

Symphony No. 3 in E \flat Major

Eroica

Flute I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)

The musical score for Flute I is written in treble clef with a key signature of two flats (B \flat and E \flat). The tempo is marked "Allegro con brio" with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): *f* (forte), *p* (piano), *cresc.* (crescendo), *p* (piano).
- Staff 2 (Measures 9-16): *cresc.* (crescendo), *fp* (fortissimo piano), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *fp* (fortissimo piano), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 3 (Measures 17-24): *sf* (sforzando), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando).
- Staff 4 (Measures 25-32): *p dolce* (piano dolce), *ff* (fortissimo).
- Staff 5 (Measures 33-40): *p* (piano), *cresc.* (crescendo).
- Staff 6 (Measures 41-48): *ff* (fortissimo), *p* (piano), *sf* (sforzando).
- Staff 7 (Measures 49-56): *ff* (fortissimo), *p* (piano), *sf* (sforzando).
- Staff 8 (Measures 57-64): *ff* (fortissimo), *p* (piano), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando).

The score includes various articulations such as slurs, accents, and dynamic markings. The key signature remains two flats throughout. The time signature is 3/4.

115 *sf sf* 3

127 *sf sf sf sf sf sf sf sf* **E** *sfp sfp*

138 *cresc.* *ff f f f*

147 1. 2. 3 2 14 *sfp p dolce*

176 *p dolce sf pp cresc p*

189 **F** *cresc. ff p*

200 *cresc. ff p* 3

214 *p cresc. f ff* *p² p²*

224 **G** *p fp*

Detailed description: This is a musical score for Flute I, spanning measures 115 to 224. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings, including *sf* (sforzando), *sfp* (sforzando piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), *p dolce* (piano dolce), and *pp* (pianissimo). There are several slurs and ties indicating phrasing. Measure numbers 115, 127, 138, 147, 176, 189, 200, 214, and 224 are marked at the beginning of their respective staves. Some measures contain first and second endings, indicated by '1.' and '2.'. A key signature change to one flat (B-flat) occurs at measure 224, marked with a box containing the letter 'G'. The notation includes various note values, rests, and articulation marks.

cresc.

360 **L** *sf sf ff* 29 *f*

401 **M** *ff* 17 *cresc. decresc. pp*

429 *cresc.* *f* *sf*

438 *sf più f ff sf sf sf sf*

450 **N** *p* 2 *sf* 3 *ff*

463 **O** *p* *cresc.* *f*

476 *cresc.*

488 **P** *ff* 6 *sf* 12 *cresc. sf > cresc.*

515 **Q** *f sf sf sf sf ff sf sf sf*

526 **2** *ff* *sf sf sf*

537 *sf sf sf* **R** **4** *p* *cresc.* *ff*

551 *f f f* **S** *p* *f*

563 *p ff p cresc p sf* **24**

597 *sf* **T** **9** *pp* **7**

623 *espress. decresc. p cresc.*

632 *p p* **U** **V** *cresc.* **11**

653 *sf sf f*

660 *sf*

670 **W**

sf sf ff p cresc.

685 *f f f sf f ff*

Marcia funebre

A

Adagio assai (♩ = 80)

16 28

p sf

51 **B**

p cresc. f p f

61 *sf p sf f p*

68 **Maggiore**

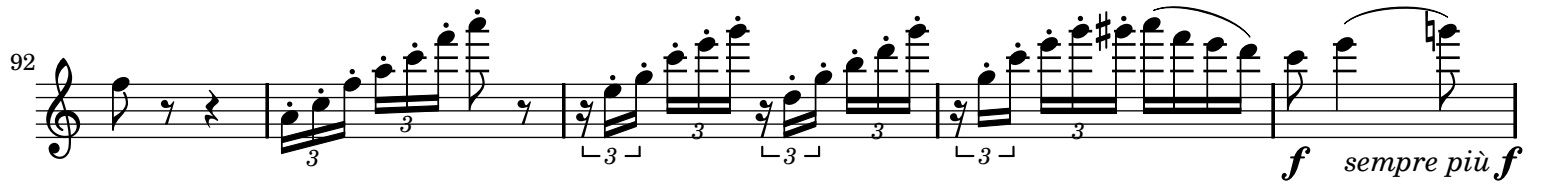
p cresc.

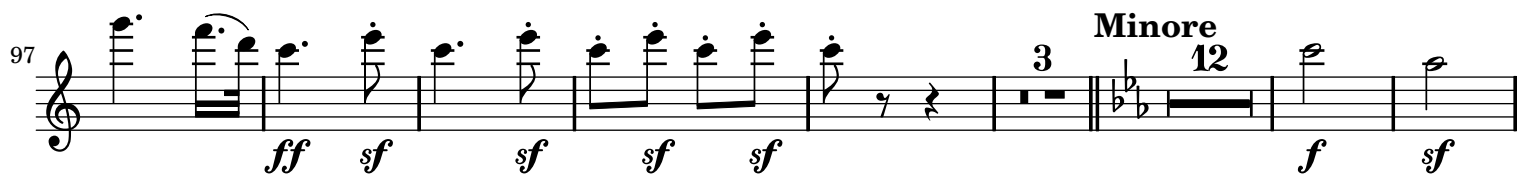
76 **C**

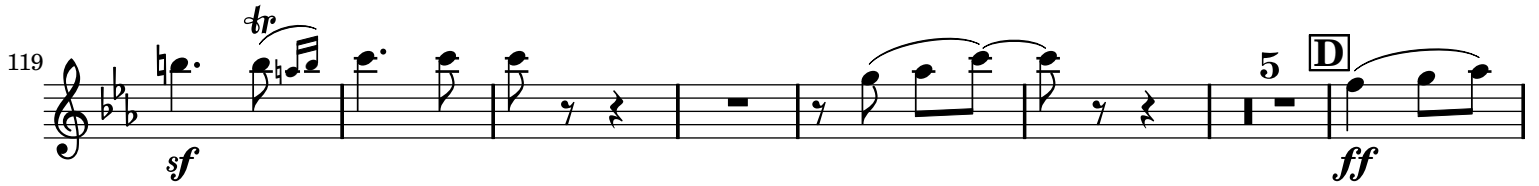
ff sf sf sf sf p

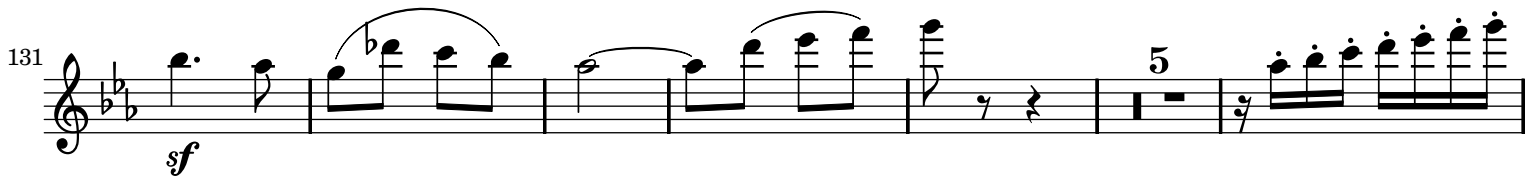
83 *p*

87

92  *f* *sempre più f*

97  *ff sf sf sf sf* **Minore** 3 12 *f sf*

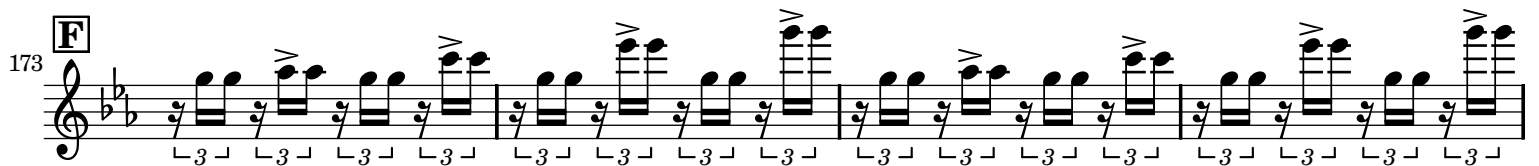
119  *sf* *ff*

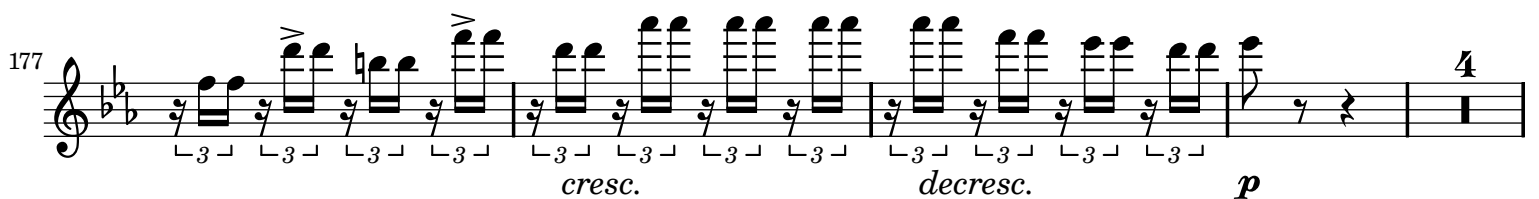
131  *sf*

142 

150  *p ff* *decresc.*

169  *p*

173 

177  *cresc. decresc. p*

185 *p* *cresc. sf* *p* 2

194 *cresc.* *p* *cresc.* *f* *p* *G*

201 *f* *sf* *p* *cresc.* *f* *H* 16 *p cresc.*

227 *p* 7 3 3 3 9

Scherzo

Allegro vivace (♩ = 116)

24 *p* 2 9 *p*

43 3 2

57 *sempre pp* 30 *cresc. ff* *A*

96 *sf*

108 4 *p*

122 *f sf sf sf* *p* *tr* **B** 7

139 *p* *p* *p* 7

155 *cresc.* *cresc. ff* *f* *f* 1.

165 *f* *f* *f* *f* *Trio 22* *p* 6 *f* 2.

202 *p dolce* *sempre legato*

212 37

258 1. 4 27 *f* *p* 11 *p* 2.

310 3 2

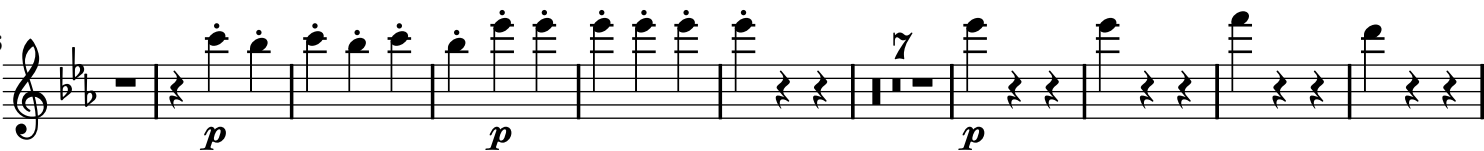
325 *sempre pp* 30 *cresc. ff* **C**

364 *sf*


376  *p*

Alla breve (♩ = 116)

390  *ff* *p*

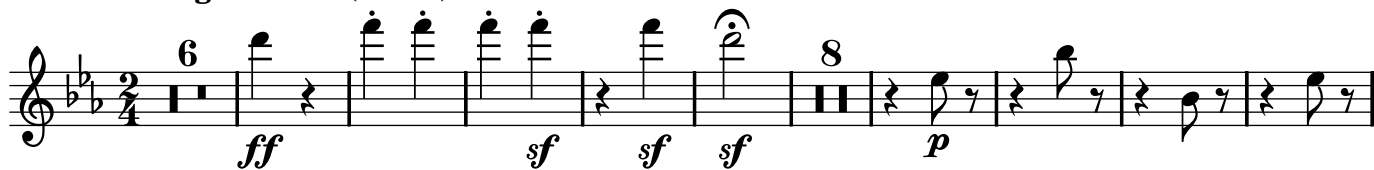
406  *p* *p* *p*

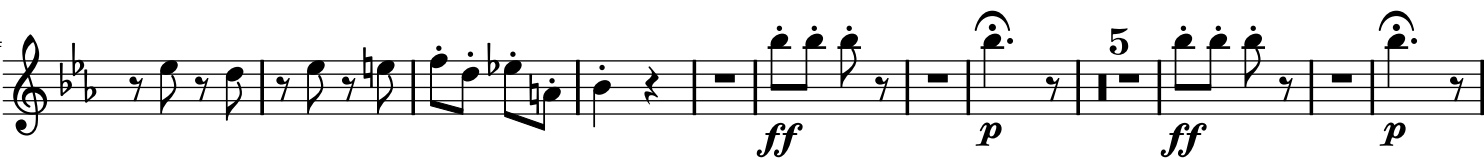
423  *cresc.* *ff* *f* *f* **Coda 6**

439  *pp* *cresc.* *f* *ff* *ff* *ff*

Finale

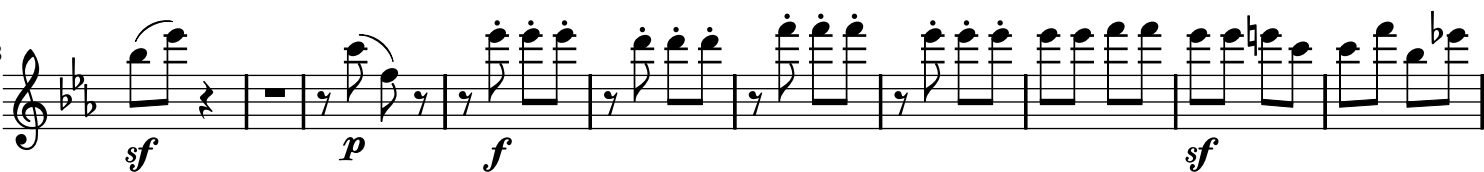
Allegro molto (♩ = 76)

 *ff* *sf* *sf* *sf* *p*

24  *ff* *p* *ff* *p*

40 

 *p* *cresc.*

83  *sf* *p* *f* *sf*

93 3 4 *f* *f*

109 **A** 2 28 *sf* *cresc.* *cresc.* *f* *ff*

147 *cresc. f* 5

164 3 *f* *f* *ff* *p* **B**

178 *cresc. sf > p*

188 *cresc.* *p*

195 *tr*

201 3 3 3 3 3 3 *sf* *sf* *sf* *ff*

211 2 6 4 *sf*

