

Liebster Jesu, wir sind hier
in Canone alla Quinta

à 2. Clav & Ped.

Johann Sebastian Bach

BWV 634

A musical score for three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is A major (two sharps). The time signature is common time. The music consists of six measures. The top staff has eighth-note patterns with grace notes. The middle staff has eighth-note chords. The bottom staff has eighth-note patterns. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 starts with a quarter note followed by eighth-note pairs. Measure 5 starts with a quarter note followed by eighth-note pairs. Measure 6 starts with a quarter note followed by eighth-note pairs.

A continuation of the musical score from the previous system. It consists of six measures. The top staff has eighth-note patterns with grace notes. The middle staff has eighth-note chords. The bottom staff has eighth-note patterns. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 starts with a quarter note followed by eighth-note pairs. Measure 5 starts with a quarter note followed by eighth-note pairs. Measure 6 starts with a quarter note followed by eighth-note pairs.

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