

Musette

Johann Sebastian Bach (1685-1750)
BWV Anh. 126

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music begins with a treble clef and a key signature of two sharps. The first five measures show a rhythmic pattern of eighth and sixteenth notes in both hands.

The second system of the score consists of two staves. It begins with a measure number '6' at the start of the treble staff. The music continues with similar rhythmic patterns. A repeat sign with first and second endings is present at the end of the system.

The third system of the score consists of two staves. It begins with a measure number '12' at the start of the treble staff. The music continues with similar rhythmic patterns.

The fourth system of the score consists of two staves. It begins with a measure number '17' at the start of the treble staff. The music concludes with a final cadence and a repeat sign.

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