

A Second Set of Six Duets for a Violin & Tenor

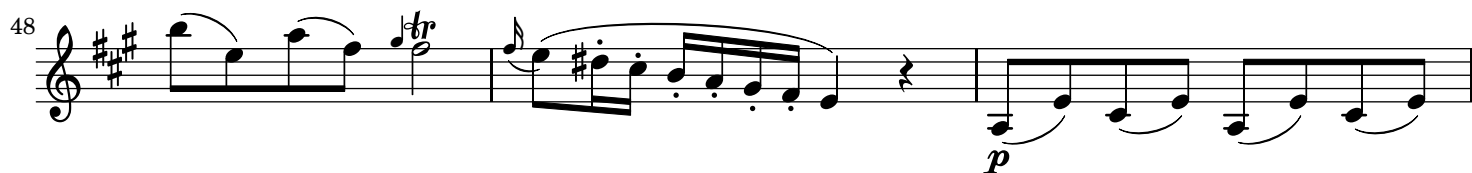
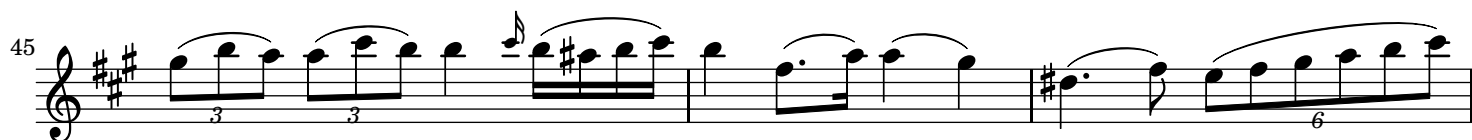
Duetto III


Benjamin Blake
Op. 2 No. 3

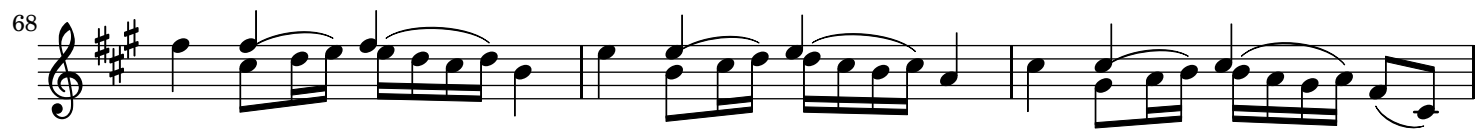
Allegro con Espressione

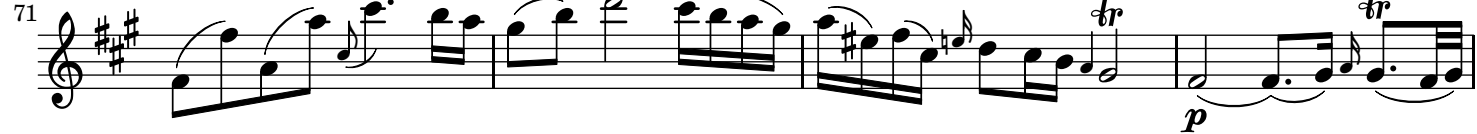
[illegible]


2





66 


68 


71 


75 


78 


81 

85 

89 

93 

97 *Dolce* 

101 

Allegretto

Violin

Violin

Allegretto

6

12

17

23

28

34

40

46

52

58

64

70

D.C. Minore

p

f

p

f

p

f

p

76

83

89

f

f

tr

tr

D.C.

Detailed description: This image shows a musical score for three staves, measures 76 through 89. The music is written in treble clef. Measure 76 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a trill (tr) in measure 78. A forte (f) dynamic marking appears in measure 80. Measure 83 starts with a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes, and a trill (tr) in measure 85. Measure 89 begins with a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes, and a trill (tr) in measure 91. A forte (f) dynamic marking appears in measure 92. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction in measure 93.