

Das Wohltemperierte Klavier I - Praeludium 1

Three Transcriptions for Guitar Duo

Johann Sebastian Bach (1685-1750)
BWV 846

A

Guitar I

Guitar II

laissez vibrer

Guitar I

Guitar II

B

Guitar I



Guitar II


Guitar I



Guitar II


Guitar I



Guitar II


11  **b_VII**  **VII 4#**






C 13  **VII 4**  **VI 3**






15  **V 4**  **V**






17  **(III)**  **IV**





19  **b_V**  **b_V**





D 21  **b_V**  **IV**





23  VII  III

m p i m p i



(II)

25  b_V  b_V



(II)

27  IV  V





I

29  b_V  b_V

(I)

31  IV  III

(I)

33  V  X  VII  b_{VIII}

p i m a m i m i p i p o i p i *p i m a m i m i p i p i p i*

(I)

Das Wohltemperierte Klavier I - Praeludium 1

Précis of Transcription No. 1 of 3 for Fidelity

Johann Sebastian Bach (1685-1750)

BWV 846

A

demo: short round trip
high: octaves A and G
shift: 3 hanging C's

C

G resolve and lift
mid: octaves D and C
shift: 3 hanging F's
C resolve and lift

(stretch)

D **E**

deep F
tighten until it hurts
relax to G C
DFs on C B
hope rises briefly
but DFs return

F

deep C change
home stretch F then G

p i m a m i m i p i p i p i p i

Das Wohltemperierte Klavier I - Praeludium 1

Précis of Transcription No. 2 of 3 for Felicity

Johann Sebastian Bach (1685-1750)

BWV 846

A

demo: short round trip high: octaves A and G shift: 3 hanging C's

C

G resolve and lift mid: octaves D and C shift: 3 hanging F's C resolve and lift

D **E**

deep F tighten until it hurts relax to G C DFs on C B hope rises briefly but DFs return

F

deep C change home stretch F then G

Das Wohltemperierte Klavier I - Praeludium 1

Précis of Transcription No. 3 of 3 for Facility

Johann Sebastian Bach (1685-1750)

BWV 846

A

demo: short round trip

high: octaves A and G

shift: 3 hanging C's

C

G resolve and lift

mid: octaves D and C

shift: 3 hanging F's

C resolve and lift

D

deep F

tighten until it hurts

relax to G C

DFs on C B

hope rises briefly

but DFs return

F

deep C change

home stretch F then G