

Symphony No. 5 - Opus 67

2nd Movement

Ludwig van Beethoven

Andante con moto

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

p dolce

p dolce

p pizz.

This musical score page contains measures 6, 7, and 8 for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. Measure 6 begins with a rehearsal mark (6) and a key signature change to three flats. The woodwinds (Fl, Ob, Cl, Fa) have rests in measure 6. In measure 7, the woodwinds enter with a dynamic of *p*. In measure 8, they play a crescendo from *f* to *p*. The strings (Vi1, Vi2, Va, Vc, Cb) play a rhythmic pattern of eighth notes in measure 6, with dynamics of *f* and *p*. In measure 7, they continue with dynamics of *p* and *f*. In measure 8, they play with dynamics of *f* and *p*. The Contrabass (Cb) part includes the instruction *arco* in measure 7.

14

Fl

Ob

Cl

Fa

Vi1

Vi2

Va

Vc

Cb

p

cresc.

f

p

p

cresc.

f

p

p

cresc.

f

p

p

cresc.

f

p

p

cresc.

f

p

This page contains the musical score for measures 25 through 29. The score is written for a symphony orchestra and includes the following parts:

- Flute (Fl):** Measures 25-28 are silent. In measure 29, it plays a short phrase in G major starting on G₄, marked *pp*. In measure 30, it plays a descending scale from G₄ to B₃, marked *ff*. A rehearsal mark **A** is placed above measure 30.
- Oboe (Ob):** Measures 25-28 are silent. In measure 29, it plays a short phrase in G major starting on G₄, marked *pp*. In measure 30, it plays a descending scale from G₄ to B₃, marked *ff*.
- Clarinet (Cl):** Plays a series of chords in G minor and G major, marked *pp* in measure 29.
- Fagotto (Fa):** Plays a series of chords in G minor and G major, marked *pp* in measure 29.
- Coro (Co):** Silent in measures 25-29, then plays chords in G major in measure 30, marked *ff*.
- Tromba (Tb):** Silent in measures 25-29, then plays chords in G major in measure 30, marked *ff*.
- Trombones (Ti):** Silent in measures 25-29, then plays chords in G major in measure 30, marked *ff*.
- Violin I (Vi1):** Starts in measure 25 with a melodic line in G minor, marked *pp* in measure 29.
- Violin II (Vi2):** Starts in measure 25 with a melodic line in G minor, marked *pp* in measure 29.
- Viola (Va):** Plays a rhythmic accompaniment of eighth notes in G minor, marked *pp* in measure 29.
- Violoncello (Vc):** Silent in measures 25-29, then plays chords in G major in measure 30, marked *ff*. The instruction *arco* is written above the staff.
- Contrabasso (Cb):** Silent in measures 25-29, then plays chords in G major in measure 30, marked *ff*. The instruction *arco* is written above the staff.

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

ff sempre

sf

tr

36

Ob *sf* *sf* *p*

Fa *pp* *p sempre*

Co *sf* *sf* *pp*

Tb *sf* *sf* *p*

Ti *sf*

Vi1 *sf* *pp* *p sempre*

Vi2 *sf* *pp* *p sempre*

Va *sf* *pp* *p sempre*

Vc *sf* *pp* *p sempre*

Cb *sf*

44

Cl
Fa
Vi1
Vi2
Va
Vc
Cb

f *p*
cresc. *f* *f*
cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
f *f* *p*
pizz.
p dolce
pizz.
f *p*



52

Ob
Cl
Fa
Vi1
Vi2
Va
Vc
Cb

f *f* *f* *f* *f*
f *f* *f* *f* *f*

This musical score page contains measures 57 through 62 for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Flute (Fl): Measures 57-62. Starts with a whole rest in 57. In 58, it begins a sixteenth-note figure with *cresc.*. In 59, it continues with *f*. In 60, it plays a half note with *p*. In 61 and 62, it has whole rests.

Oboe (Ob): Measures 57-62. Starts with a whole rest in 57. In 58, it plays a half note with *p*. In 59, it begins a sixteenth-note figure with *cresc.*. In 60, it plays a half note with *f*. In 61 and 62, it plays a half note with *p*.

Clarinet (Cl): Measures 57-62. Starts with a whole rest in 57. In 58, it plays a half note with *p*. In 59, it plays a half note with *cresc.*. In 60, it plays a half note with *f*. In 61 and 62, it plays a half note with *p*.

Bassoon (Fa): Measures 57-62. Starts with a whole rest in 57. In 58, it plays a half note with *cresc.*. In 59, it plays a half note with *f*. In 60, it plays a half note with *p*. In 61 and 62, it plays a half note with *cresc.*.

Violin I (Vi1): Measures 57-62. Starts with a whole rest in 57. In 58, it plays a half note with *p* and *cresc.*. In 59, it plays a half note with *f*. In 60, it plays a half note with *p*. In 61 and 62, it has whole rests.

Violin II (Vi2): Measures 57-62. Starts with a whole rest in 57. In 58, it plays a half note with *p*. In 59, it plays a half note with *cresc.* and *arco*. In 60, it plays a half note with *f*. In 61 and 62, it plays a half note with *p*.

Viola (Va): Measures 57-62. Starts with a whole rest in 57. In 58, it plays a half note with *p*. In 59, it plays a half note with *cresc.*. In 60, it plays a half note with *f*. In 61 and 62, it plays a half note with *p*.

Violoncello (Vc): Measures 57-62. Starts with a whole rest in 57. In 58, it plays a half note with *p*. In 59, it plays a half note with *cresc.*. In 60, it plays a half note with *f*. In 61 and 62, it plays a half note with *p*.

Contrabass (Cb): Measures 57-62. Starts with a whole rest in 57. In 58, it plays a half note with *p*. In 59, it plays a half note with *cresc.*. In 60, it plays a half note with *f*. In 61 and 62, it plays a half note with *p*.

This musical score page, numbered 10, covers measures 63 through 68. It features parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is characterized by a dynamic crescendo across all instruments, moving from piano (*p*) in measure 63 to forte (*f*) in measure 65, and then back to piano (*p*) in measure 68. The woodwinds (Fl, Ob, Cl, Fa) play a rhythmic pattern of eighth notes, with the Flute and Clarinet featuring triplet accents. The strings (Vi1, Vi2, Va, Vc, Cb) play a similar eighth-note pattern, with the Violins and Viola/Vcello parts also featuring triplet accents. The overall texture is dense and rhythmic, with a clear sense of forward motion.

69

Fl

Ob

Cl

Fa

Vi1

Vi2

Va

Vc

Cb

f

p

dolce

pizz.

Detailed description: This page of a musical score covers measures 69 to 73. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is for a full orchestra. Measures 69 and 70 feature a dynamic shift from *f* (forte) to *p* (piano) for the Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, and Cello/Double Bass. The Clarinet and Bassoon parts include the marking *dolce* (dolce) in measure 70. Measures 71 and 72 show the Violin I and II parts playing a *dolce* melody. The Viola part has a *dolce* marking in measure 71. The Cello and Double Bass parts have a *pizz.* (pizzicato) marking in measure 71. Measure 73 shows the Flute and Oboe parts with rests, while the other instruments continue their parts.

Musical score for measures 74-77, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are marked *pp* (pianissimo) for several instruments.

Measure 74: Flute and Oboe are silent. Clarinet and Bassoon play a sustained chord of G2, B-flat2, and D3. Violin I and Violin II play a melodic line starting on G2. Viola and Violoncello play a rhythmic eighth-note pattern. Contrabass plays a simple bass line.

Measure 75: Flute and Oboe remain silent. Clarinet and Bassoon continue their chord. Violin I and Violin II continue their melodic line. Viola and Violoncello continue their rhythmic pattern. Contrabass continues its bass line.

Measure 76: Flute and Oboe remain silent. Clarinet and Bassoon continue their chord. Violin I and Violin II continue their melodic line. Viola and Violoncello continue their rhythmic pattern. Contrabass continues its bass line.

Measure 77: Flute and Oboe play a short melodic phrase. Clarinet and Bassoon continue their chord. Violin I and Violin II continue their melodic line. Viola and Violoncello continue their rhythmic pattern. Contrabass continues its bass line.

78 **B**

Fl *ff*

Ob *ff*

Cl *ff*

Fa *ff*

Co *ff*

Tb *ff*

Ti *ff*

Vi1 *ff*

Vi2 *ff*

Va *ff*

Vc *arco* *ff*

Cb *arco* *ff*

This musical score page contains measures 82 through 85. The instruments are arranged as follows:

- Ob (Oboe):** Measures 82-83 play chords. Measures 84-85 play chords with a forte (*sf*) dynamic.
- Co (Cornet):** Measures 82-83 play chords. Measures 84-85 play chords with a forte (*sf*) dynamic.
- Tb (Trumpet):** Measures 82-83 play chords. Measures 84-85 play chords with a forte (*sf*) dynamic.
- Ti (Trombone):** Measures 82-83 play a melodic line. Measures 84-85 play a melodic line with a trill (*tr*) and a forte (*sf*) dynamic.
- Vi1 (Violin I):** Measures 82-83 play a melodic line. Measures 84-85 play a melodic line with a forte (*sf*) dynamic.
- Vi2 (Violin II):** Measures 82-83 play a melodic line. Measures 84-85 play a melodic line with a forte (*sf*) dynamic.
- Va (Viola):** Measures 82-83 play a melodic line. Measures 84-85 play a melodic line with a forte (*sf*) dynamic.
- Vc (Violoncello):** Measures 82-83 play a melodic line. Measures 84-85 play a melodic line with a forte (*sf*) dynamic.
- Cb (Contrabasso):** Measures 82-83 play a melodic line. Measures 84-85 play a melodic line with a forte (*sf*) dynamic.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamic marking *sf* (sforzando) is used in measures 84 and 85 for the brass and string parts.

86

Ob *f* *dimin.* *p*

Fa *pp* *pp* *sempre*

Co *f* *dimin.* *p*

Tb *f* *dimin.* *p*

Ti

Vi1 *pp* *pp* *sempre*

Vi2 *pp* *pp* *sempre*

Va *pp* *pp* *sempre*

Vc *pp*

Cb

Detailed description: This page of a musical score covers measures 86 to 90. The woodwind section (Ob, Fa, Co, Tb, Ti) features sustained chords in measures 86 and 87, followed by rests. The string section (Vi1, Vi2, Va, Vc, Cb) begins in measure 86 with a *pp* dynamic. The violins and violas play a rhythmic pattern of eighth notes, while the violas and violas play a similar pattern. The cellos and double basses play a steady eighth-note accompaniment. The dynamic *pp* is maintained throughout, with *pp* *sempre* appearing in measures 88-90. The score is in a key with three flats and a 4/4 time signature.

92

Fl

Ob

Cl

Fa

Vi1

Vi2

Va

Vc

Cb

ff

f

cresc.

f

ff

f

pizz.

p

cresc.

f

pizz.

p

cresc.

f

ff

p dolce

cresc.

f

p dolce

f

pizz.

p

Detailed description: This page of a musical score, numbered 16, covers measures 92 to 97. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 92-95 show a gradual buildup with various instruments playing sustained notes and some woodwinds starting rhythmic patterns. Measure 96 is a climactic point with multiple instruments playing fortissimo (ff) and some woodwinds playing staccato. Measure 97 features a dynamic shift to piano (p) with pizzicato (pizz.) for the strings and a dolce (dolce) marking for the cellos and violas. The score includes various dynamic markings such as *f*, *ff*, *cresc.*, *pizz.*, and *p dolce*.

99

Fl *p*

Ob *p*

Fa *p*

Vi1

Vi2

Va

Vc

Cb

Detailed description: This page of a musical score covers measures 99 to 102. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon) plays a melodic line of dotted half notes, each with a fermata, starting on a low register. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provide accompaniment. The Violin 1 and Violin 2 parts play a rhythmic pattern of quarter notes and eighth notes. The Viola part features a complex, fast-moving sixteenth-note texture. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The dynamic marking *p* (piano) is indicated for the woodwinds.

115

This musical score page, numbered 20 and starting at measure 115, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Trombone (Tb), Trumpet (Ti), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds (Fl, Ob, Cl, Fa, Co) and strings (Vi1, Vi2, Va, Vc, Cb) play sustained chords and rhythmic patterns. The brass instruments (Tb, Ti) are mostly silent, with some activity in measures 117 and 118. The strings play a complex, rhythmic accompaniment with many sixteenth notes, often beamed in groups and marked with slurs. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

119

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

pp

pp

pp

pp

pp

124

Cl *dolce*

Fa *dolce*

Vi1 *sempre pp*

Vi2 *sempre pp*

Va *sempre pp*

Vc *sempre pp*

Cb *sempre pp*

131

Fl *dolce*

Ob *dolce*

Cl *p*

Fa

Vi1

Vi2

Va

Vc

Cb *f*

137

Fl

Ob

Cl

142

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

cresc.

ff

cresc.

ff

cresc.

ff

f

ff

ff

ff

p

ff

p

ff

p

ff

p

ff

D

148

This musical score page, numbered 24 and starting at measure 148, features a full orchestral arrangement. The instruments are organized into staves as follows:

- Flute (Fl):** Treble clef, playing a melodic line with some sustained notes.
- Oboe (Ob):** Treble clef, playing a melodic line with sustained notes.
- Clarinet (Cl):** Treble clef, playing a melodic line with sustained notes.
- Bassoon (Fa):** Bass clef, playing a melodic line with sustained notes. Dynamic marking: *ff*.
- Cor Anglais (Co):** Treble clef, playing a melodic line with sustained notes.
- Trombone (Tb):** Treble clef, playing a melodic line with sustained notes.
- Trombone III (Ti):** Bass clef, playing a melodic line with trills (*tr*) and grace notes.
- Violin I (Vi1):** Treble clef, playing a rhythmic accompaniment.
- Violin II (Vi2):** Treble clef, playing a rhythmic accompaniment.
- Viola (Va):** Alto clef, playing a rhythmic accompaniment.
- Violoncello (Vc):** Bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb):** Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is characterized by a strong rhythmic accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and flute. Dynamic markings include *ff* (fortissimo) and *tr* (trill).

156

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

p

pizz.

più p

162

Vi1

Vi2

Va

Vc

Cb

pp

arco

pp

166

Fl

Ob

Cl

Fa

Vi1

Vi2

Va

Vc

Cb

p

pizz.

Detailed description: This block contains the musical score for measures 166 through 169. The score is arranged in a standard orchestral format with ten staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute part begins with a rest followed by a melodic line starting in measure 167, marked with a piano (*p*) dynamic. The Oboe part has a similar melodic line, also marked *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin I part plays a sixteenth-note figure, marked *pizz.* (pizzicato). The Violin II, Viola, Violoncello, and Contrabass parts play a simple harmonic accompaniment of quarter notes, also marked *pizz.*

170

Fl

Ob

Cl

Fa

Vi1

Vi2

Va

Vc

Cb

Detailed description: This block contains the musical score for measures 170 through 173. The instrumentation and key signature remain the same as in the previous block. The Flute part continues its melodic line, marked with a piano (*p*) dynamic. The Oboe part also continues its melodic line, marked *p*. The Clarinet and Bassoon parts continue their rhythmic accompaniment. The Violin I part continues its sixteenth-note figure, marked *pizz.* The Violin II, Viola, Violoncello, and Contrabass parts continue their harmonic accompaniment of quarter notes, marked *pizz.*

174

Fl *cresc.* *f* *p dolce*

Ob

Cl *cresc.* *f sf* *p dolce*

Fa *cresc.* *f*

Vi1 *cresc.* *f*

Vi2 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

Cb *cresc.* *f*

E

179

Fl

Cl

Vi1 *p dolce arco* *cresc.*

Vi2 *p dolce* *cresc.*

Va *arco* *cresc.*

Vc *pp arco* *cresc.*

Cb *pp* *cresc.*

184

Fl *cresc.* *ff*

Ob *cresc.* *ff*

Cl *cresc.* *ff*

Fa *cresc.* *ff*

Co *ff*

Tb *ff*

Ti *ff*

Vi1 *ff*

Vi2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

189

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

sf

sf

Detailed description: This page of a musical score covers measures 189 to 192. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Trombone (Tb), Trombone I (Ti), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 189 and 190 show the woodwinds and strings playing melodic and rhythmic patterns. Measure 191 features a dynamic marking of *sf* (sforzando) for the strings. Measure 192 concludes the section with various rhythmic figures and rests.

This page of a musical score, numbered 30, covers measures 193 through 197. The score is for a symphony orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor (Co), Trumpet (Tb), Trombone (Ti), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A first ending bracket labeled 'F' spans measures 195, 196, and 197. The score features various dynamics such as *sf* (sforzando), *f dolce* (forte dolce), and *p dolce* (piano dolce). The Flute part has a triplet of eighth notes in measure 197. The strings play a rhythmic accompaniment of eighth notes, with the Cello and Contrabass parts starting with a *sf* dynamic in measure 195.

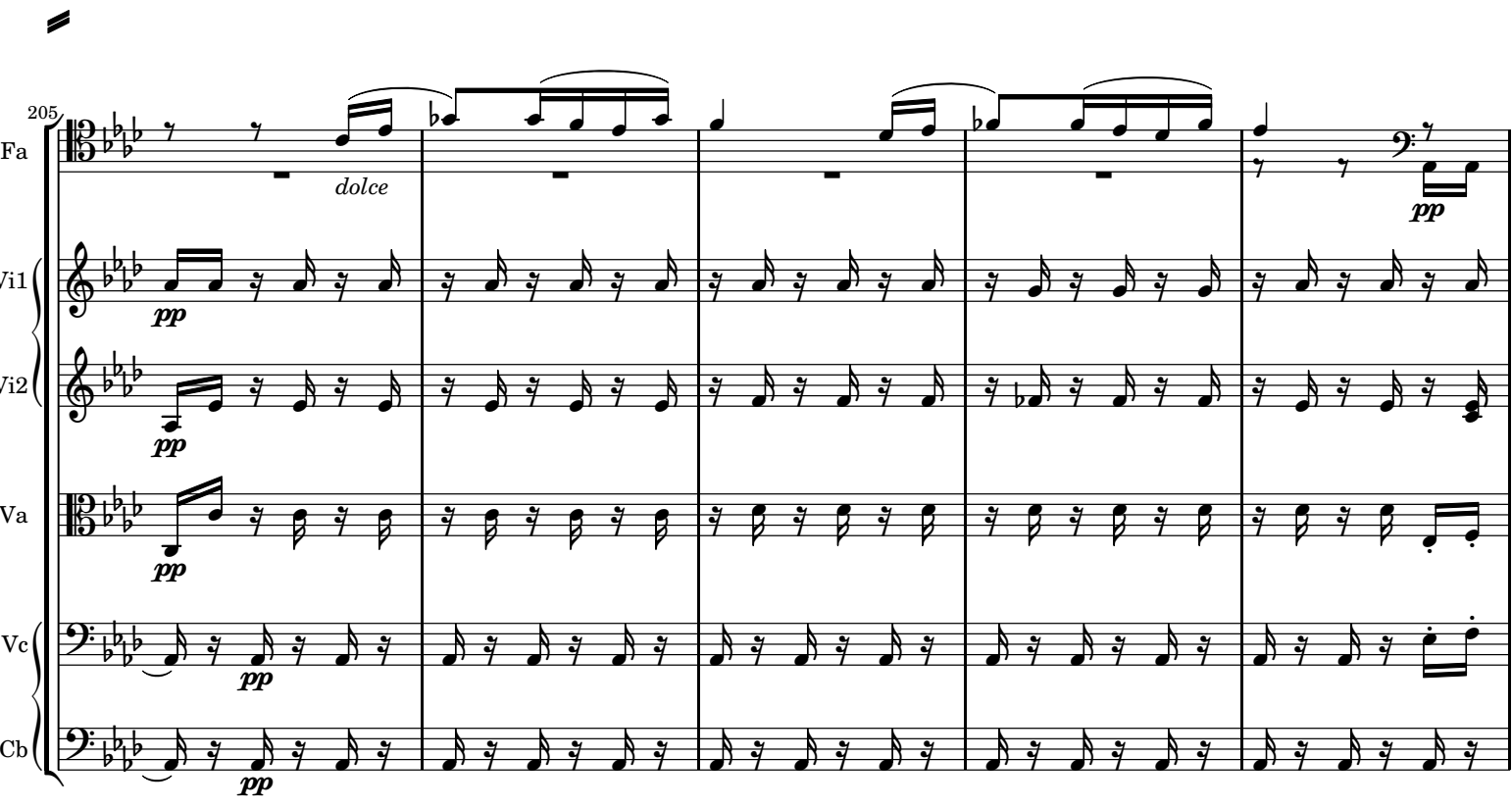
199



Fl
Ob
Cl
Fa
Vi1
Vi2
Va
Vc
Cb

p
p
p
p
p
p
p
p
p

205



Fa
Vi1
Vi2
Va
Vc
Cb

dolce
pp
pp
pp
pp
pp

This musical score page contains measures 210 through 214. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor). The score features a variety of rhythmic patterns and dynamic markings. The woodwinds (Ob, Cl, Co) and strings (Vi1, Vi2, Va, Vc, Cb) all play a similar rhythmic motif of eighth notes with accents. The Flute part is mostly silent, with a final measure starting with a forte (*f*) dynamic. The Oboe part begins with a piano (*p*) dynamic. The strings (Vi1, Vi2, Va, Vc) show a crescendo (*cresc.*) leading to a forte (*f*) dynamic in the final measure. The Bassoon part has a few notes in the first three measures and rests in the fourth and fifth. The Cor Anglais part is silent until the final measure, where it plays a note with a forte (*f*) dynamic.

Tempo I.

215

This musical score page contains measures 215 through 220. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Trombone (Tb), Tuba (Ti), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features a variety of dynamics including *f*, *ff*, *p*, and *cresc.*, as well as triplets and slurs. The tempo is marked 'Tempo I.' at the top right. The woodwinds and strings play a rhythmic accompaniment, while the Flute, Oboe, Clarinet, and Bassoon have melodic lines with triplets and slurs. The Violin I, Violin II, Viola, and Violoncello parts also feature triplets and slurs. The Trombone and Tuba parts are mostly rests.

220

Fl
p dolce
f
sf

Ob
p dolce
sf

Cl
p dolce
f
sf

Fa
p dolce
cresc.
sf
f
sf

Vi1
p dolce
cresc.
f
sf
f
sf

Vi2
cresc.
f
sf
f
sf

Va
p dolce
cresc.
f
sf
f
sf

Vc
cresc.
f
sf
f
sf

Cb
cresc.
f
sf
f
sf

Detailed description: This block contains the musical score for measures 220 through 226. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin I (Vi1), Violin II (Vi2), and Viola (Va). The Flute, Oboe, and Clarinet parts begin with a *p dolce* dynamic and a melodic line. The Bassoon, Violin I, Violin II, and Viola parts enter in measure 224 with a *p dolce* dynamic and a rhythmic accompaniment. The Violin I and II parts include a *cresc.* marking. The Viola part includes a *cresc.* marking. The Violin I, Violin II, and Viola parts end with a *f sf* dynamic. The Bassoon, Violin I, Violin II, and Viola parts end with a *f sf* dynamic. The Oboe and Clarinet parts end with a *sf* dynamic. The Flute part ends with a *f sf* dynamic. A double bar line is present at the end of measure 226.

227

Cl
dolce

Fa
dolce

Vi1
p
pp

Vi2
p
pp

Va
p
pp

Vc
p
pp

Cb
p
pp

Detailed description: This block contains the musical score for measures 227 through 233. It features five staves: Clarinet (Cl), Bassoon (Fa), Violin I (Vi1), Violin II (Vi2), and Viola (Va). The Clarinet and Bassoon parts begin with a *dolce* dynamic and a melodic line. The Violin I, Violin II, and Viola parts begin with a *p* dynamic and a rhythmic accompaniment. The Violin I and II parts include a *pp* dynamic marking. The Viola part includes a *pp* dynamic marking. The Violin I, Violin II, and Viola parts end with a *p* dynamic. The Clarinet and Bassoon parts end with a *dolce* dynamic. The Violin I, Violin II, and Viola parts end with a *pp* dynamic. The Viola part ends with a *pp* dynamic.

235

This musical score page, numbered 235, features 13 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor (Co), Trombone (Tb), Tuba (Ti), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score shows a crescendo from measure 235 to 237, followed by a fortissimo (f) dynamic from measure 238 onwards. The woodwinds (Cl, Fa, Co, Tb, Ti) and strings (Va, Vc, Cb) play rhythmic patterns, while the Flute, Oboe, and Violins I & II have melodic lines. The Viola and Violoncello parts feature triplet markings in the later measures.

