

# A Second Sett of Six Duettts for a Violin & Tenor

Benjamin Blake  
Op. 2 No. 6

## Duetto VI

**Allegro con Spirito**

Viola

6

6

5

9

15

20

25

30

35

39

44

49

p

f

p<sup>3</sup>

r fz

r fz

6

6

6

3

3

3

53

58

63

68

73

77

82

87

91

94

100

rfz

rfz

**Allegretto**

Viola

2/4 time signature, key signature of B-flat major (two flats). Dynamics: dynamic 'p' at the beginning, dynamic 'tr' (trill) over the first two measures, dynamic 'f' at the end.

Continuation of the musical score for Viola, Allegretto, showing measures 7 through 14. Measures 7-8 show eighth-note patterns with dynamics 'p' and 'tr'. Measures 9-14 show various eighth-note and sixteenth-note patterns with dynamics 'p' and 'f'.

Continuation of the musical score for Viola, Allegretto, showing measures 15 through 21. Measures 15-18 show eighth-note patterns with dynamics 'p' and 'tr'. Measures 19-21 show eighth-note patterns with dynamics 'p' and 'tr'.

Continuation of the musical score for Viola, Allegretto, showing measures 22 through 28. Measures 22-25 show eighth-note patterns with dynamics 'p' and 'tr'. Measures 26-28 show eighth-note patterns with dynamics 'p' and 'tr'.

Continuation of the musical score for Viola, Allegretto, showing measures 29 through 35. Measures 29-32 show eighth-note patterns with dynamics 'p' and 'tr'. Measures 33-35 show eighth-note patterns with dynamics 'p' and 'tr'.

Continuation of the musical score for Viola, Allegretto, showing measures 36 through 42. Measures 36-39 show eighth-note patterns with dynamics 'p' and 'tr'. Measures 40-42 show eighth-note patterns with dynamics 'p' and 'tr'.

Continuation of the musical score for Viola, Allegretto, showing measures 43 through 49. Measures 43-46 show eighth-note patterns with dynamics 'p' and 'tr'. Measures 47-49 show eighth-note patterns with dynamics 'p' and 'tr'.

Final section of the musical score for Viola, Allegretto, ending with 'D.C.' (Da Capo).

Viola

12

17

22

28

34

40

*tr*

*p*

*f*

*p*

*f*

D.C.