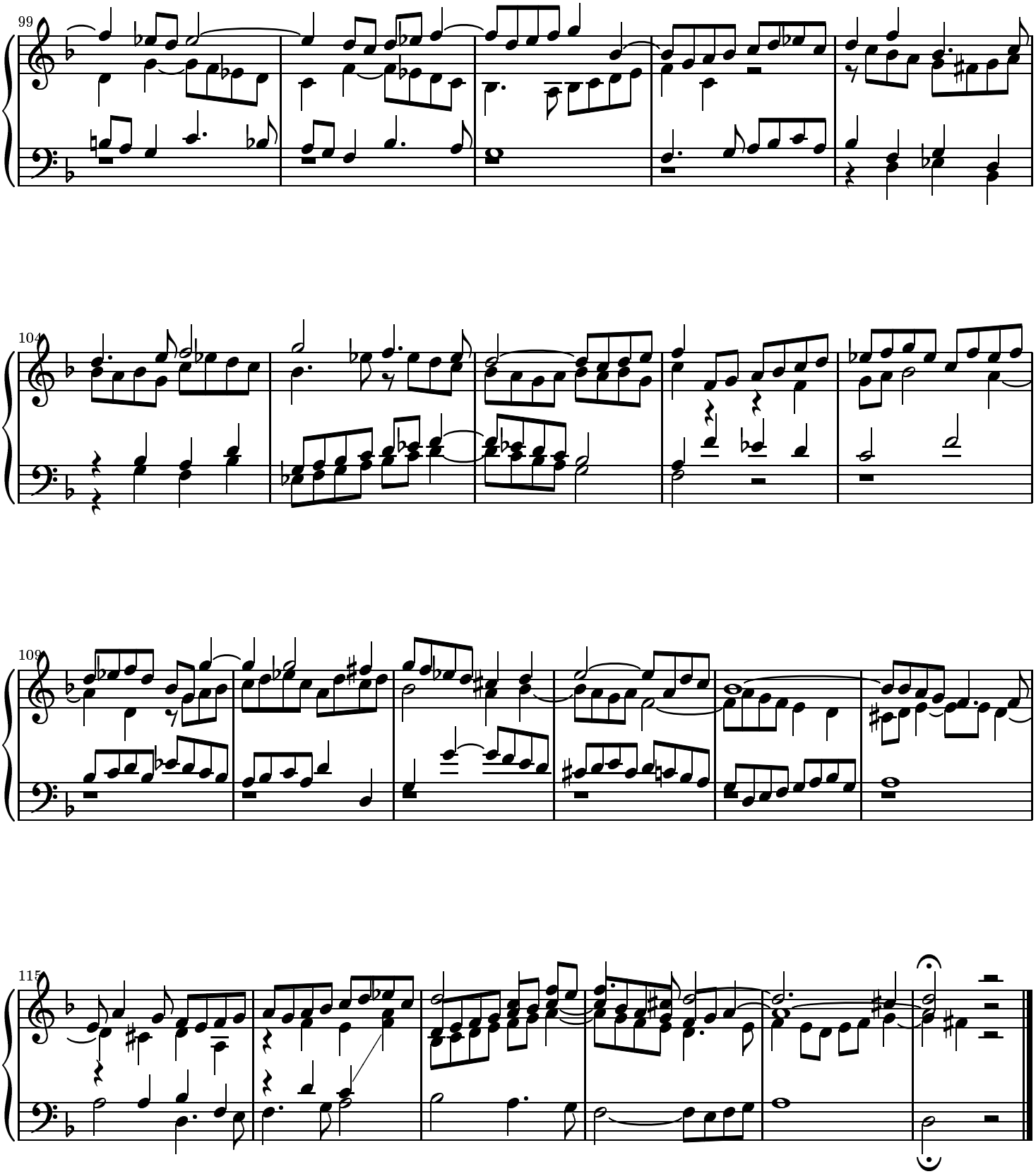
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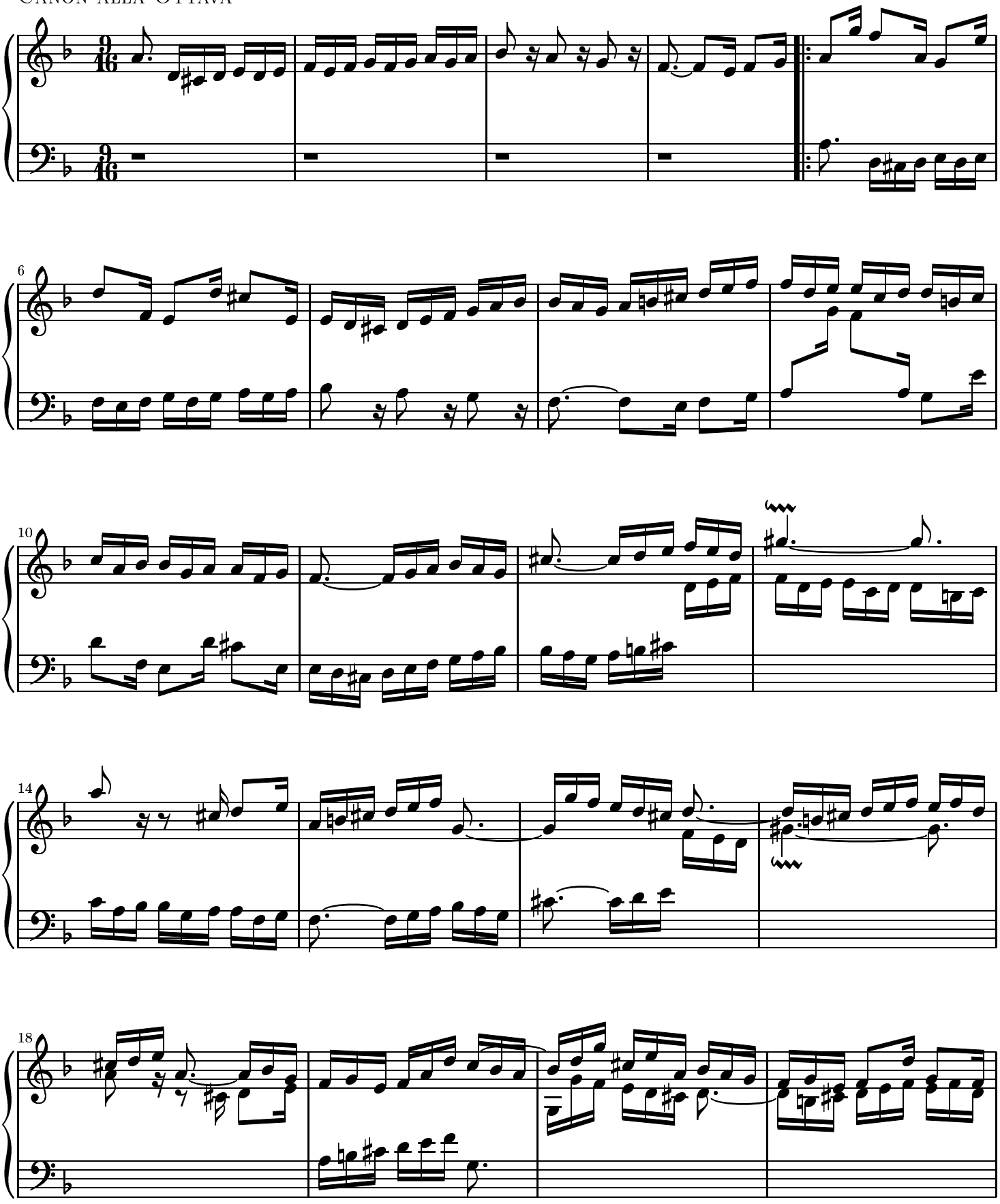
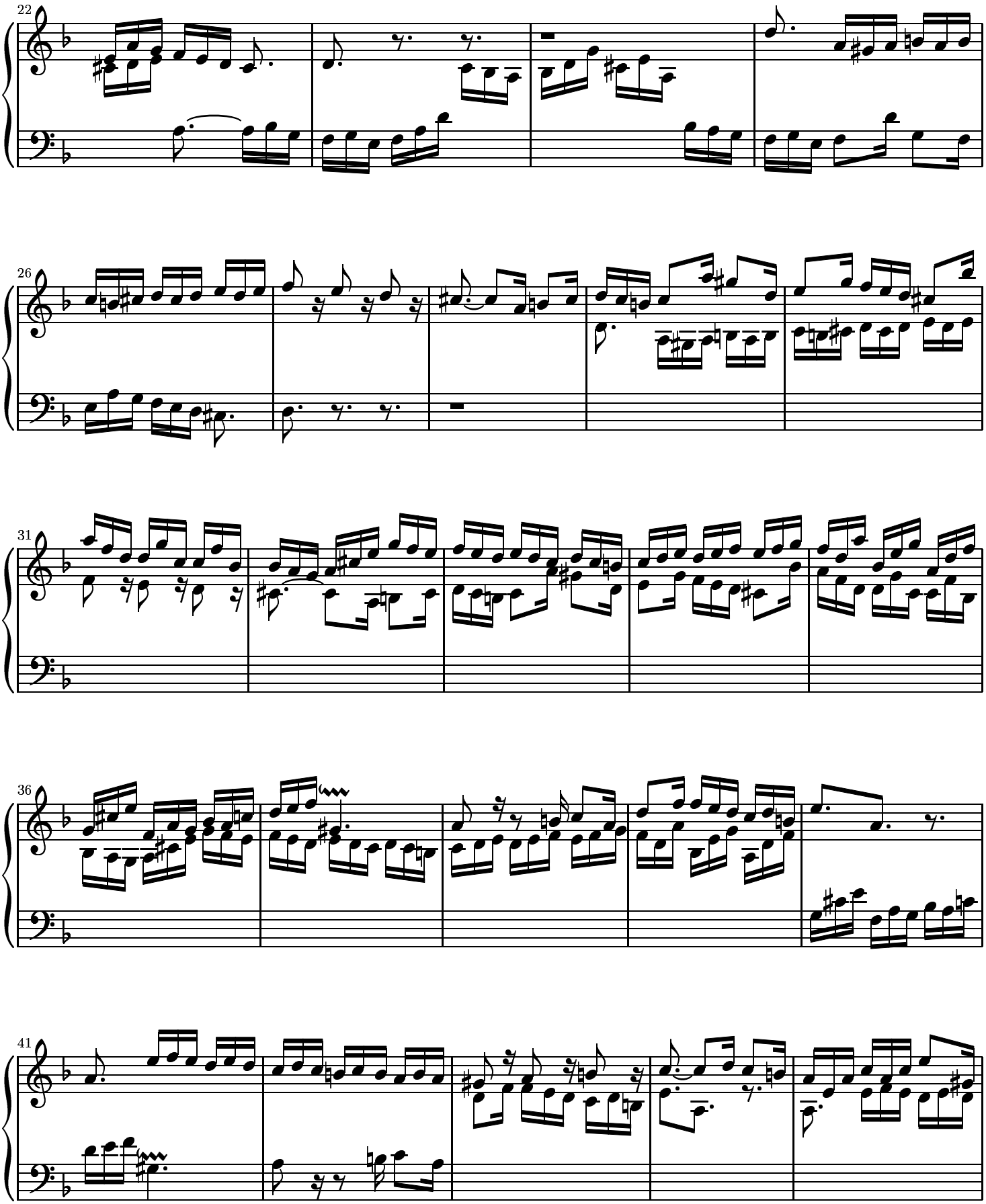
Canon alla Ottava

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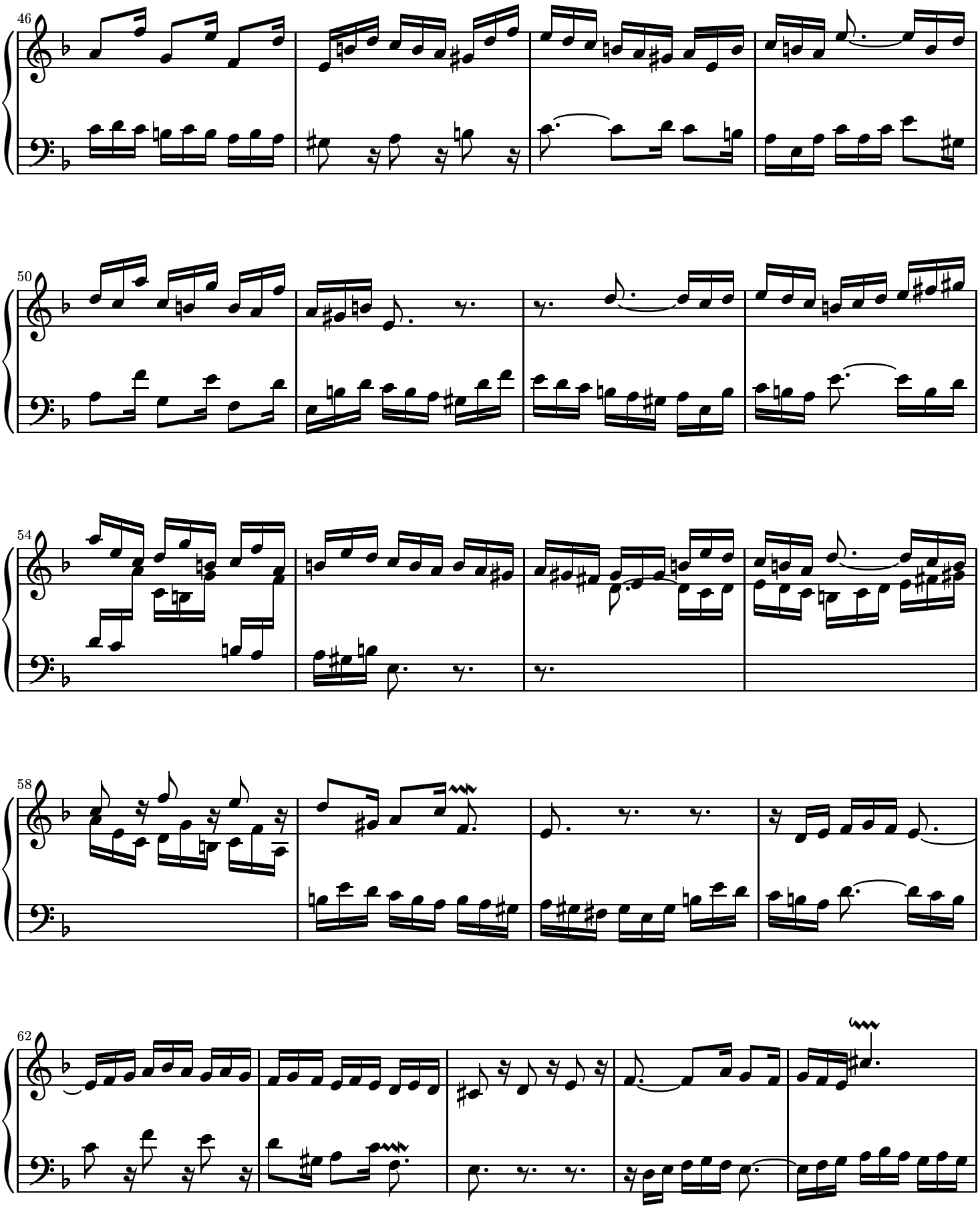
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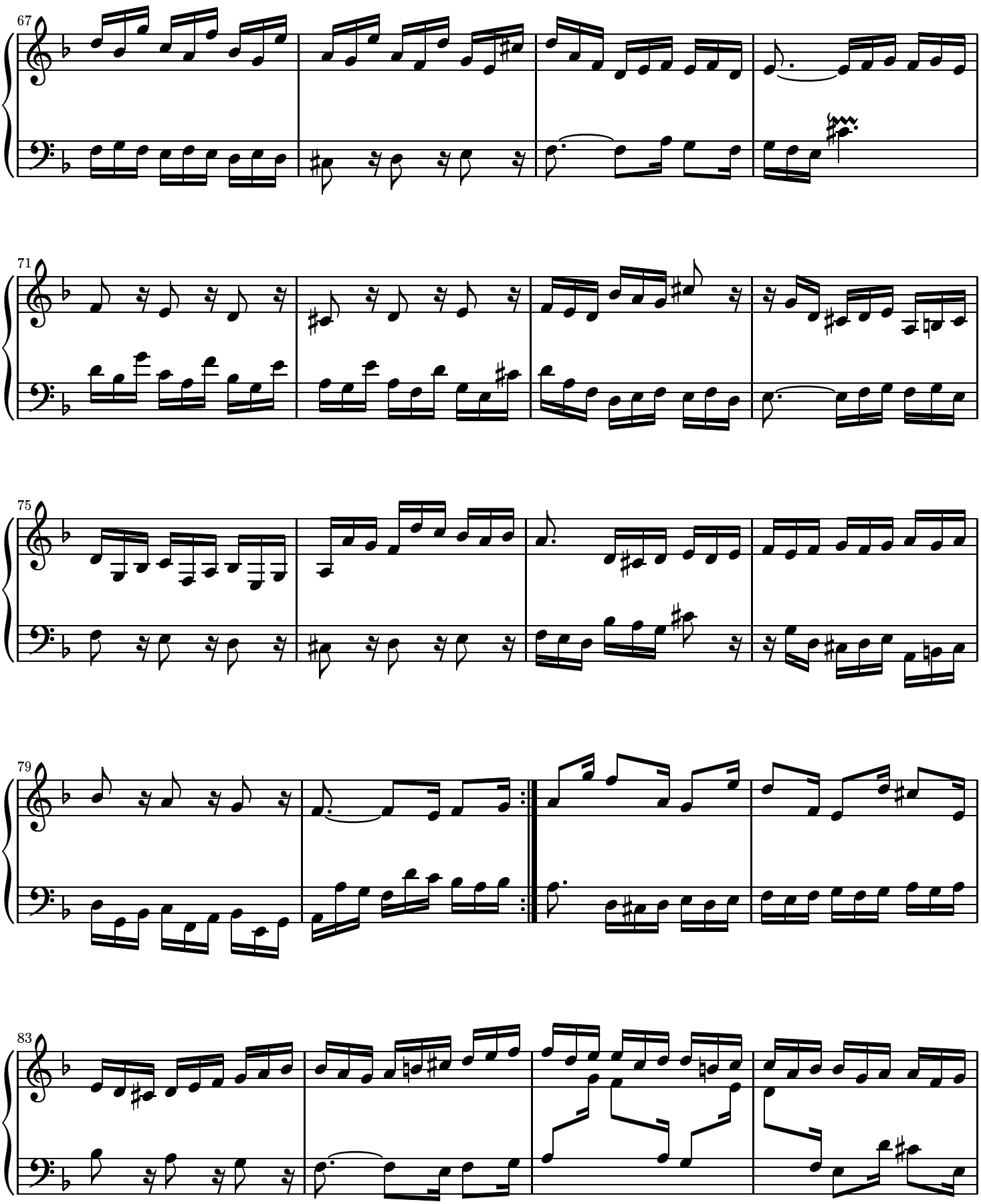

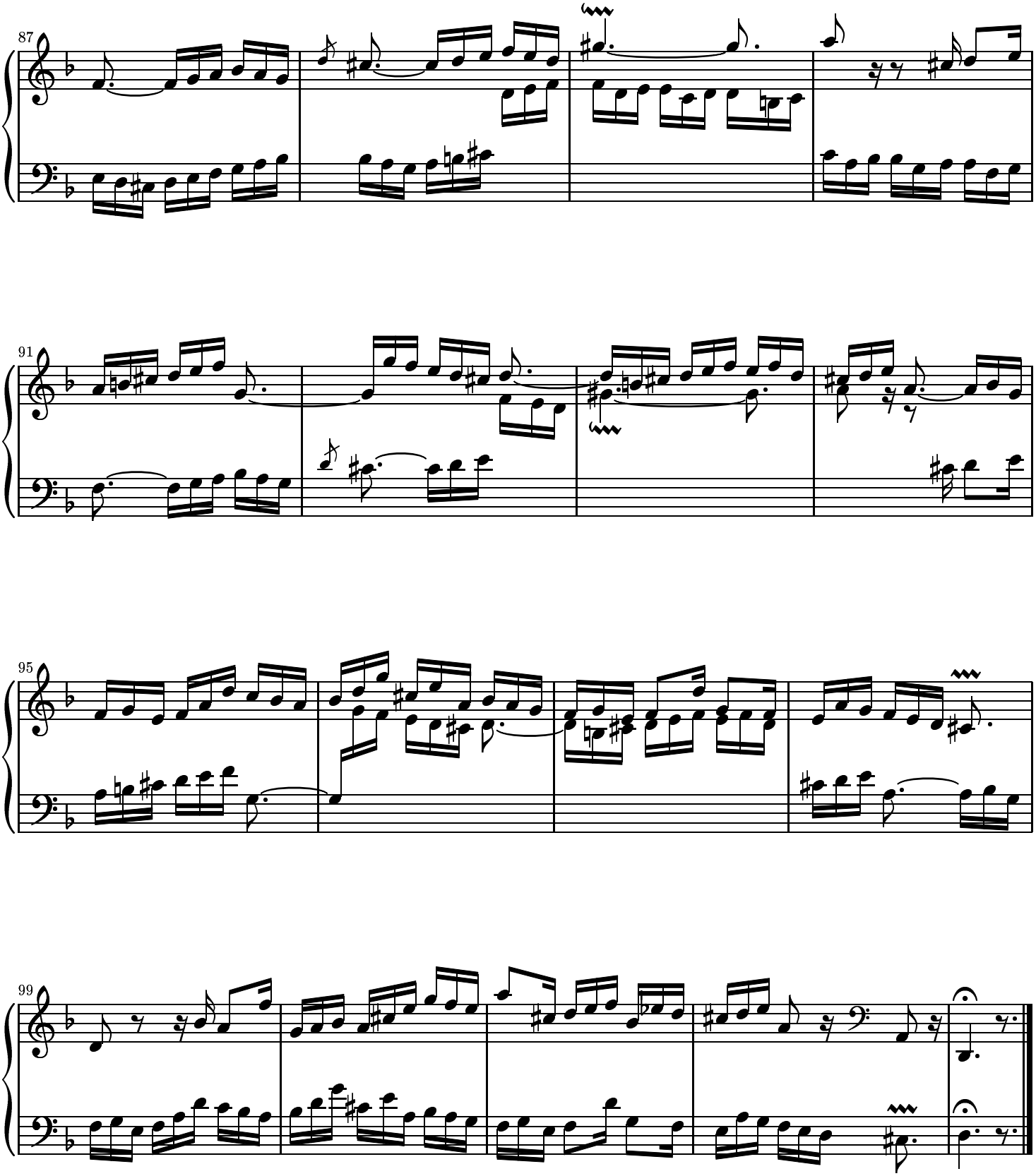
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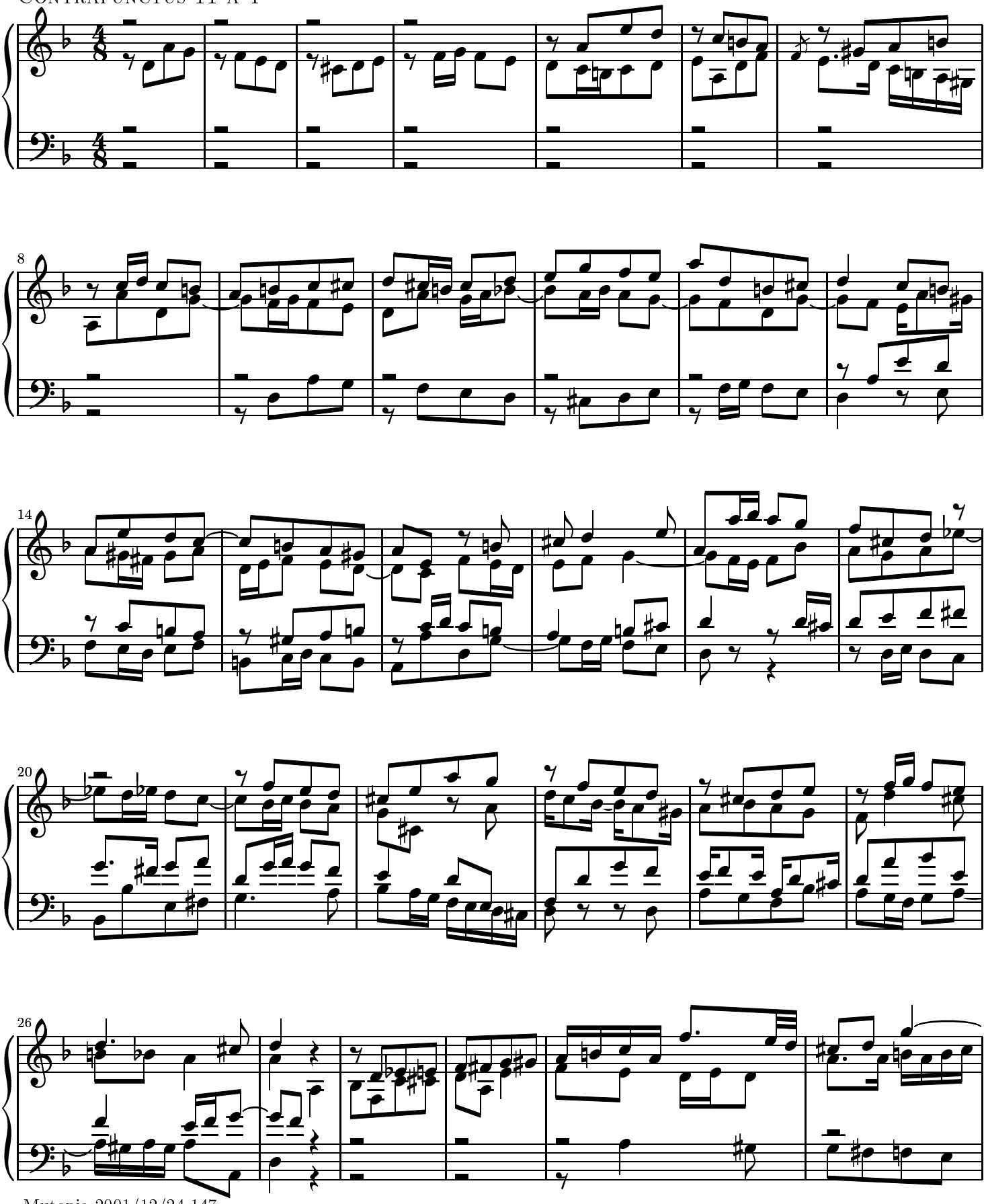
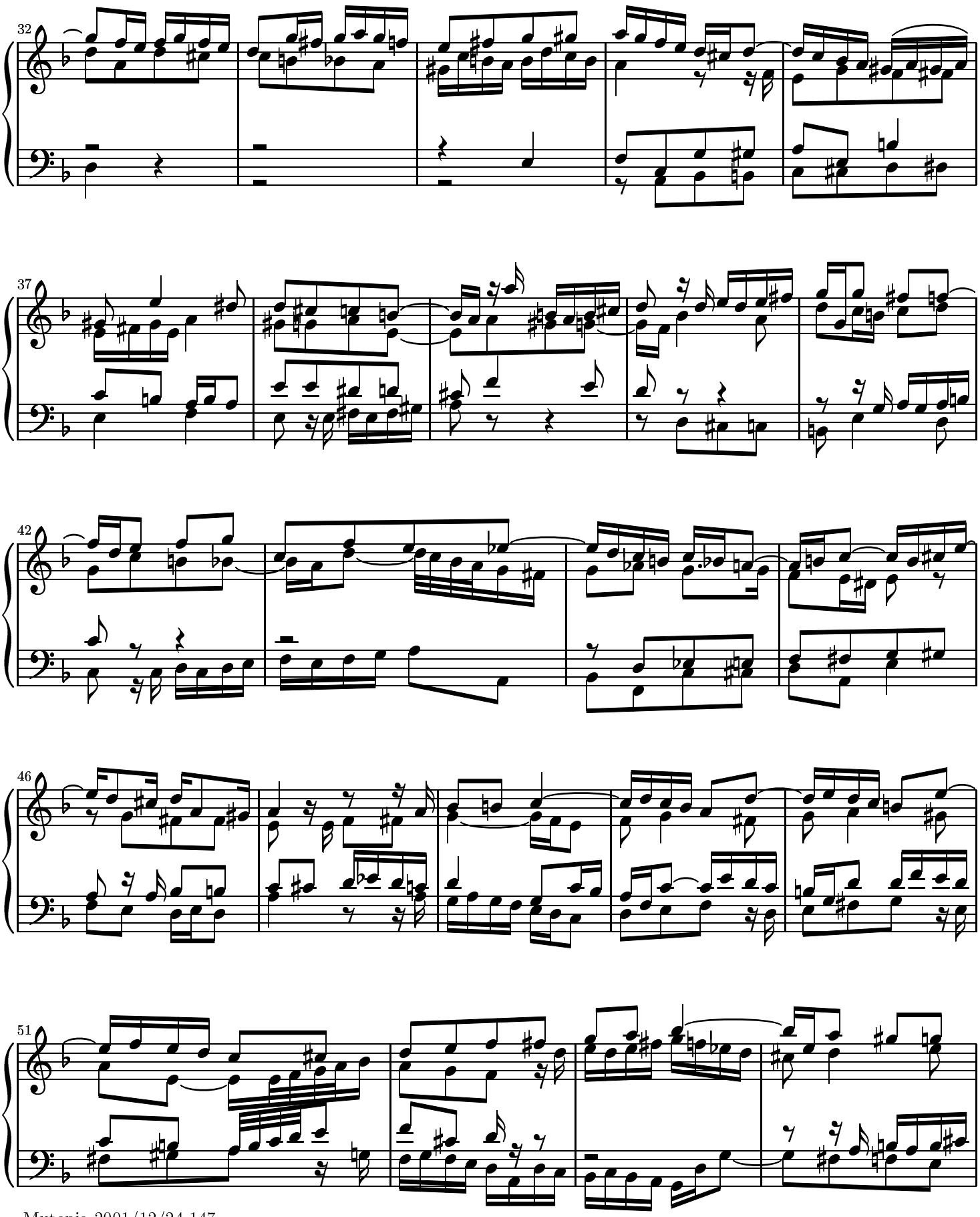
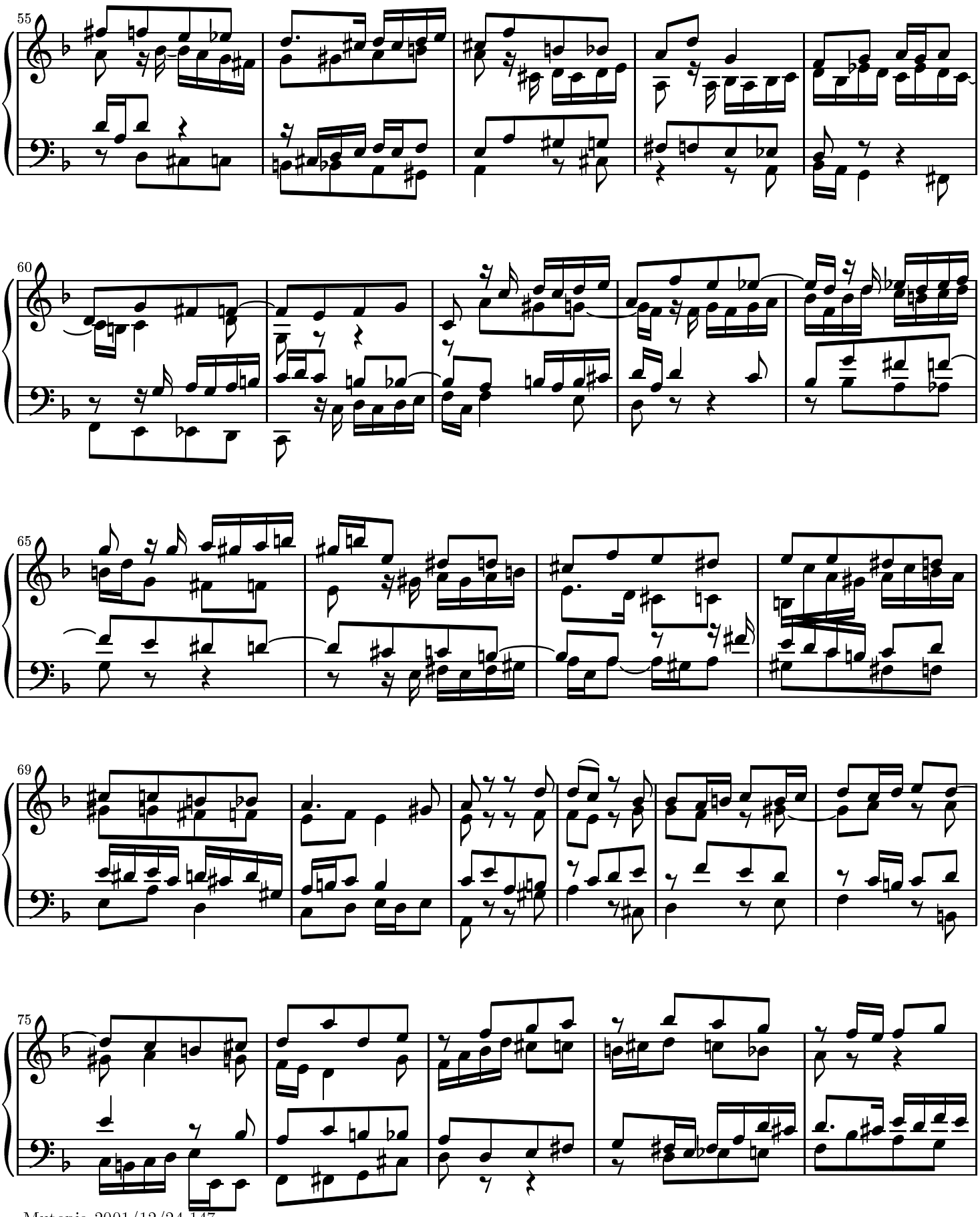
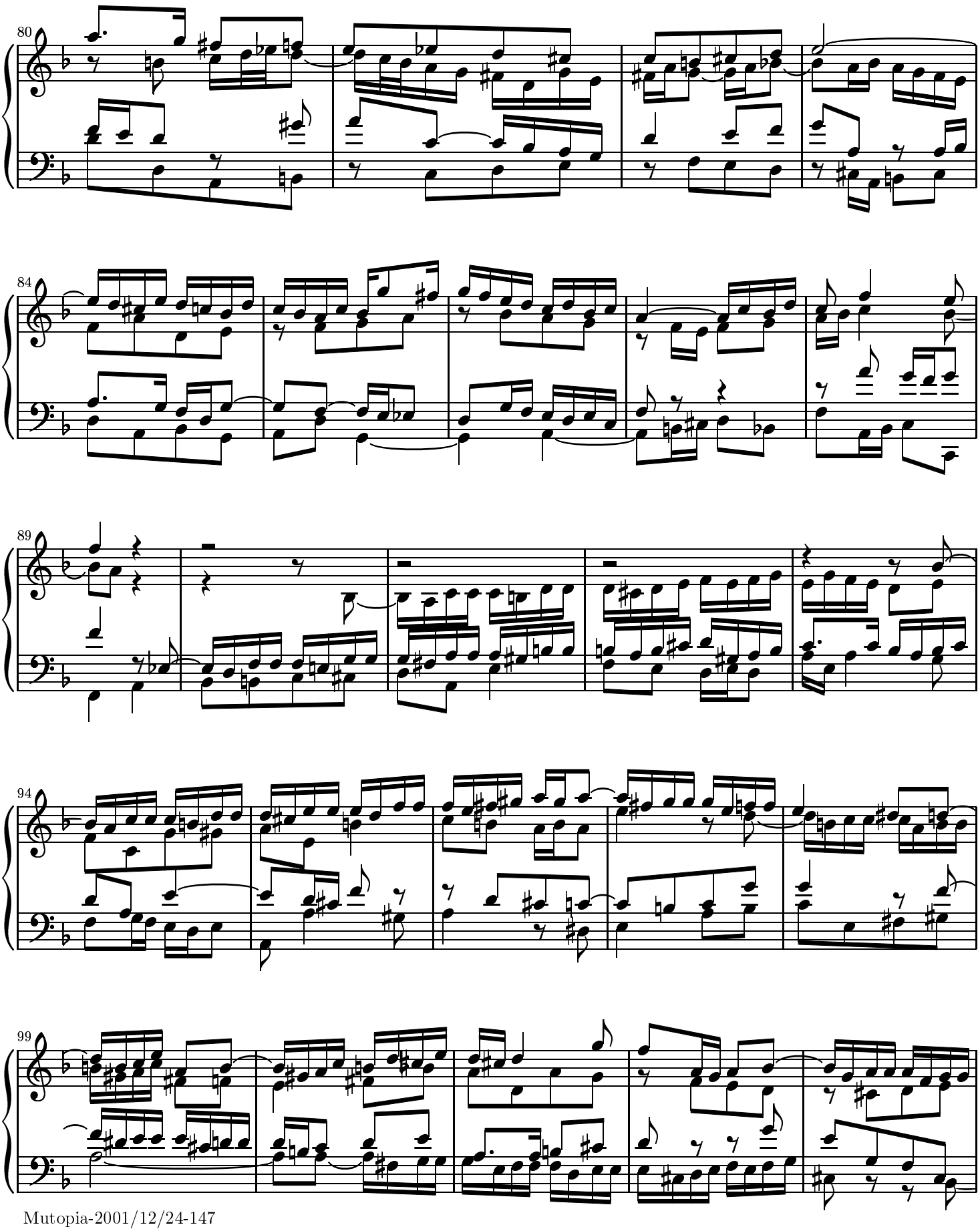
Contrapunctus 11 a 4





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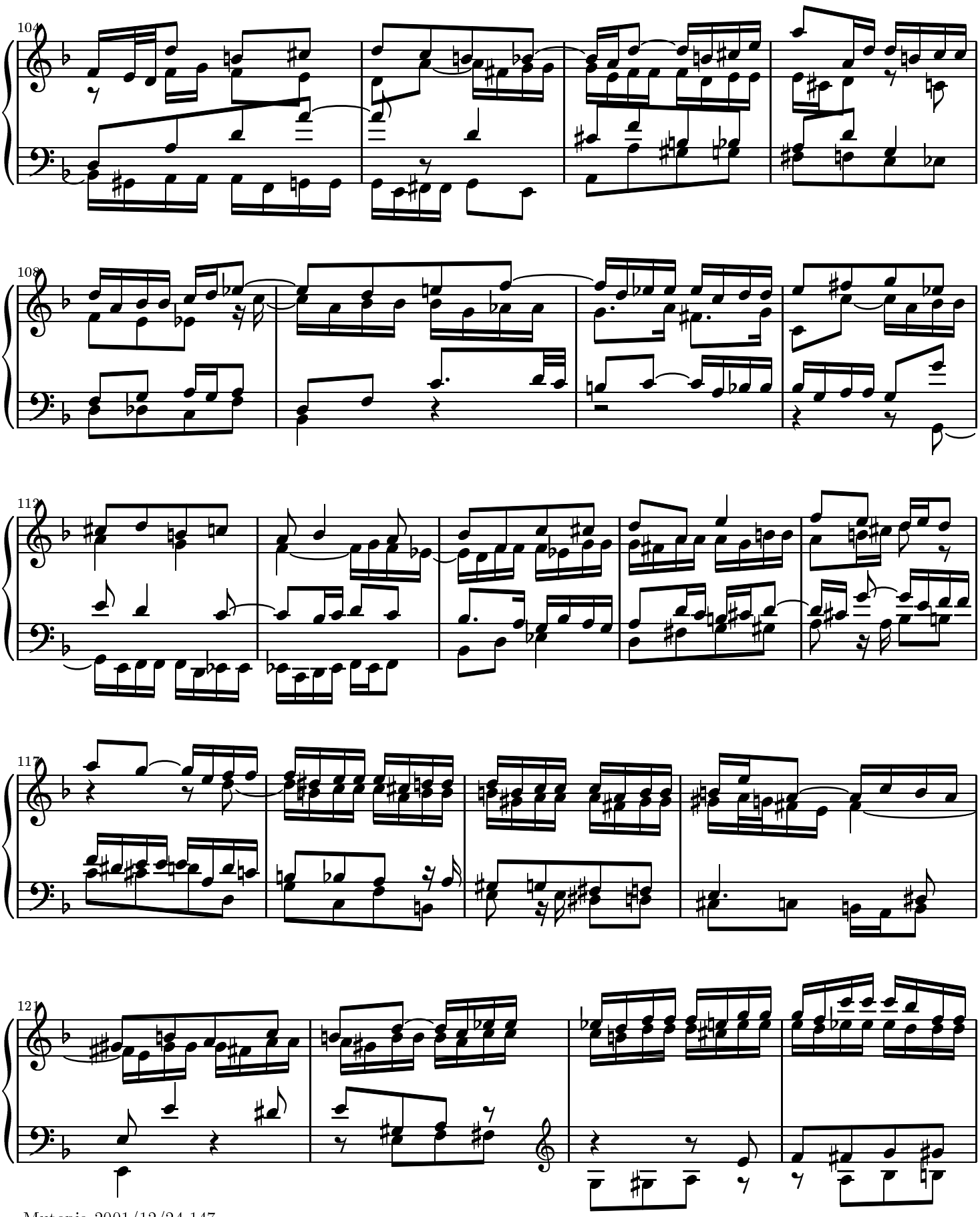

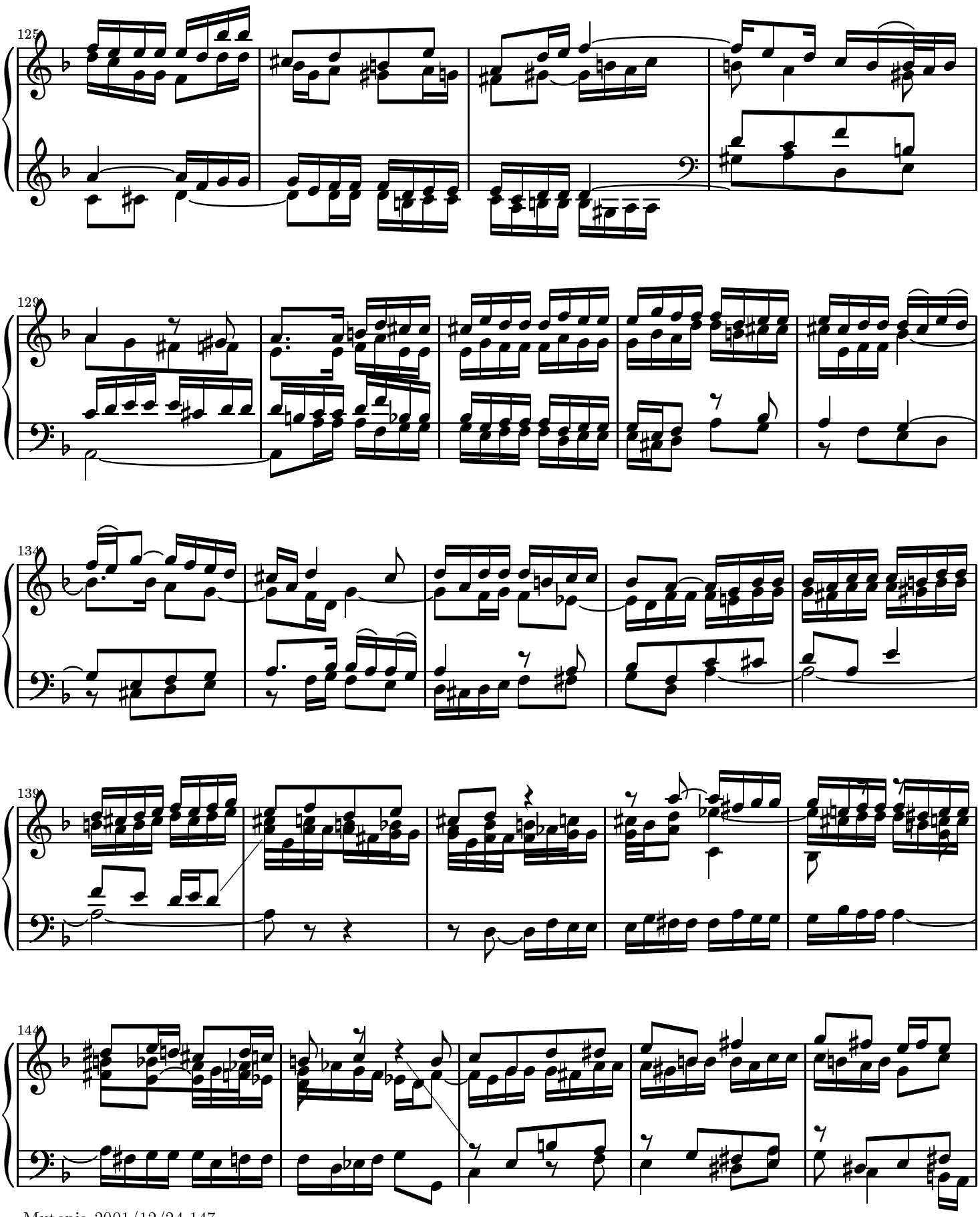
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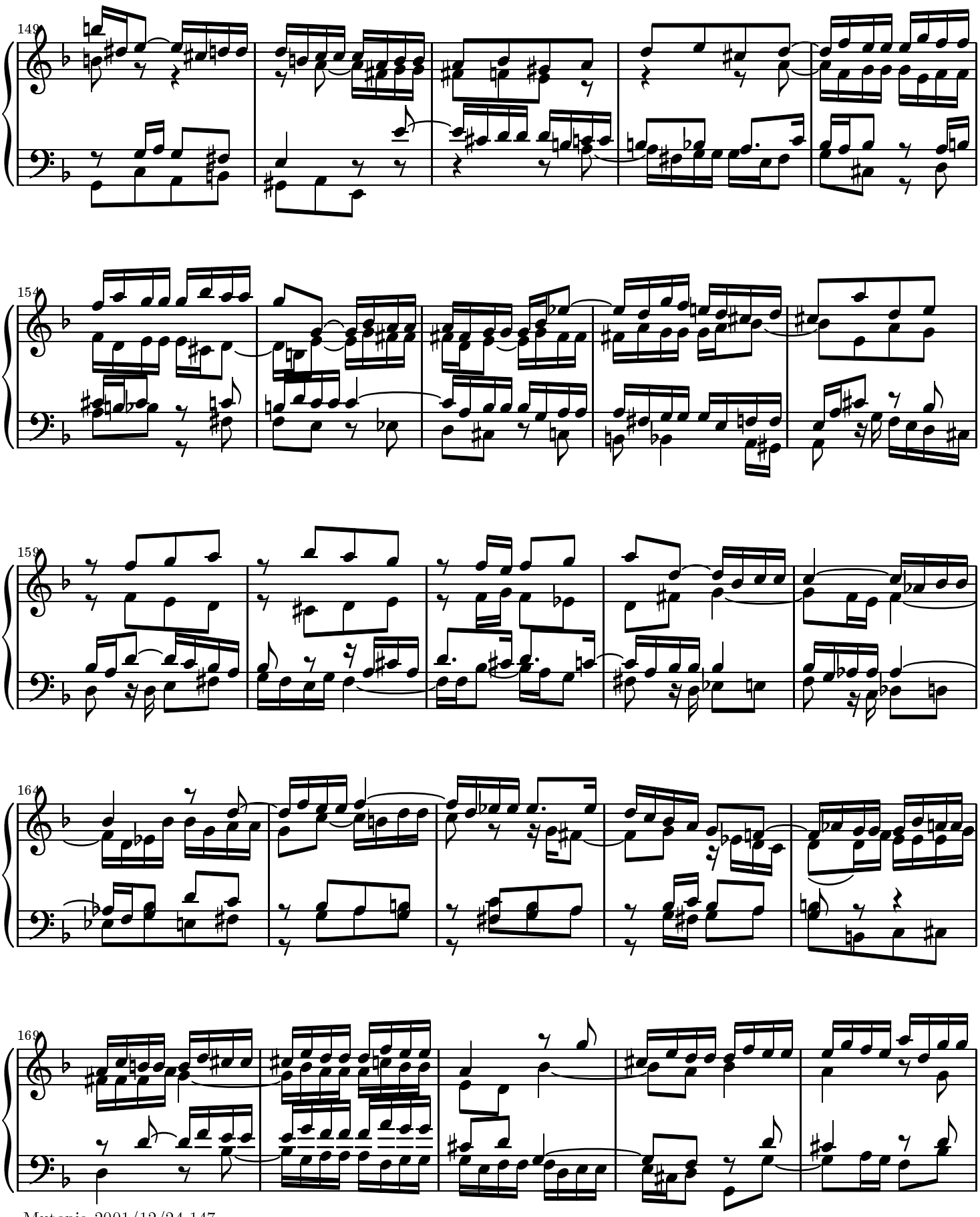
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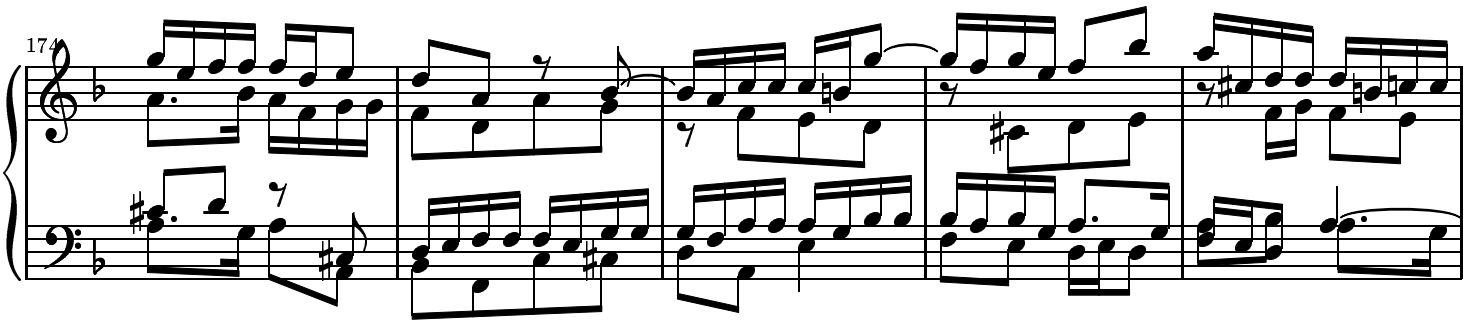
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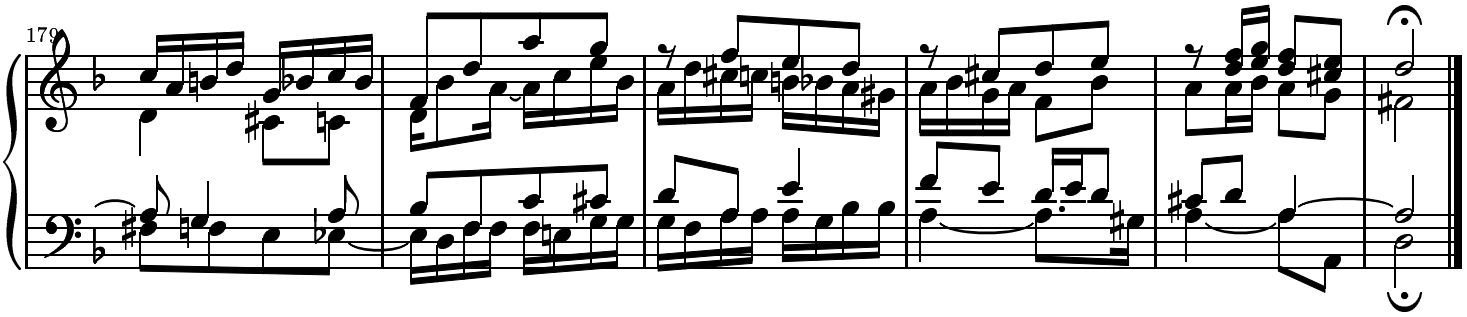
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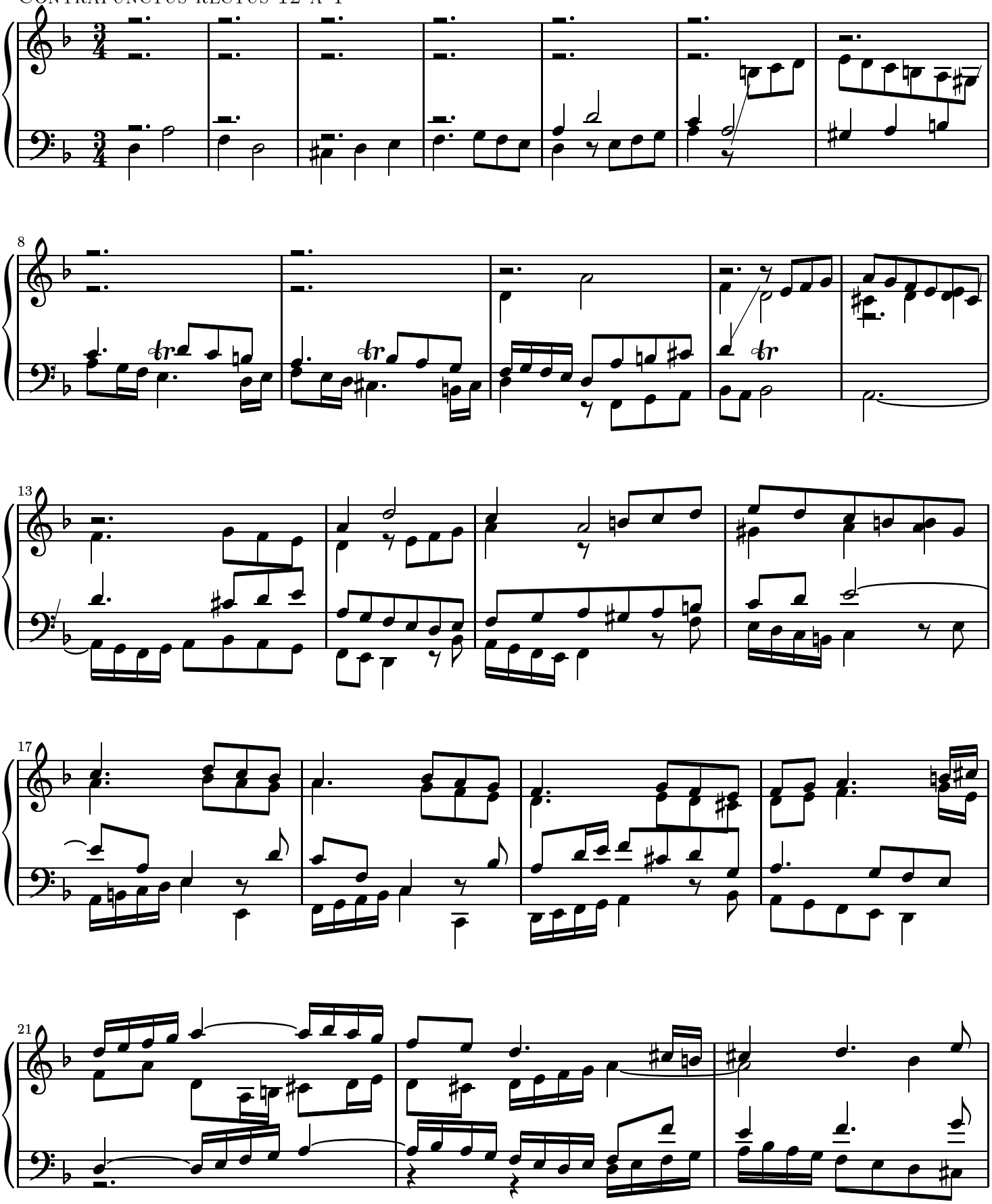
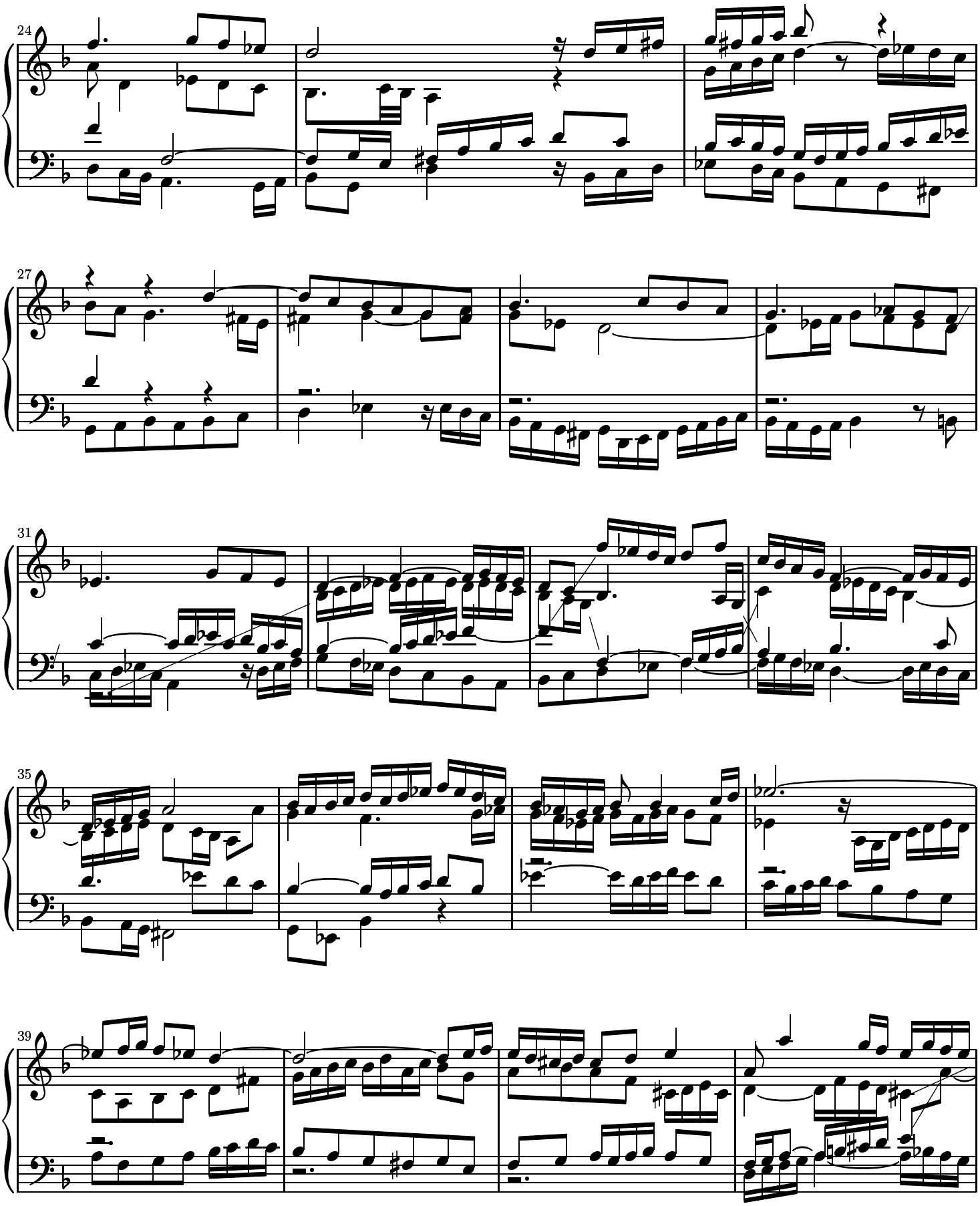
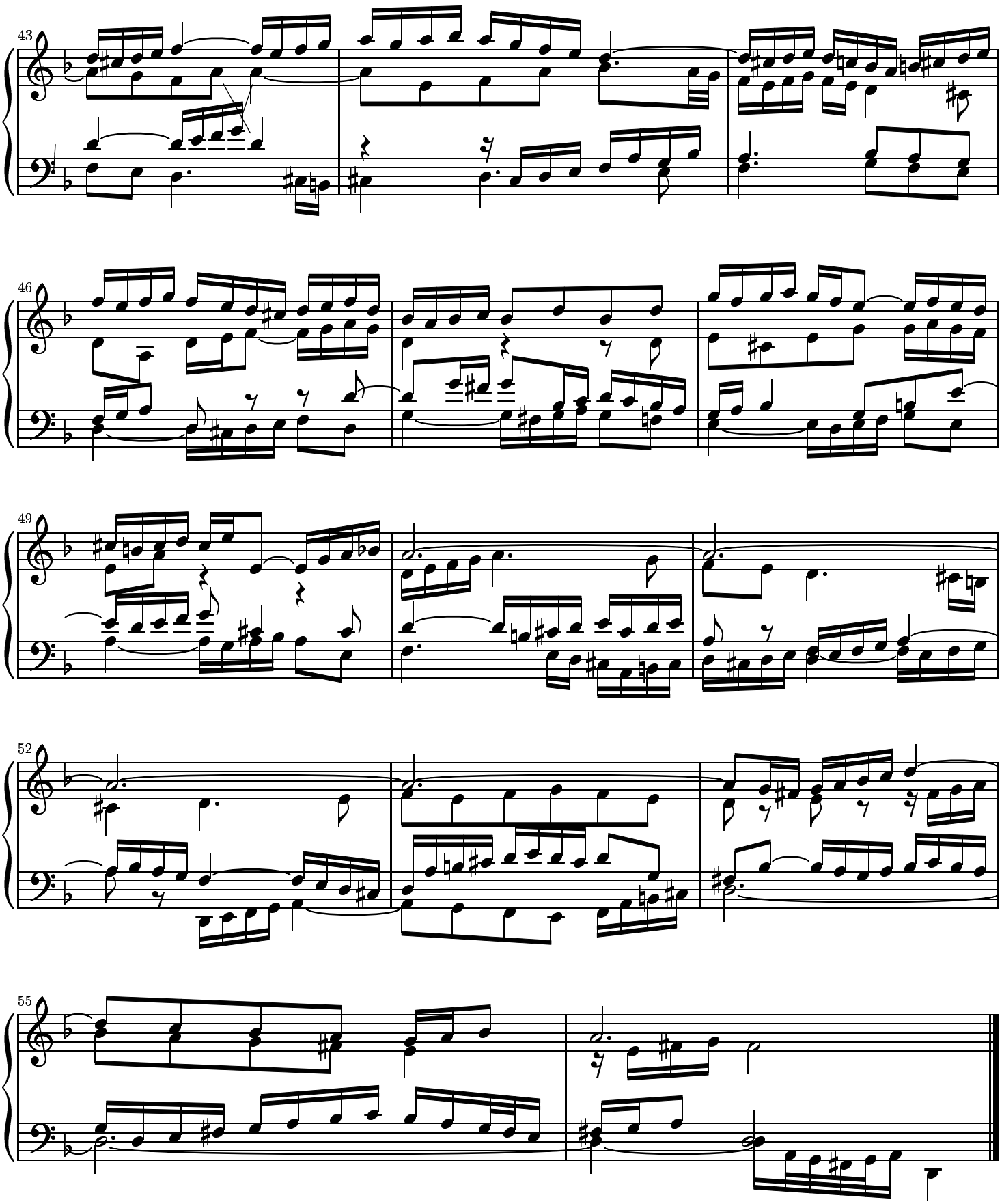
Contrapunctus rectus 12 a 4



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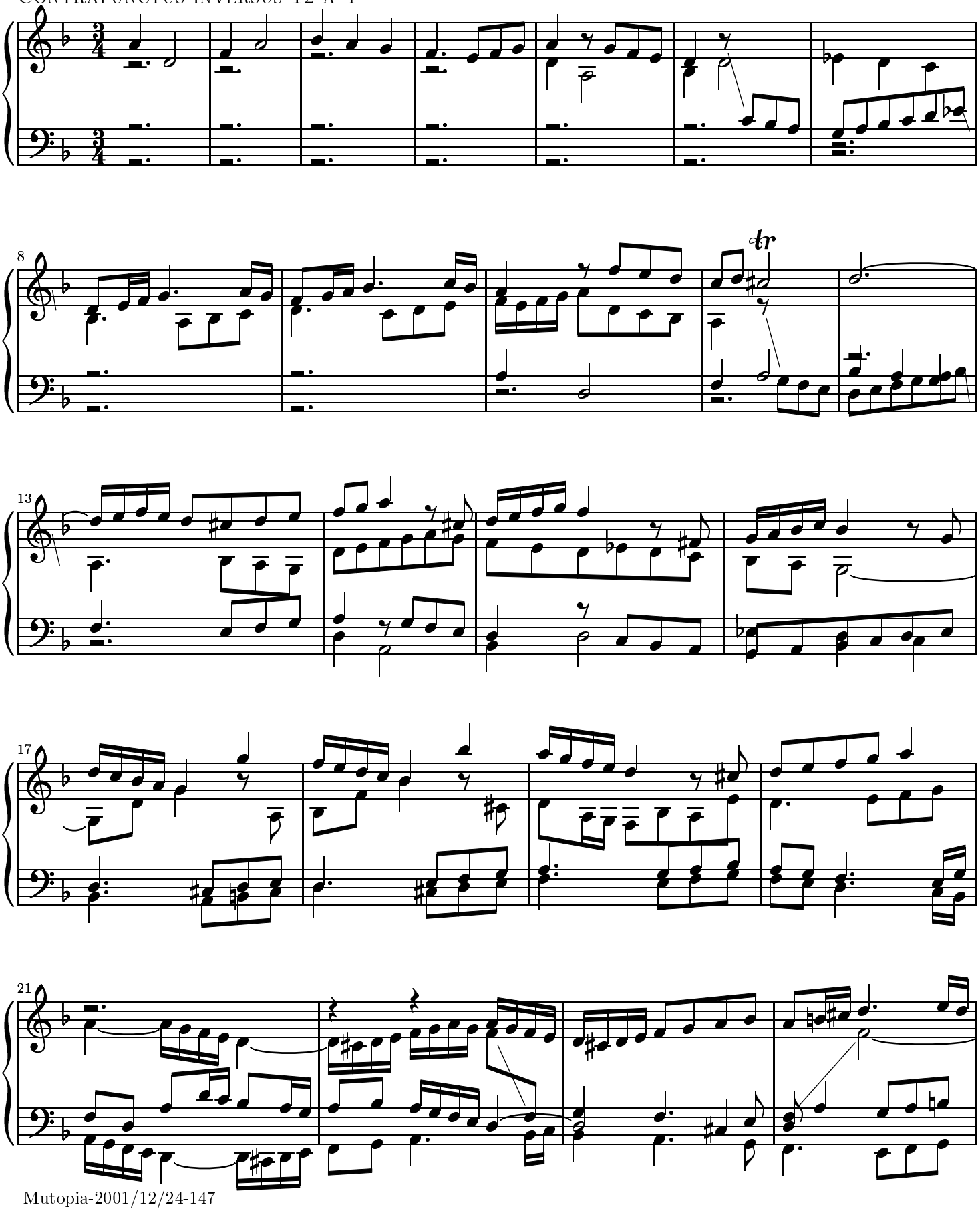
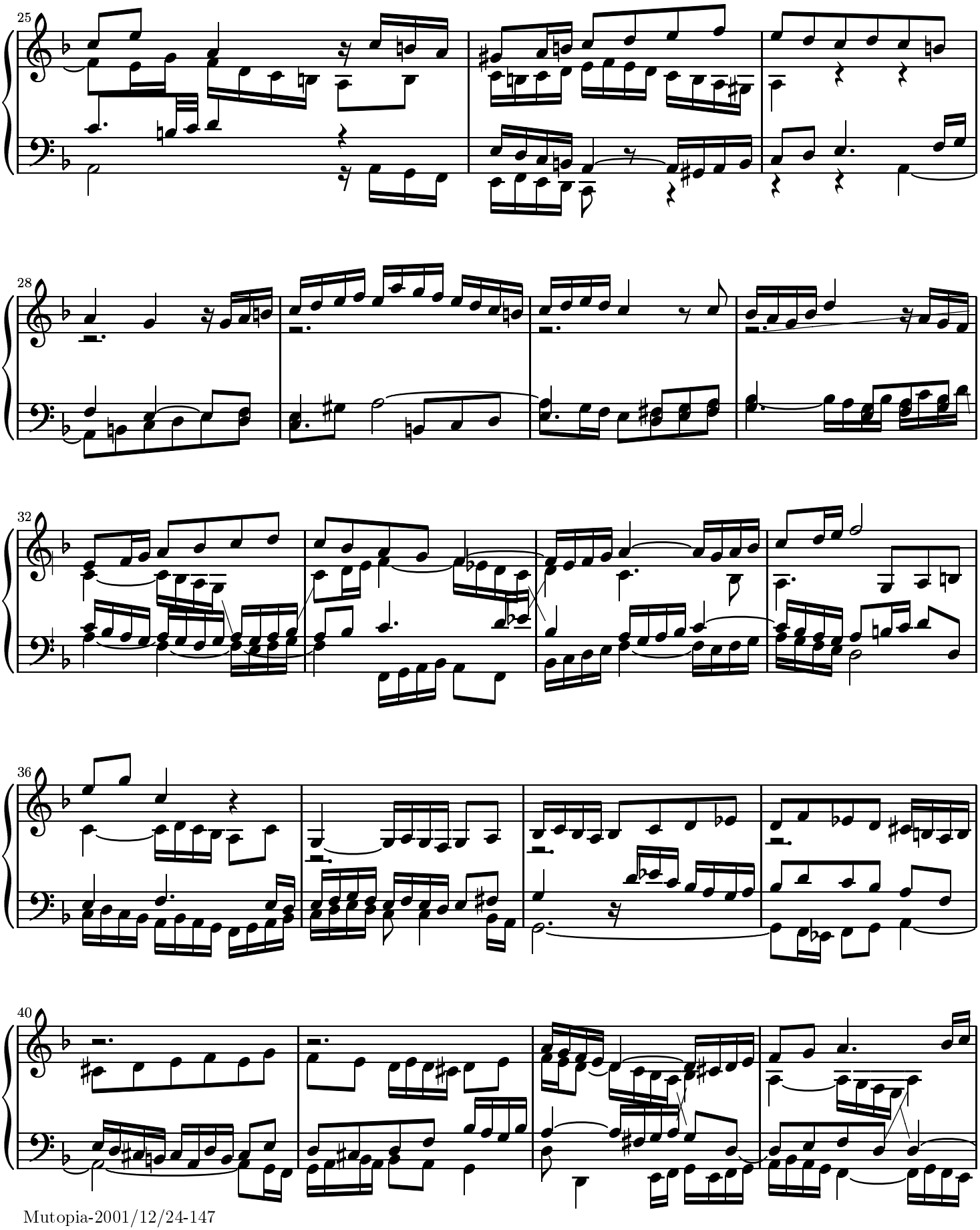
Contrapunctus inversus 12 a 4

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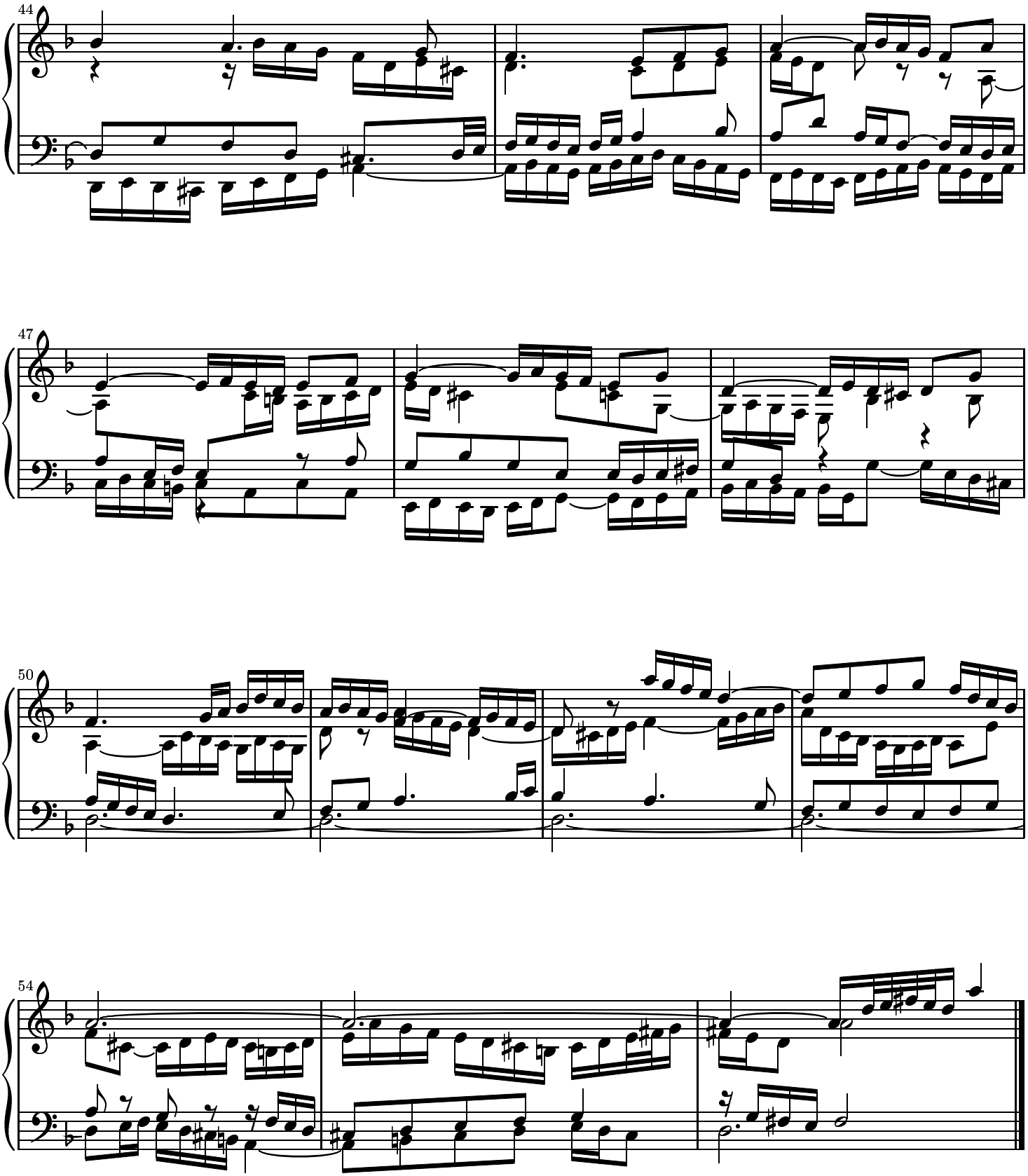
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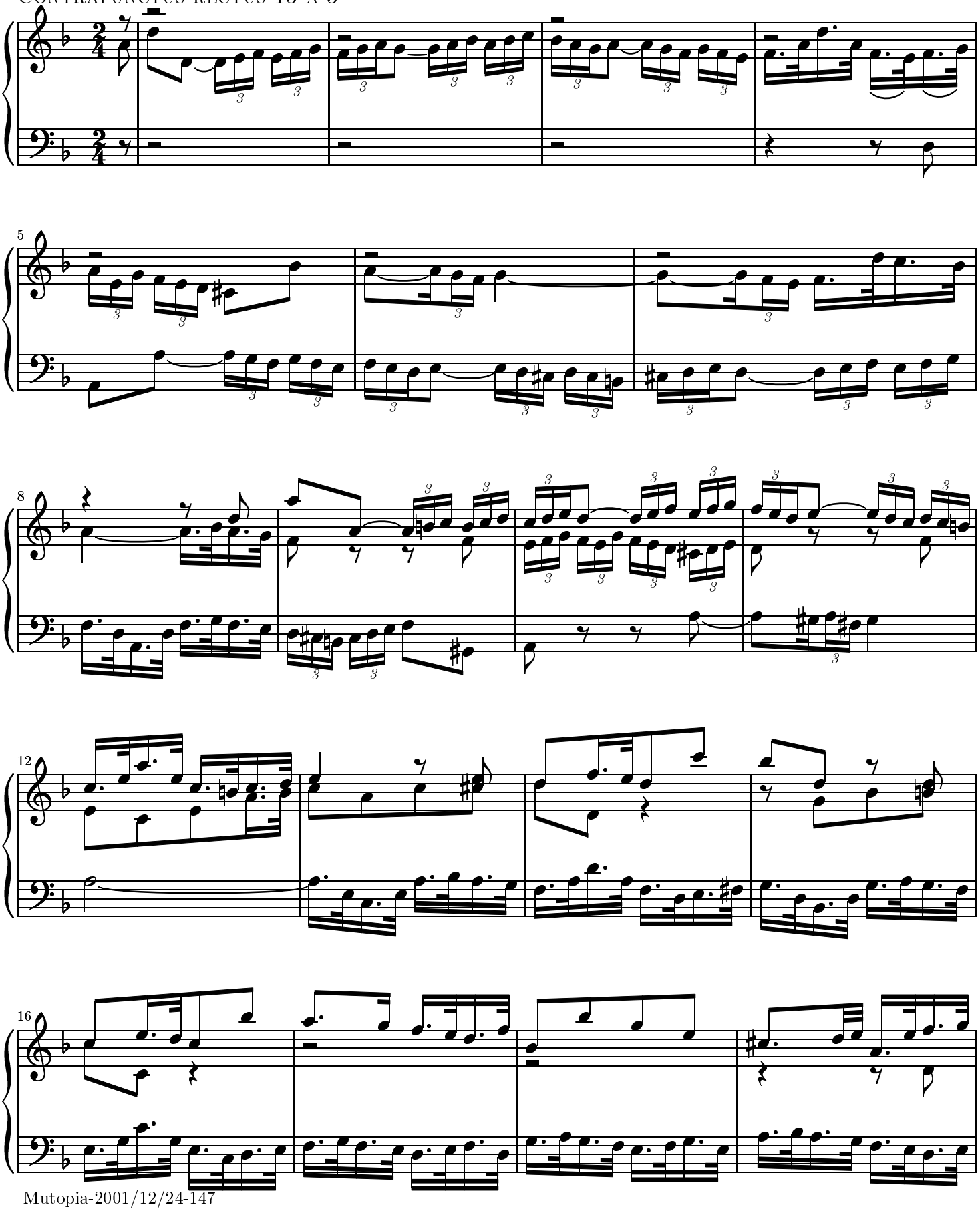
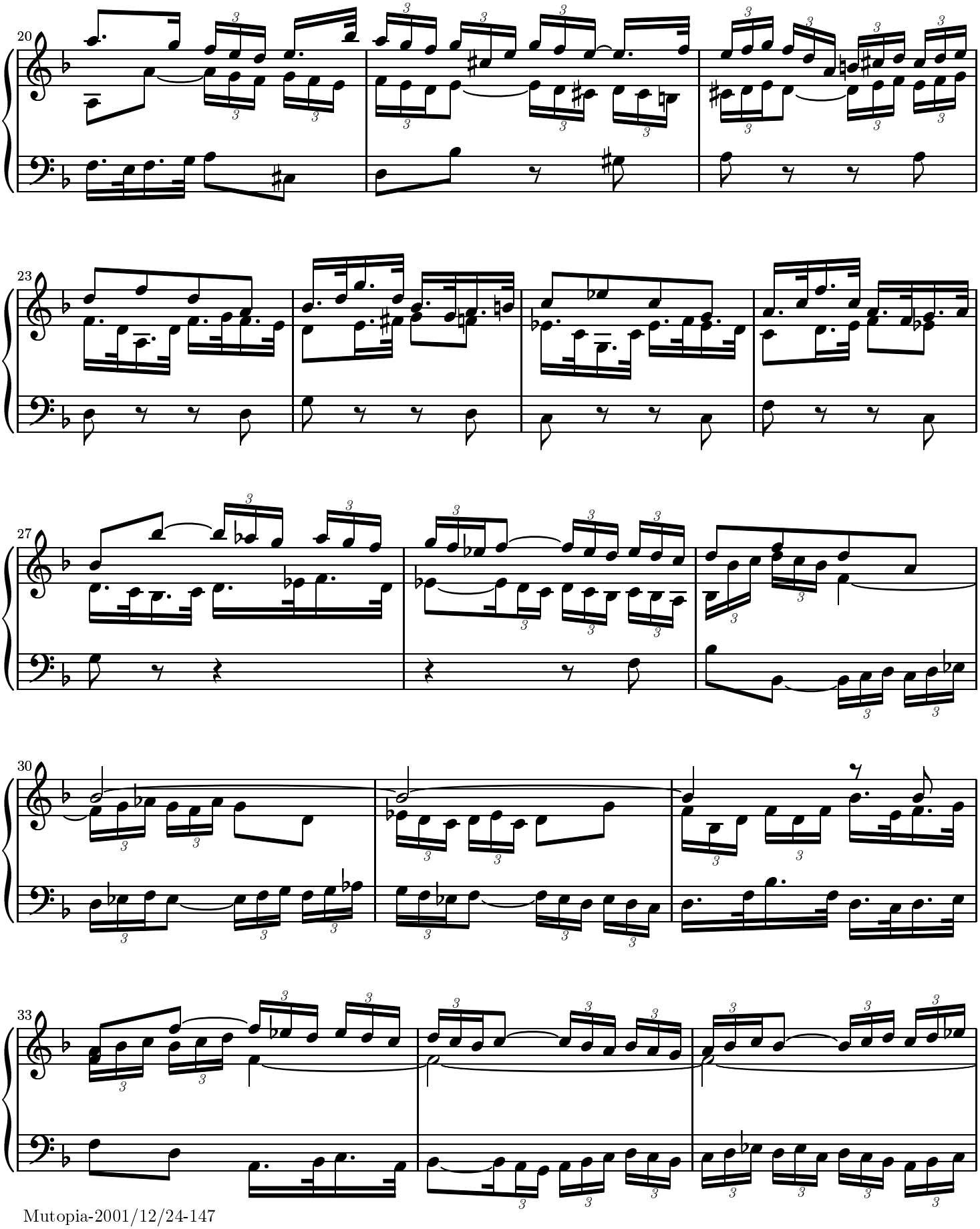
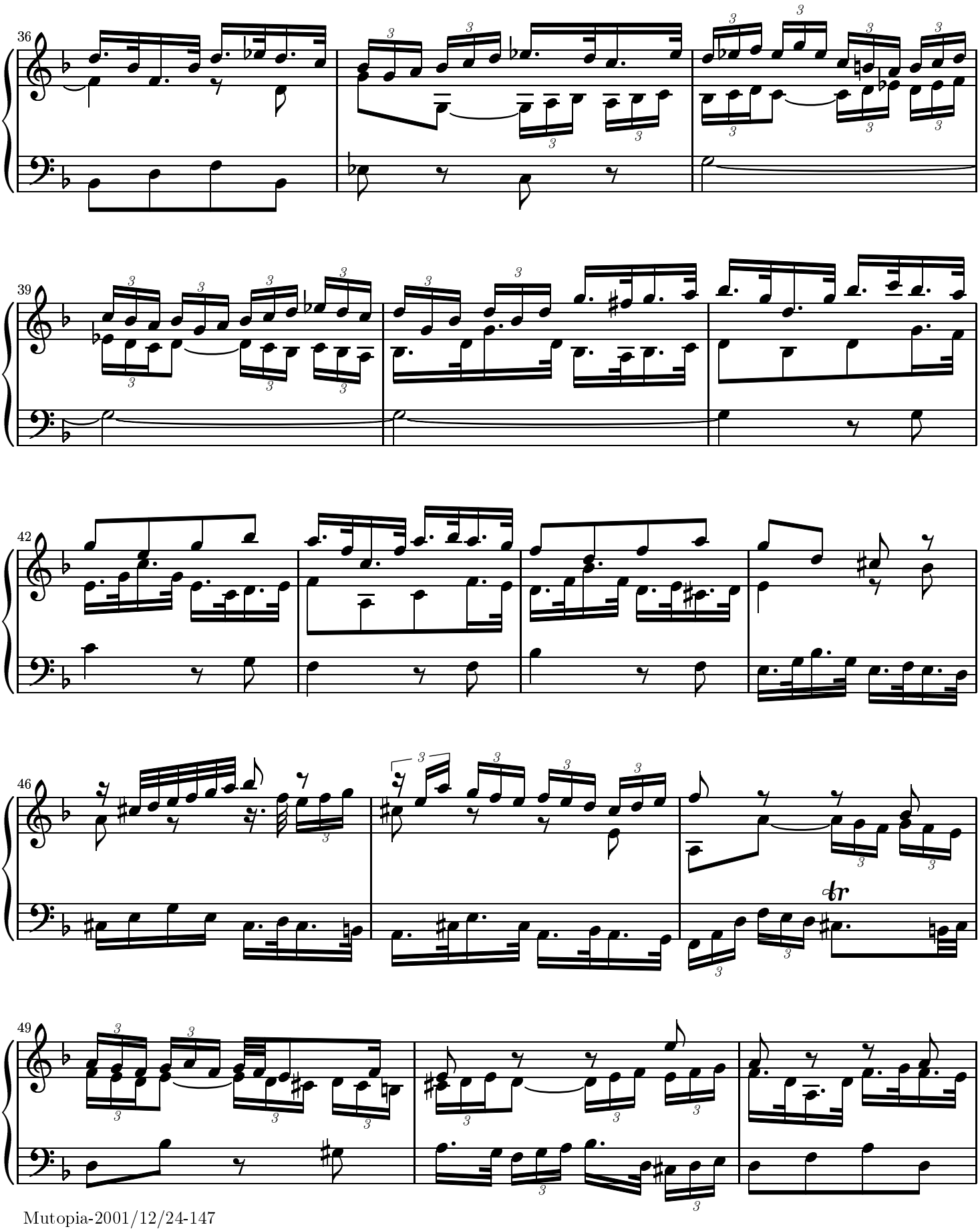
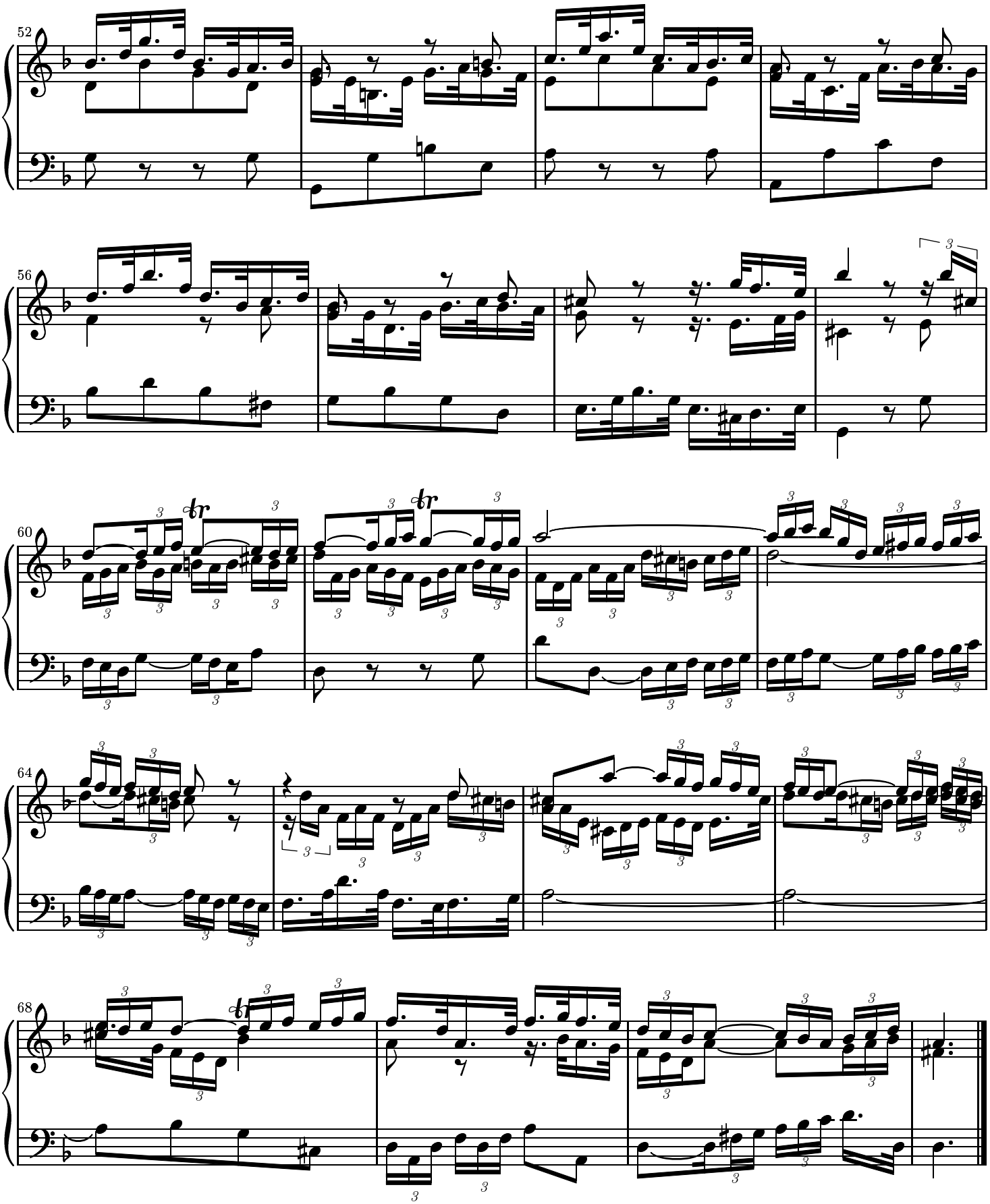
Contrapunctus rectus 13 a 3

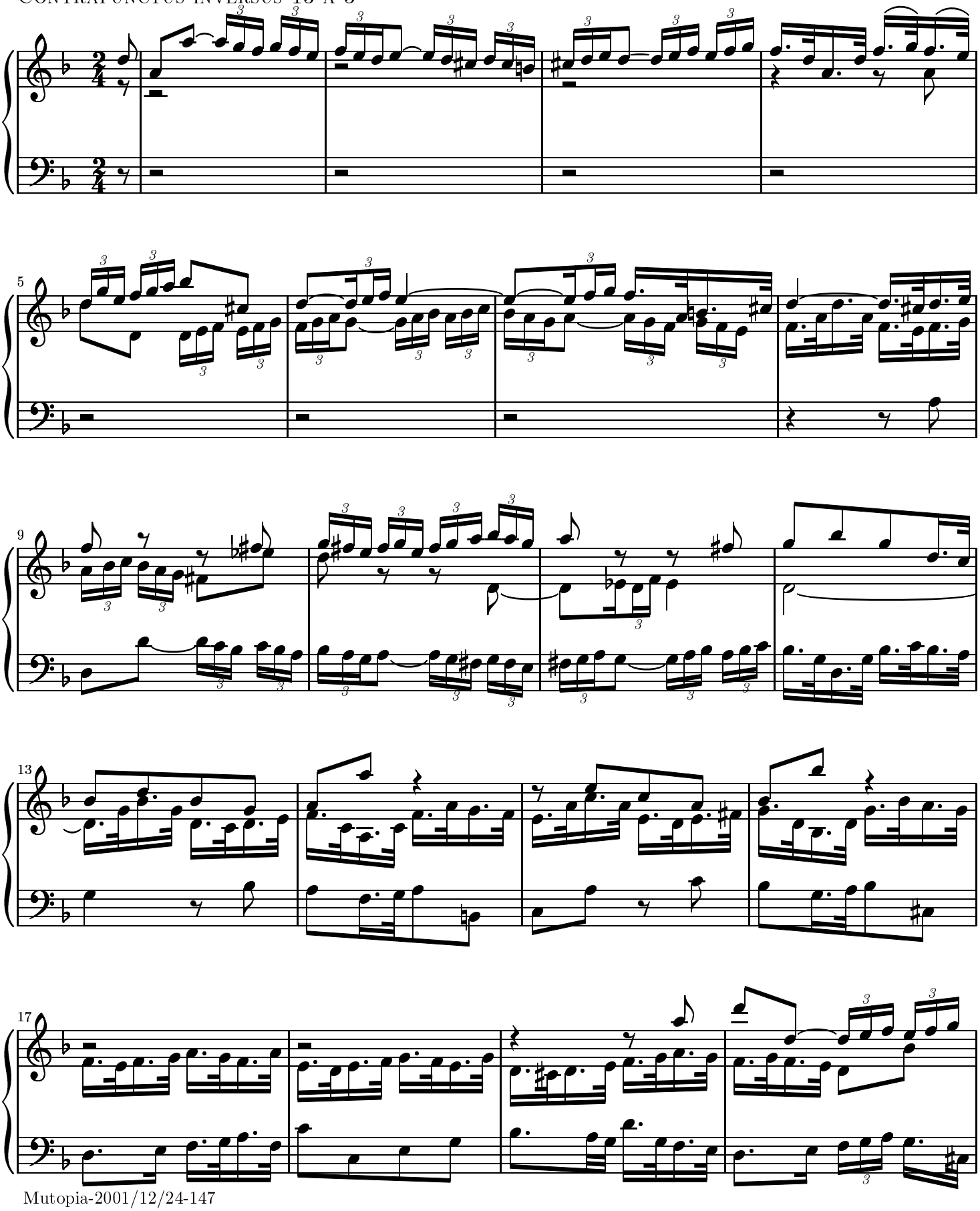


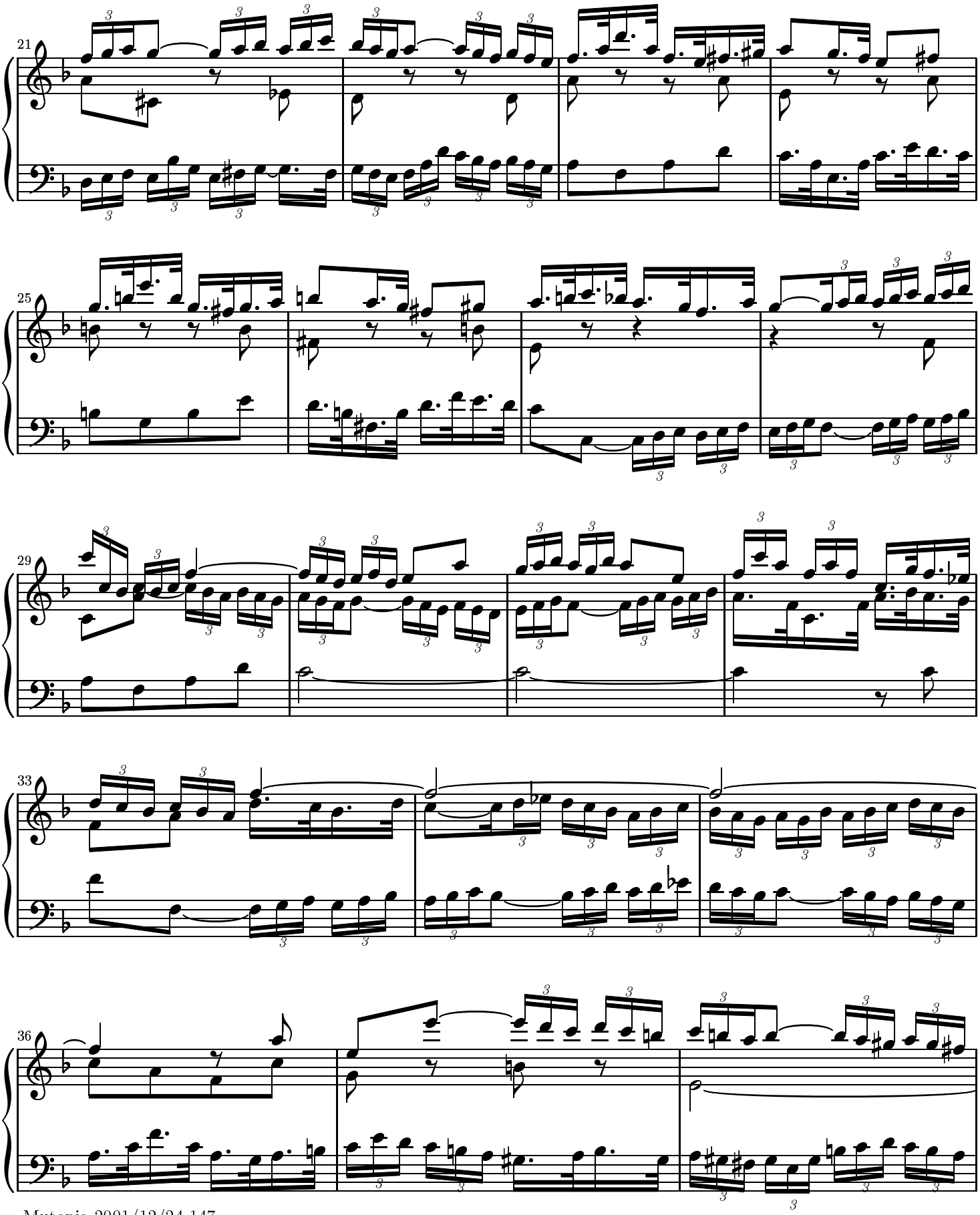


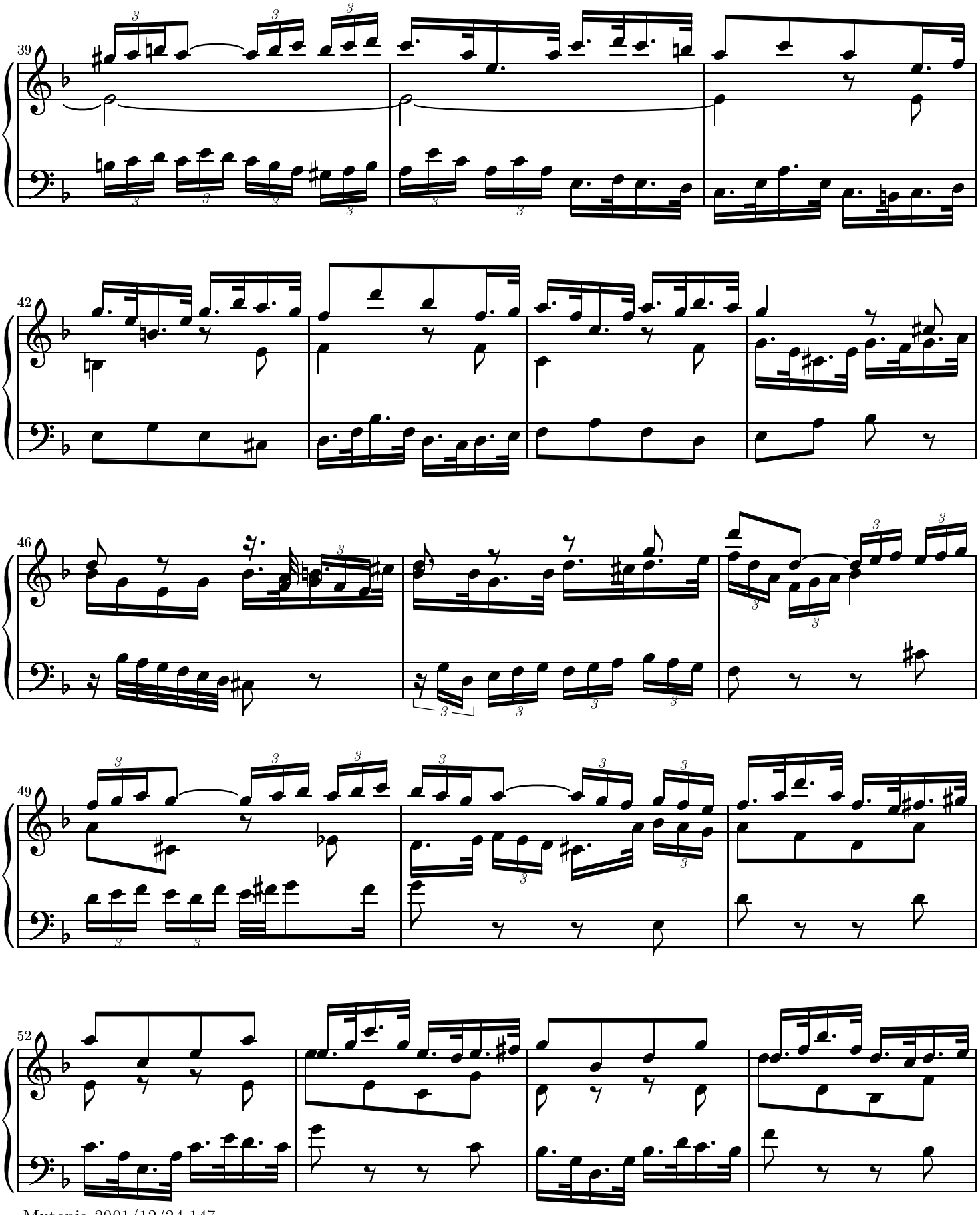




Contrapunctus inversus 13 a 3



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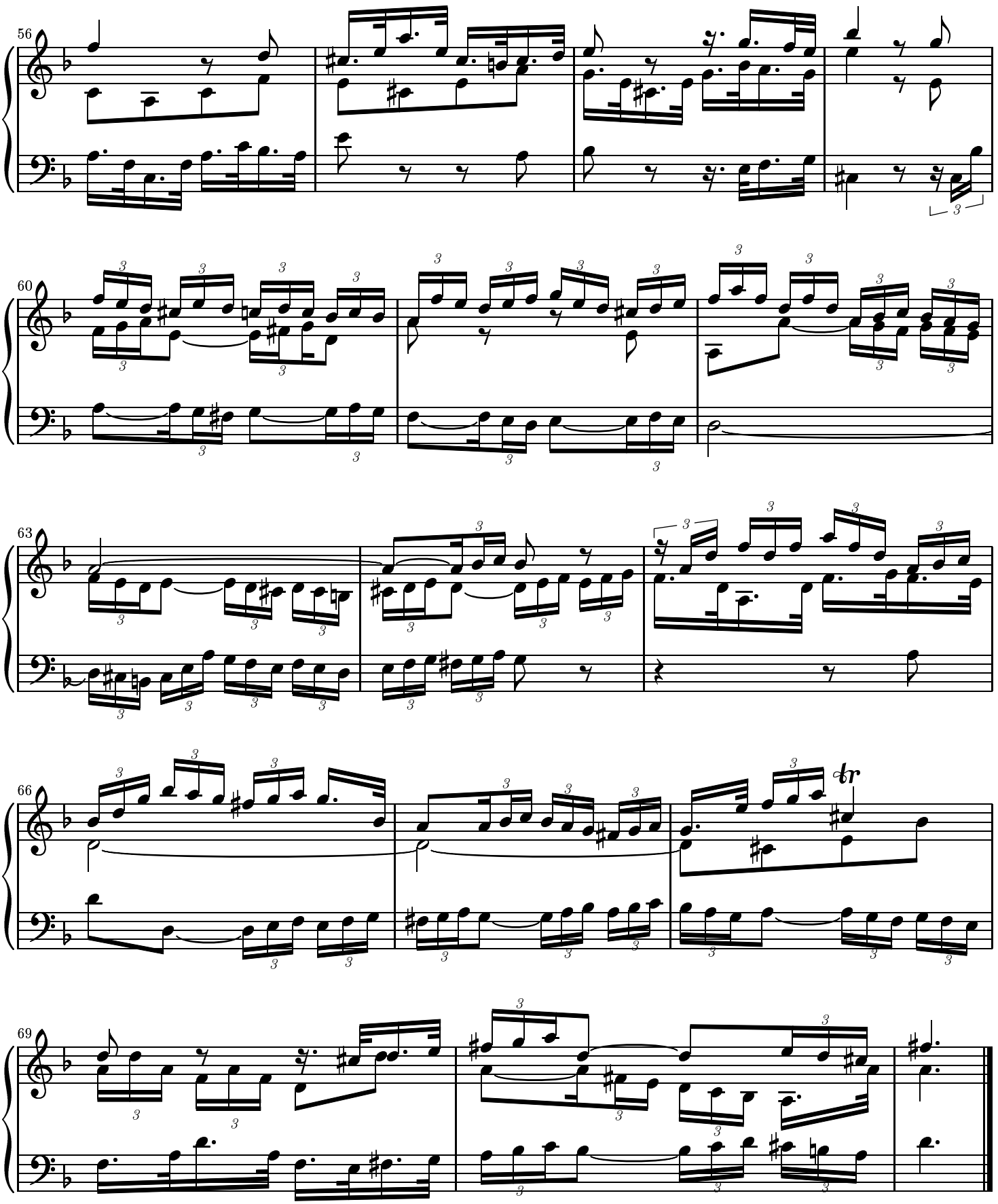
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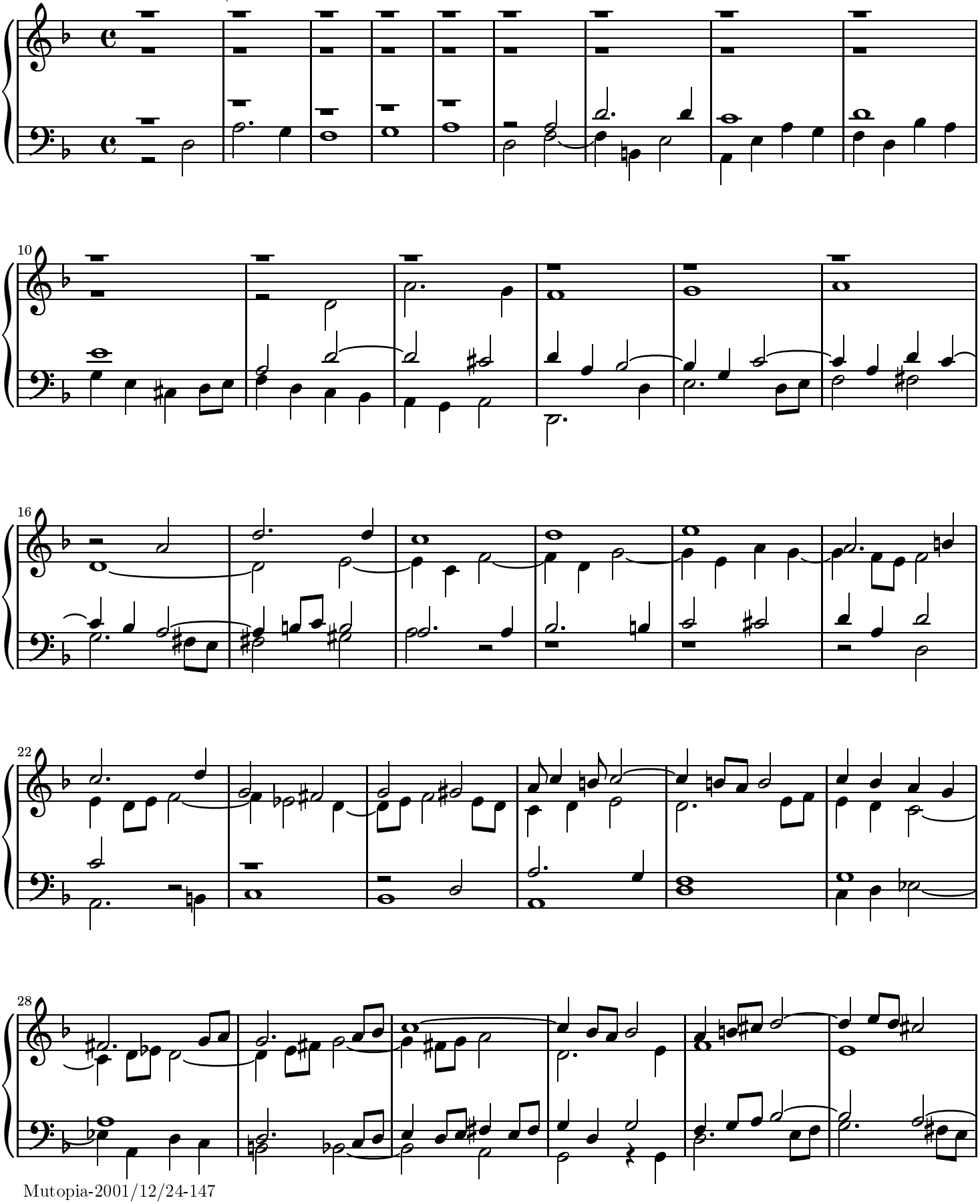
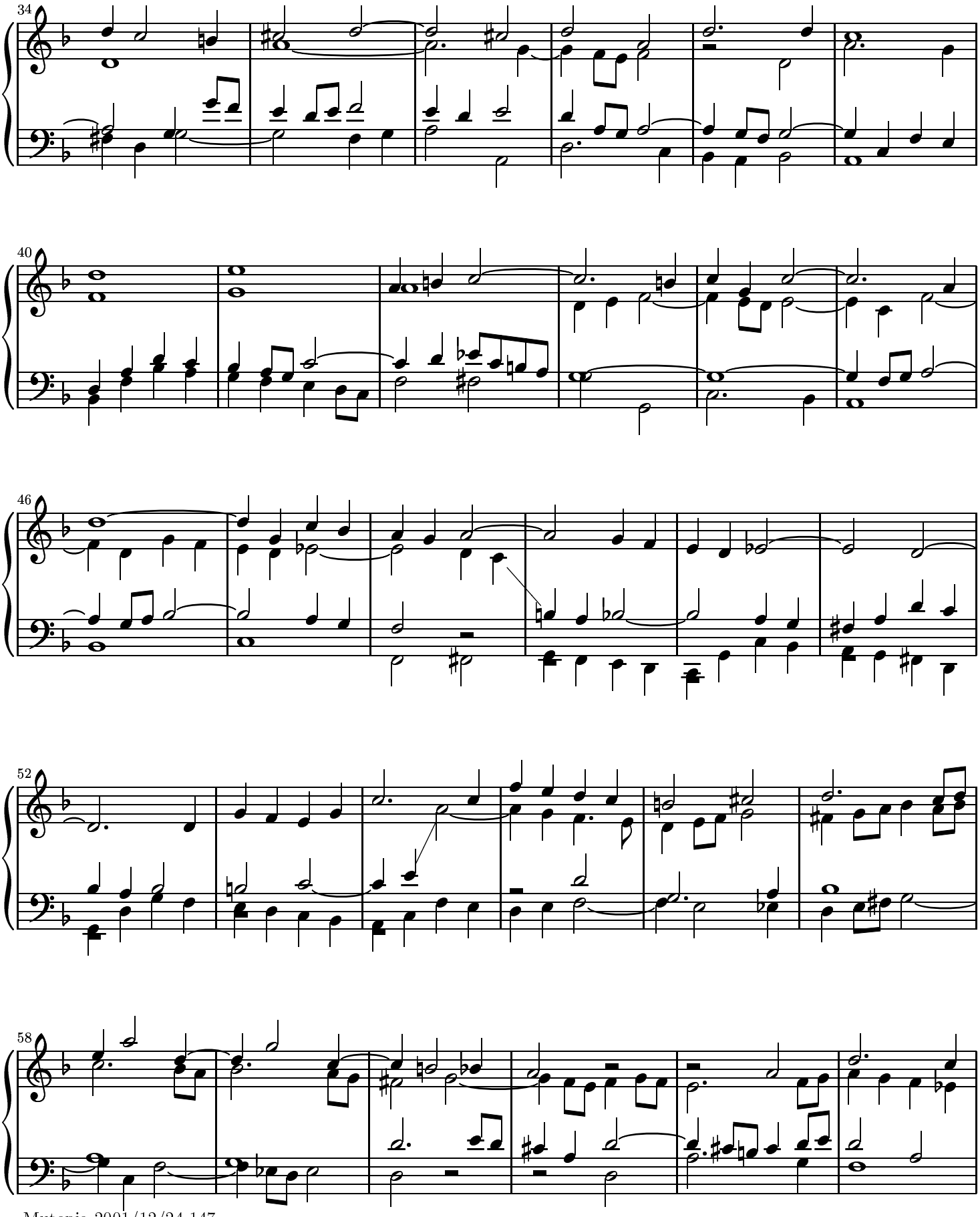
Contrapunctus 14 / Fuga a 3 sogetti

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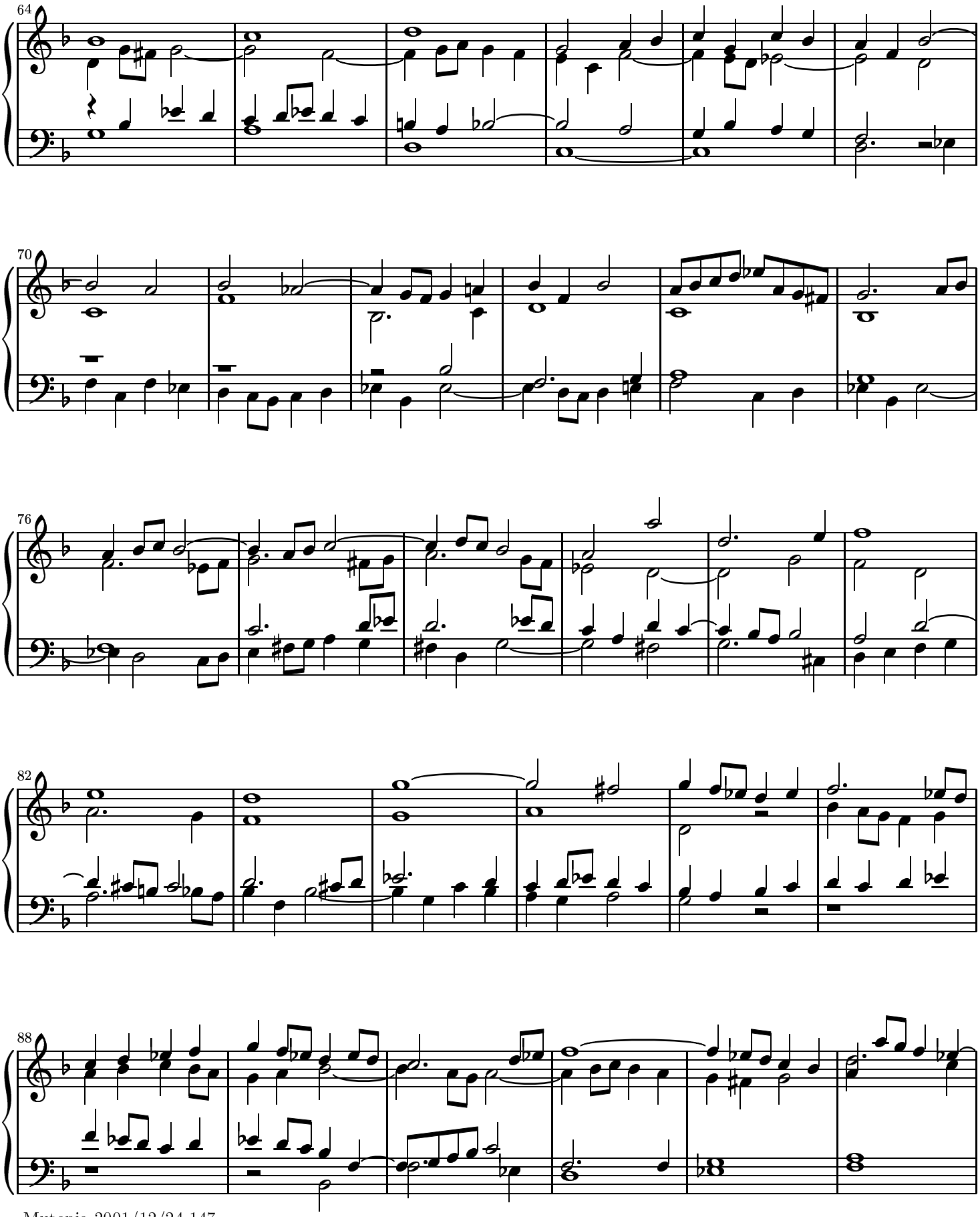
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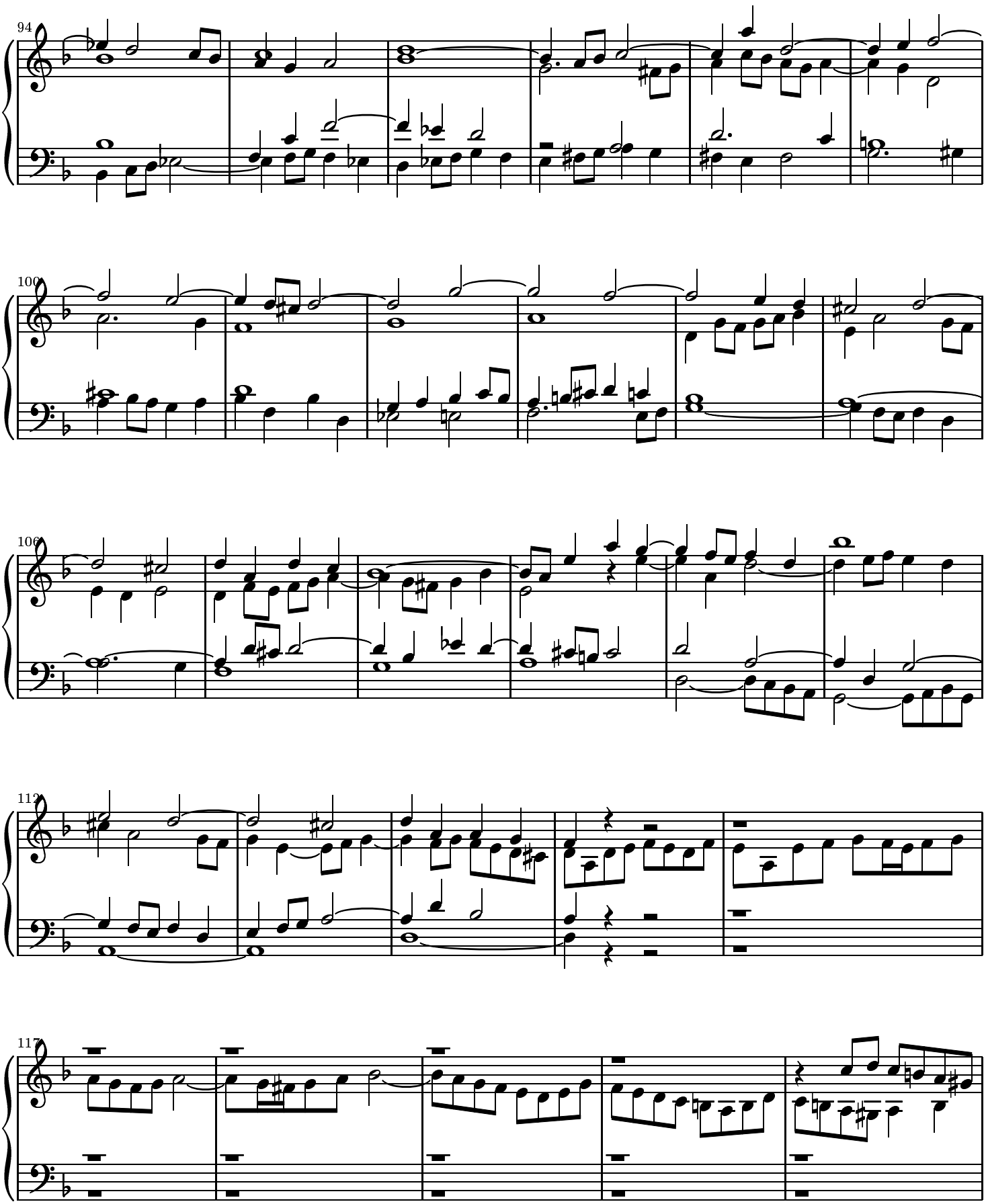
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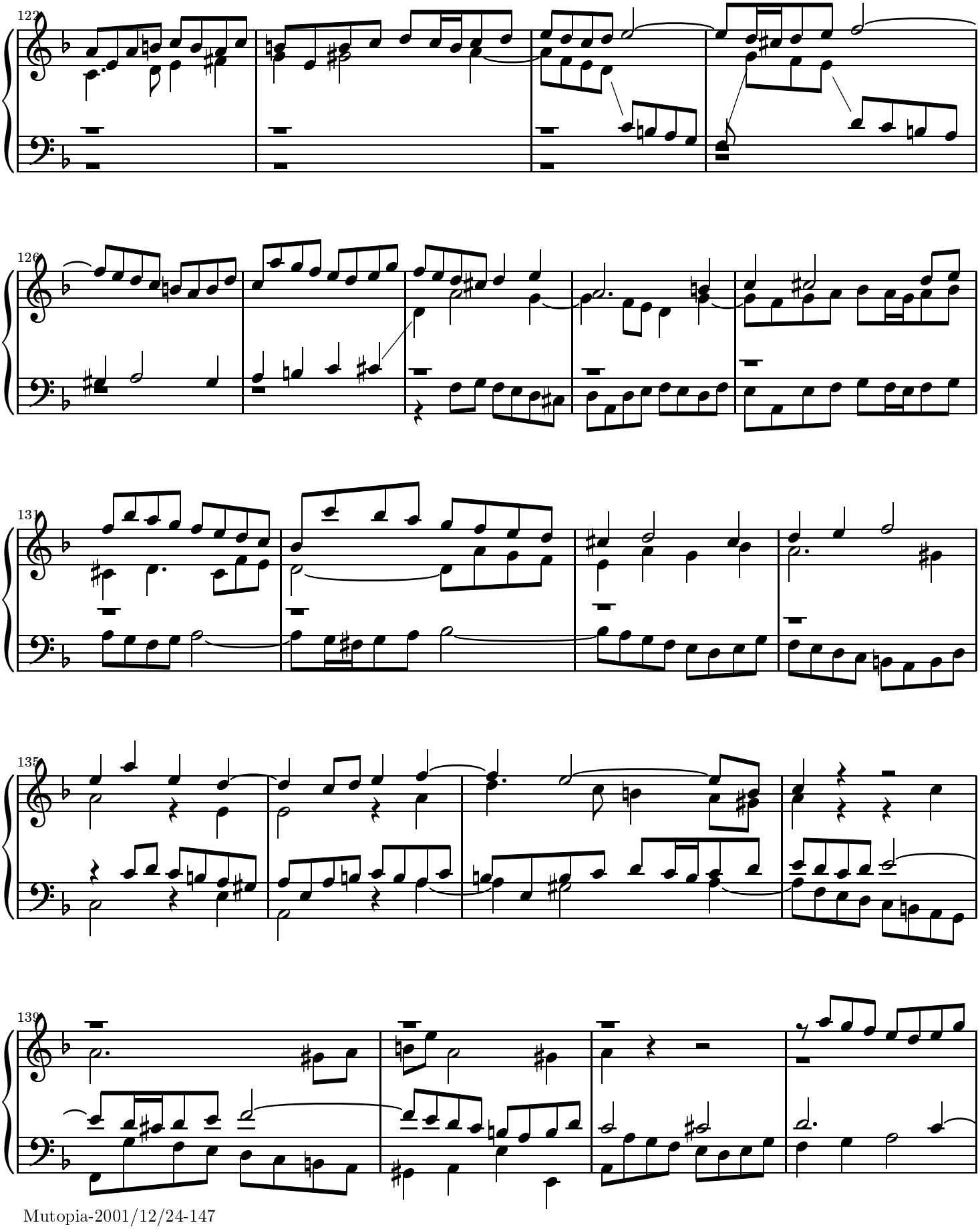
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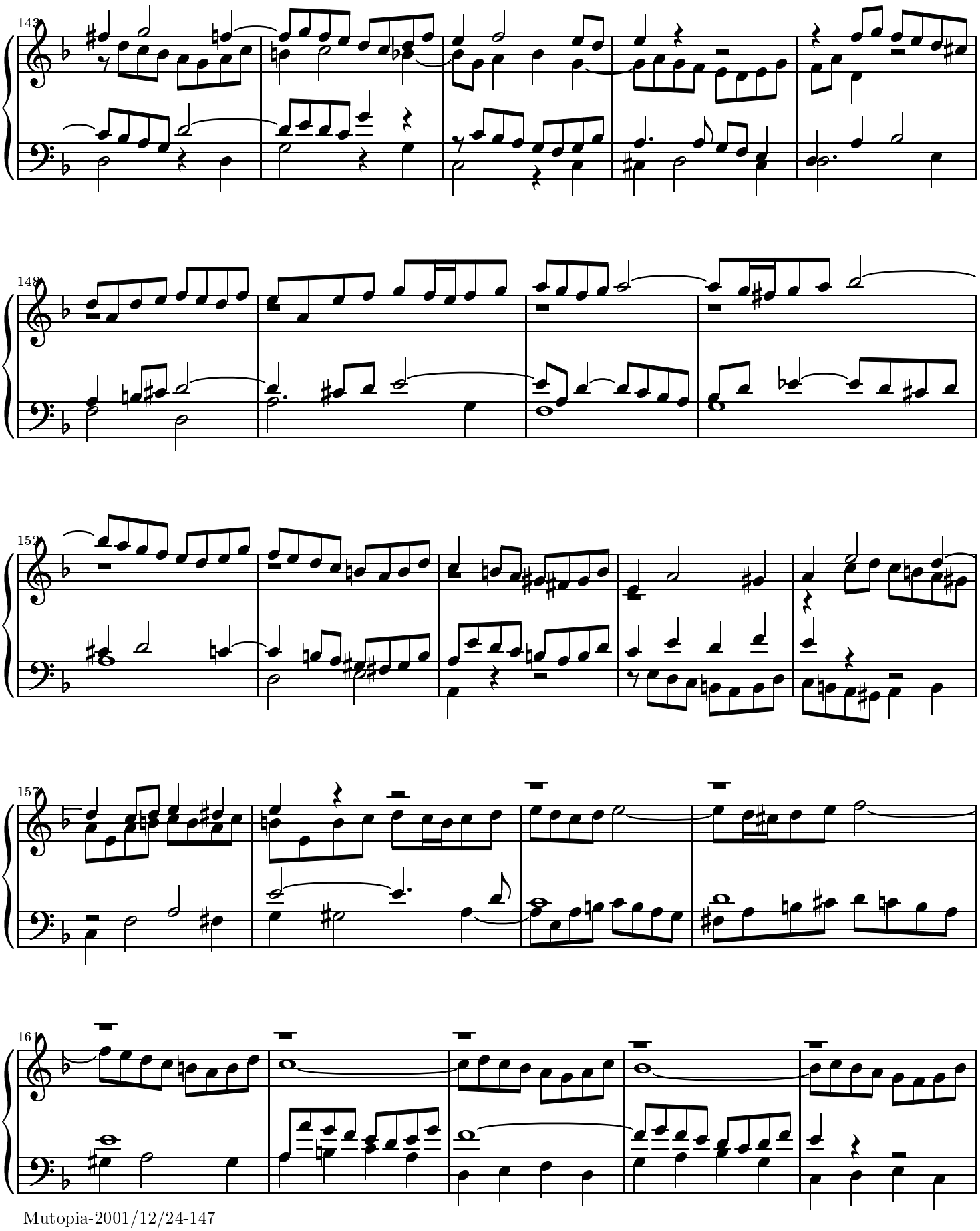

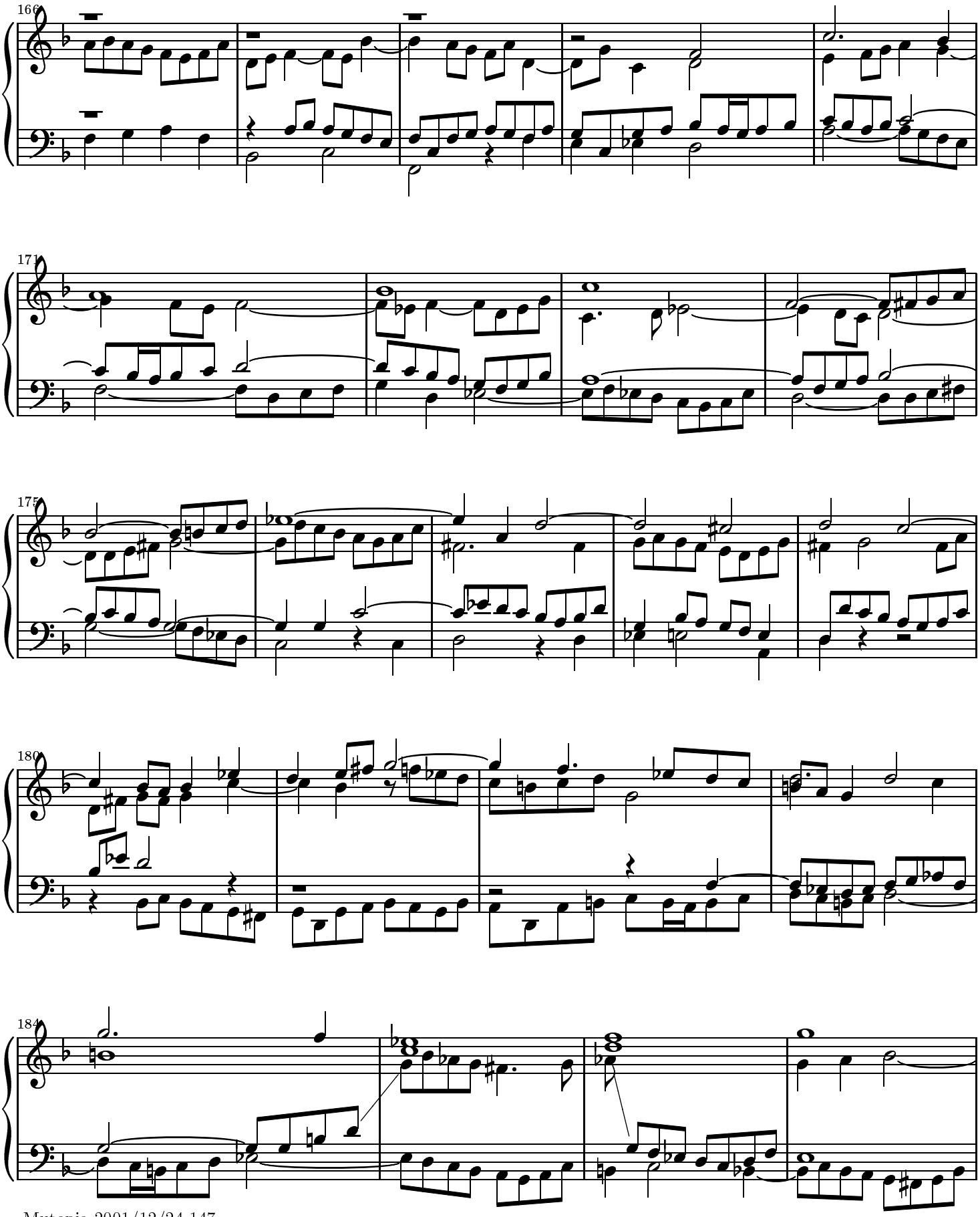
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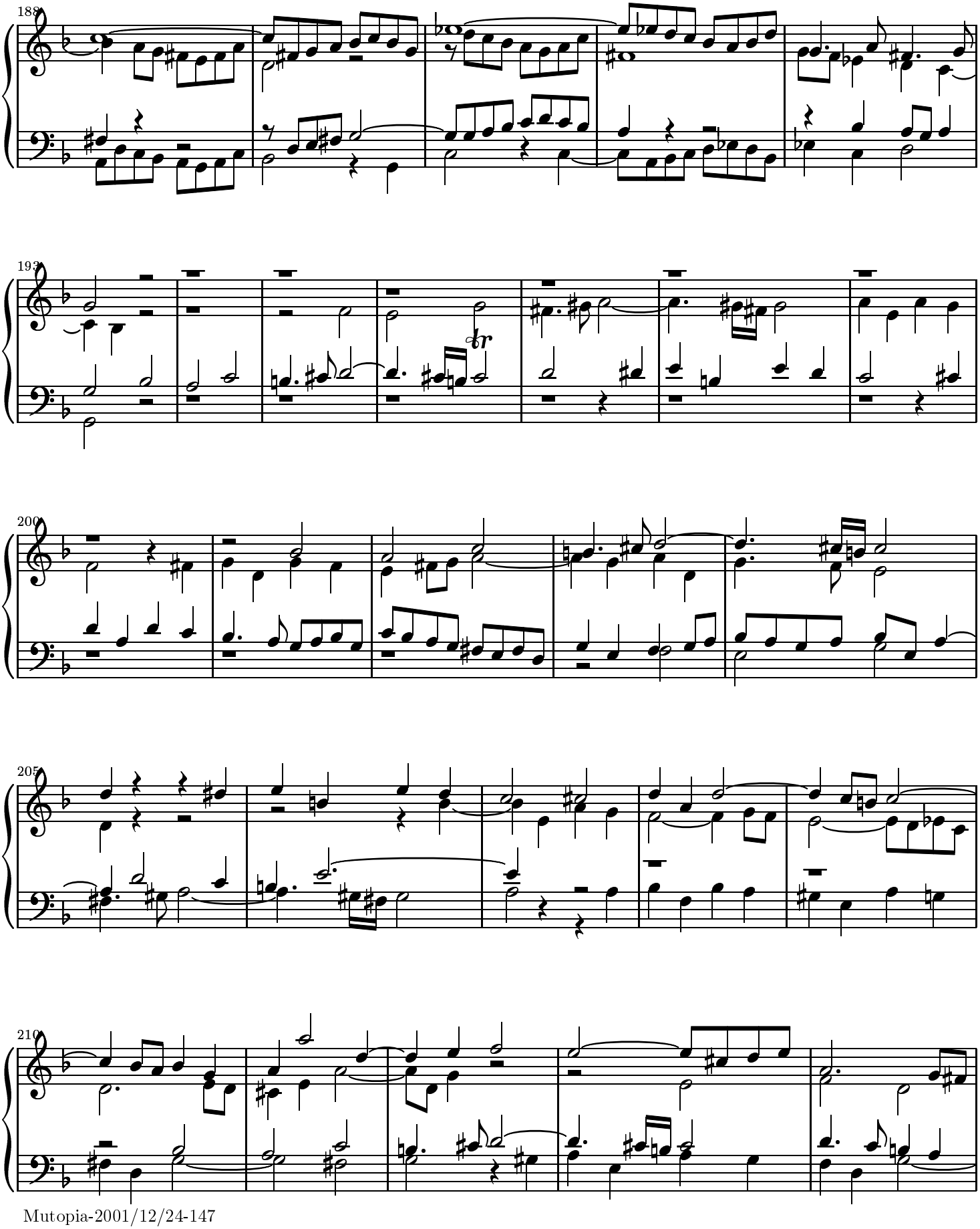
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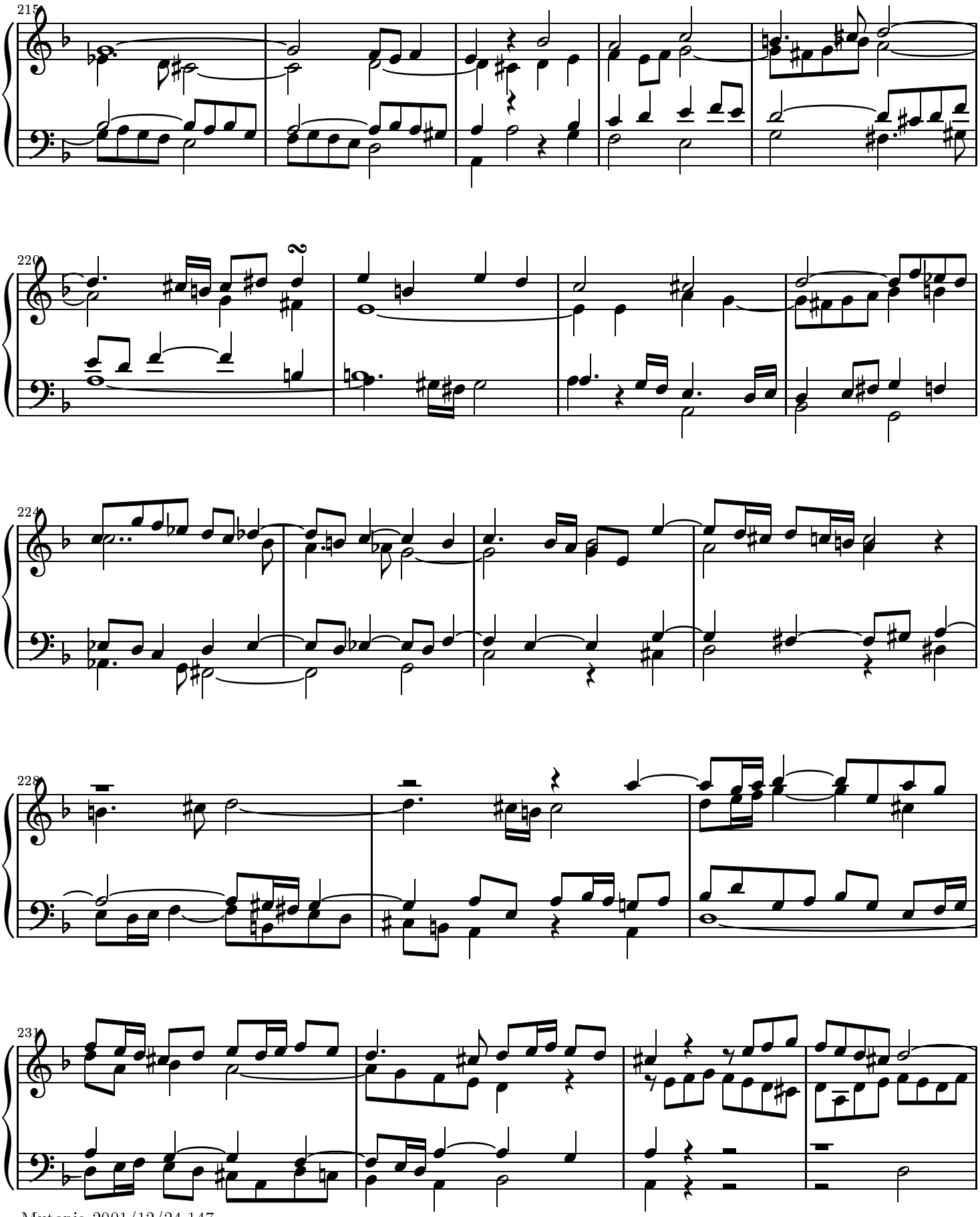

Mutopia-2001/12/24-147
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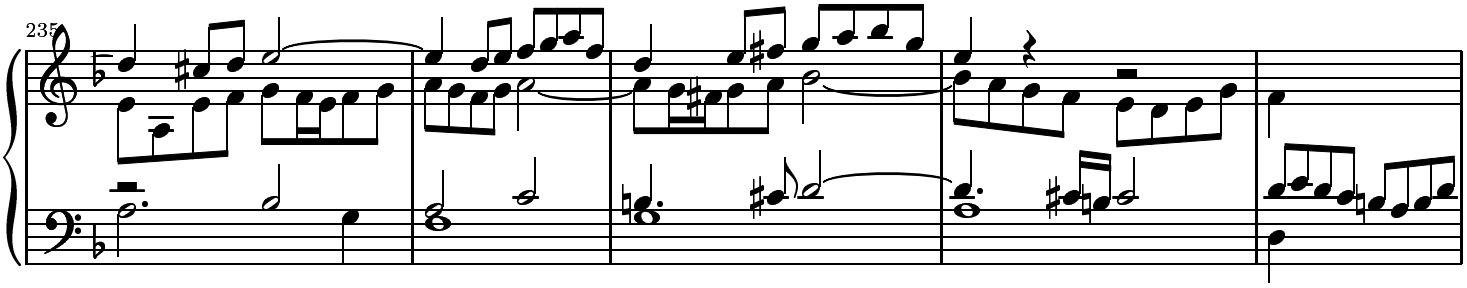
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