

Das Wohltemperierte Klavier I - Praeludium 1

Three Transcriptions for Guitar Duo

Johann Sebastian Bach (1685-1750)

BWV 846

A

Guitar I

Guitar II

laissez vibrer

XII

XIV₂

(III)

B

XIV

b_X

(III)

XII

b_VIII



(III)

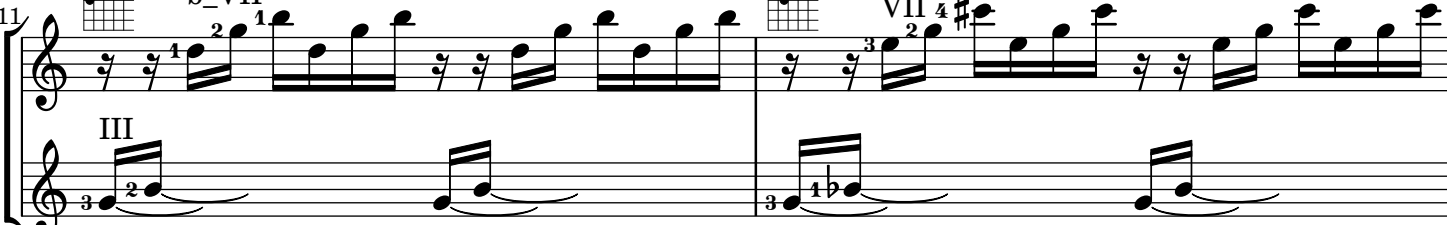
I

XII



b_VII


(I)

11  **b_VII**  **VII 4#**






III

C 13  **VII 4**  **VI #**





I

15  **V 4**  **V #**






II **III**

17  **IV**



(III)

19  **b_V**  **b_V #**





I

D 21  **b_V**  **IV #**





(I) **II**



23  VII  III

m p i m p i



(II)

25  b_V  b_V



(II)

27  IV  V





I

29  b_V  b_V

(I)

31  IV  III

(I)

33  V  X  VII  b_VIII

p i m a m i m i p i p i p i *p i m a m i m i p i p i p i*

(I)

Das Wohltemperierte Klavier I - Praeludium 1

Précis of Transcription No. 1 of 3 for Fidelity

Johann Sebastian Bach (1685-1750)

BWV 846

A

demo: short round trip
high: octaves A and G
shift: 3 hanging C's

C

G resolve and lift
mid: octaves D and C
shift: 3 hanging F's
C resolve and lift

(stretch)

D

deep F
tighten until it hurts
relax to G C
DFs on C B
hope rises briefly
but DFs return

mp i

F

deep C change
home stretch F then G

p i m a m i m i p i p i p i

Das Wohltemperierte Klavier I - Praeludium 1

Précis of Transcription No. 2 of 3 for Felicity

Johann Sebastian Bach (1685-1750)

BWV 846

A

demo: short round trip
high: octaves A and G
shift: 3 hanging C's

C

G resolve and lift
mid: octaves D and C
shift: 3 hanging F's
C resolve and lift

D

deep F
tighten until it hurts
relax to G C
DFs on C B
hope rises briefly but DFs return

F

deep C change
home stretch F then G

Das Wohltemperierte Klavier I - Praeludium 1

Précis of Transcription No. 3 of 3 for Facility

Johann Sebastian Bach (1685-1750)

BWV 846

A

demo: short round trip

high: octaves A and G

shift: 3 hanging C's

C

G resolve and lift

mid: octaves D and C

shift: 3 hanging F's

C resolve and lift

D

deep F

tighten until it hurts

relax to G C

DFs on C B

hope rises briefly but DFs return

F

deep C change

home stretch F then G