

Alles was ihr tut

BuxWV 4

Violino 1

D.Buxtehude

I. Sonata

Adagio

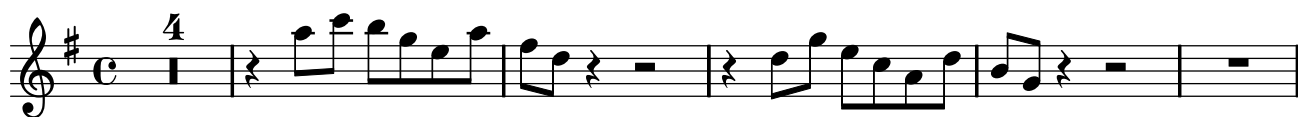
Presto

First movement of the Sonata, starting in C major and common time. The tempo is marked Adagio. The score consists of four staves of music. The first staff begins with a whole note rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and rests. The third staff features a mix of eighth and sixteenth notes. The fourth staff concludes the movement with a final whole note chord. The tempo changes to Presto at the end of the fourth staff, indicated by a 3/4 time signature and a '2' above the final note.

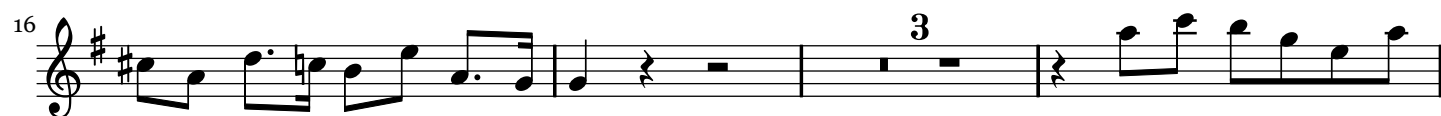
II. Tutti

Second movement of the Sonata, starting in C major and common time. The tempo is marked Tutti. The score consists of seven staves of music. The first staff begins with a series of eighth notes. The second staff continues the melody with eighth notes and rests. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a triplet of eighth notes. The fifth staff continues the melody with eighth notes and rests. The sixth staff features a series of eighth notes and rests. The seventh staff concludes the movement with a final whole note chord. The tempo changes to Sonata repetatur at the end of the seventh staff, indicated by a 3/4 time signature and a '2' above the final note.

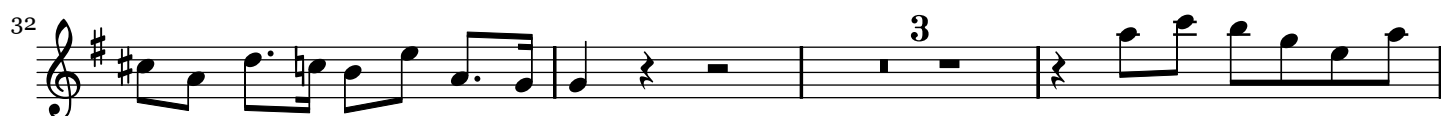
III. Aria



Ritornello



Ritornello



Ritornello



IV.



Violino 1 musical score, measures 22 to 130. The score is written in treble clef with a key signature of one sharp (F#). The tempo markings are *Stromenti adagio* (measures 121-130) and *allegro* (measures 130-139). The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 2, 4, 6, 2).

Measures 22 to 130 are marked with measure numbers at the beginning of each line. The tempo marking *Stromenti adagio* appears above measure 121, and *allegro* appears above measure 130.

V. Tutti

Violino 1 musical score, measures 130 to 139. The score is written in treble clef with a key signature of one sharp (F#). The tempo marking *allegro* is present above measure 130. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 2).

Violino 1 musical score, measures 4 to 18. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "adagio" starting at measure 18. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 18.

4

8

12

15

18

adagio

Violino2

Alles was ihr tut

BuxWV 4

Violino2

D.Buxtehude

I. Sonata

Adagio



Presto



II. Tutti



21 

28 

31 

Sonata repetatur

III. Aria



8 

12 

15 

21 

26 

29 

32 

39 

Ritornello

43

46

IV.

14

22

35

48

57

70

78

91

104

112

Stromenti
adagio

V. Tutti



Viola 1

Alles was ihr tut

BuxWV 4

Viola 1

D.Buxtehude

I. Sonata

Adagio



Presto



II. Tutti



Sonata repetatur



III. Aria



Ritornello

10

13

16

22

Ritornello

26

29

32

38

Ritornello

43

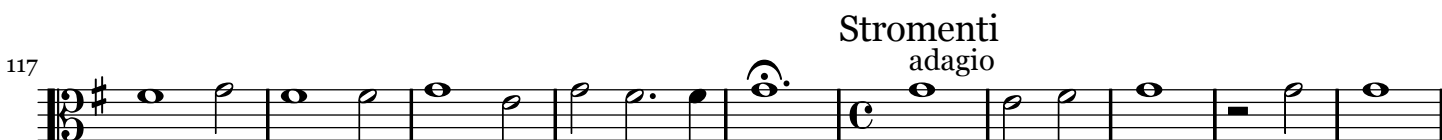
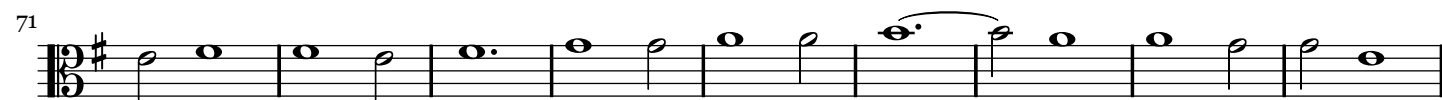
46

IV.

14

22

6



V. Tutti



16

adagio

The musical score for Viola 1, measures 16 to 25, is written in a single staff. The key signature is one sharp (F#). The tempo is marked 'adagio'. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece ends with a double bar line.

Viola 2

Alles was ihr tut

BuxWV 4

Viola 2

D.Buxtehude

I. Sonata

Adagio



Presto



II. Tutti



Sonata repetatur



III. Aria



Ritornello

Musical score for Viola 2, Ritornello section, measures 8 to 46. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Ritornello'. The music consists of several measures of eighth and sixteenth notes, with some rests and triplet markings (3).

Measures 8-11: First system, measures 8-11. Measure 8 starts with a rest, followed by eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a rest, followed by eighth notes. Measure 11 has a rest, followed by eighth notes.

Measures 12-14: Second system, measures 12-14. Measure 12 starts with a rest, followed by eighth notes. Measure 13 has a rest, followed by eighth notes. Measure 14 has a rest, followed by eighth notes.

Measures 15-18: Third system, measures 15-18. Measure 15 starts with a rest, followed by eighth notes. Measure 16 has a rest, followed by eighth notes. Measure 17 has a rest, followed by eighth notes. Measure 18 has a rest, followed by eighth notes.

Measures 21-24: Fourth system, measures 21-24. Measure 21 starts with a rest, followed by eighth notes. Measure 22 has a rest, followed by eighth notes. Measure 23 has a rest, followed by eighth notes. Measure 24 has a rest, followed by eighth notes.

Measures 26-28: Fifth system, measures 26-28. Measure 26 starts with a rest, followed by eighth notes. Measure 27 has a rest, followed by eighth notes. Measure 28 has a rest, followed by eighth notes.

Measures 29-31: Sixth system, measures 29-31. Measure 29 starts with a rest, followed by eighth notes. Measure 30 has a rest, followed by eighth notes. Measure 31 has a rest, followed by eighth notes.

Measures 32-35: Seventh system, measures 32-35. Measure 32 starts with a rest, followed by eighth notes. Measure 33 has a rest, followed by eighth notes. Measure 34 has a rest, followed by eighth notes. Measure 35 has a rest, followed by eighth notes.

Measures 39-42: Eighth system, measures 39-42. Measure 39 starts with a rest, followed by eighth notes. Measure 40 has a rest, followed by eighth notes. Measure 41 has a rest, followed by eighth notes. Measure 42 has a rest, followed by eighth notes.

Measures 43-45: Ninth system, measures 43-45. Measure 43 starts with a rest, followed by eighth notes. Measure 44 has a rest, followed by eighth notes. Measure 45 has a rest, followed by eighth notes.

Measures 46-48: Tenth system, measures 46-48. Measure 46 starts with a rest, followed by eighth notes. Measure 47 has a rest, followed by eighth notes. Measure 48 has a rest, followed by eighth notes.

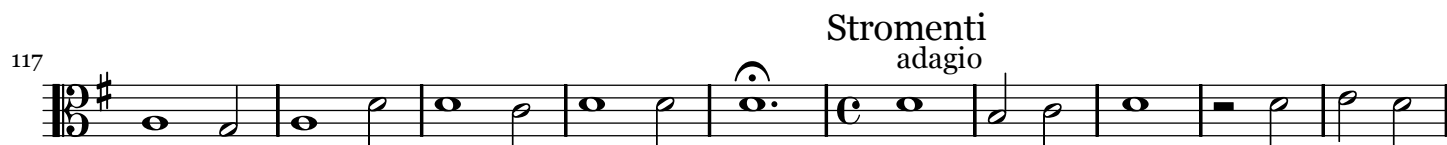
IV.

Musical score for Viola 2, IV section, measures 14 to 22. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'IV.'. The music consists of several measures of eighth and sixteenth notes, with some rests and triplet markings (3).

Measures 14-16: First system, measures 14-16. Measure 14 starts with a rest, followed by eighth notes. Measure 15 has a rest, followed by eighth notes. Measure 16 has a rest, followed by eighth notes.

Measures 17-19: Second system, measures 17-19. Measure 17 starts with a rest, followed by eighth notes. Measure 18 has a rest, followed by eighth notes. Measure 19 has a rest, followed by eighth notes.

Measures 20-22: Third system, measures 20-22. Measure 20 starts with a rest, followed by eighth notes. Measure 21 has a rest, followed by eighth notes. Measure 22 has a rest, followed by eighth notes.



V. Tutti





Violone
Alles was ihr tut
BuxWV 4
Violone

D.Buxtehude

I. Sonata

Adagio

Presto 2

12

25

36

II. Tutti

5

11

16

21

3

Sonata repetatur

29

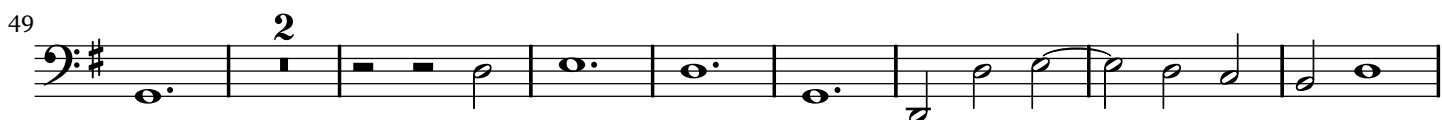
III. Aria

4

Ritornello



IV.



Basso Continuo

Alles was ihr tut

BuxWV 4

Basso Continuo

D.Buxtehude

I. Sonata

Adagio $\frac{9}{7}$ $\frac{8}{6}$ 5 $\frac{6}{4+}$ 2+ 6 7 # $\frac{6}{4+}$ 2 6 7 # # Presto 6

11 6 7 # # 6 5 7 # 4 5 # 6 4 # # 6 4 # # #

23 2 # 6 5 7 # 7 # 5 6 6 # 6 6 4 #

35 # # 6 6 6 # 6 4 # 6 6 4 # 6 4 #

II. Tutti

6 # 6 # # 6 # 5 # 6 #

6 # 6 5 4 # # 6 4 # # # 6-5 4 #-5 6 5 # 6 #

12 6 # 5 6 6 # # 4 # 6 4 # 6 6 6 5 7 # # 6

18 5 6 5 7 # # 6 # 6 6 6 5 7 #

23 # 6 7 # 6 # 6 5b 6 5 4 # 6 6 5 7 # 5 4 #

Sonata repetatur



III. Aria



Ritornello



Ritornello

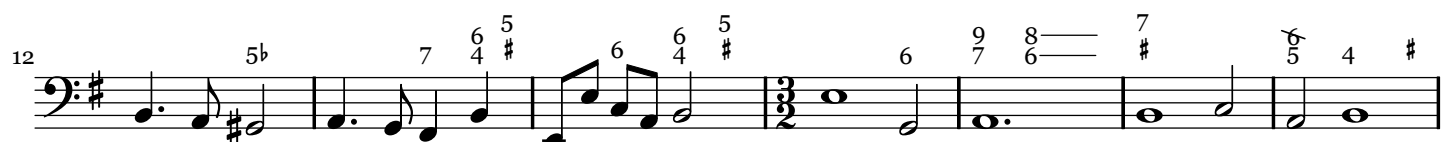


Ritornello





IV.



72 7 # 5 4 # 9 7 8 6 7 5 6 5 4 # # 9 7 8 6 5 7 6 4

81 5 4 # 6 5 6 6 # 6 # 6 5 #

90 # 5 6 # 6 5 6 6 # 6 #

99 6 5 # 7 5 5 3 # 5 6

108 # # 6 6 # 6 6 6

117 # 6 # 6 7 4 5 3 6 5b

127 9 8 6 4 5 # # 6 6 4 3 6 6 4 # 6

Stromenti
adagio

allegro

V. Tutti

The musical score for 'The Rose Tree' is presented in three systems of notation, all in bass clef with a key signature of one sharp (F#). The first system consists of five measures, the second of six measures, and the third of six measures. Fingerings are indicated by numbers 1-5 above notes, and articulations like slurs and accents are used throughout. The piece concludes with a final double bar line in the third system.

