

A Second Set of Six Duets for a Violin & Tenor

Benjamin Blake
Op. 2 No. 4

Duetto IV

Allegro con Espressione

Violin

3

6

10

14

17

20

23

27

p

f

cresc.

f

31

34  Musical notation for measures 34-37. Measure 34: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Measure 35: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter). Measure 36: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter). Measure 37: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter). The piece ends with a double bar line.

37

41 

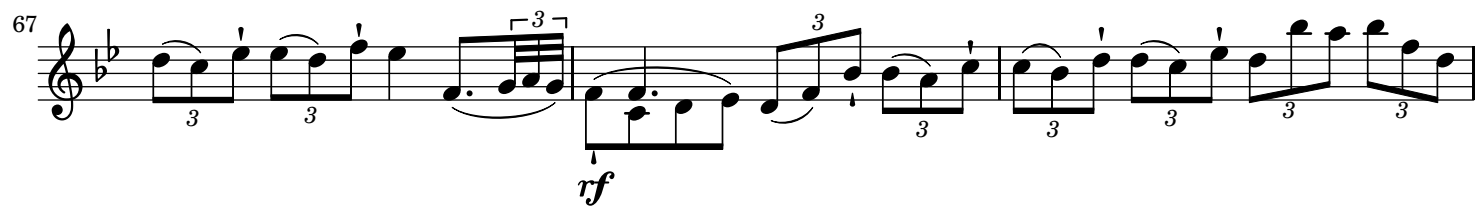
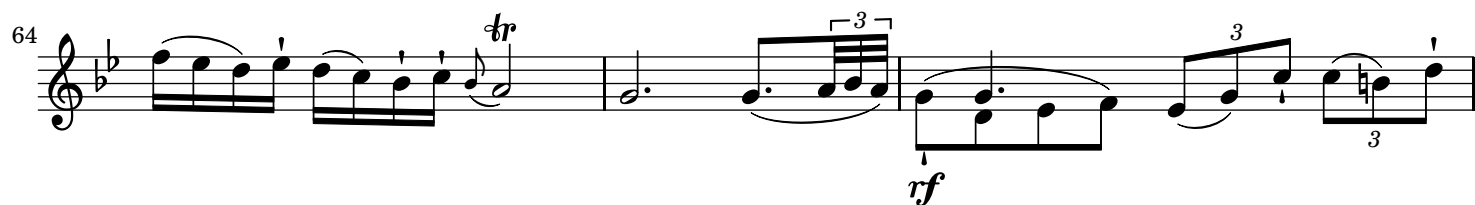
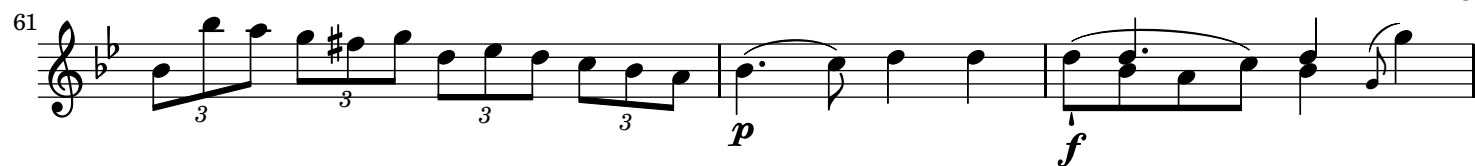
45 

49

52 

56

[illegible]



Allegretto

Violin

9 *f* *tr*

20 *tr*

28 *sf* *sf*

37 *tr* *pp* *p*

44 *cresc.* *f* *D.C.* Minore

53 *p* *f* *p*

62 *rf* *f*

70 *p* *tr* *f*

79 *p*

88

88

f

D.C.

This musical score is for measures 88 through 92 of the piece 'The Rose Tree'. It is written for a single melodic line on a treble clef staff in the key of B-flat major (two flats). Measure 88 begins with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 89 starts with a half note Bb4, followed by a quarter note C5, and a half note D5. Measure 90 contains a half note E5, a quarter note F5, and a half note G5. Measure 91 is a half note G5, followed by a quarter note F5, and a half note E5. Measure 92 begins with a half note D5, followed by a quarter note C5, and a half note Bb4. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).