

Air

Johann Sebastian Bach (1685-1750)

BWV Anh. 131

The first system of the musical score for 'Air' by J.S. Bach. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The treble staff features a melodic line with various ornaments and slurs, while the bass staff provides a steady accompaniment. The system concludes with a repeat sign.

The second system of the musical score for 'Air' by J.S. Bach. It continues from the first system with two staves. The treble staff starts with a piano (*p*) dynamic, which then increases to a forte (*f*) dynamic. The bass staff continues with its accompaniment, featuring some rests and sustained notes. The system ends with a repeat sign.

Creative Commons Attribution-ShareAlike 2.5

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Anonymous. Copyright © 2006. Reference: Mutopia-2006/05/17-767

Licensed under the Creative Commons Attribution-ShareAlike 2.5 License, for details see: <http://creativecommons.org/licenses/by-sa/2.5>