

Trois Sonatines

Nº. 1

Matteo Carcassi
Op. 1 No. 1

Larghetto.

Nº 1

3

p *sf*

4

p *sf*

8

f *f*

11

mf

14

17

sf *sf* *p*

20

24

sf

28

pp

Allegretto.

Rondo.

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature consists of one sharp (F#). The piece begins with a forte (*f*) dynamic and an *Allegretto* tempo. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic shift to fortissimo (*ff*) occurs around measure 15, and a shift to piano (*p*) occurs around measure 25. The score includes measure numbers 5, 10, 15, 20, 25, 30, 34, and 38. Fingerings are indicated with numbers 1, 2, 4, and 0. The piece concludes with a final cadence.

Musical score for guitar, measures 42-74. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 46 includes a natural sign (0) above the first note of the second staff. Measure 58 features a dynamic marking of *f* (forte). Measure 70 features a dynamic marking of *f* (forte). Measure 74 features a dynamic marking of *f* (forte). The score ends with a double bar line and repeat dots.

78

82

86

90

95

100

105

110

115

p

mf

ff

p

mf

p

mf

ff

1 1 2

3

1 4 2

0

1

3

1

3

Detailed description: This is a page of musical notation for a piano piece, numbered 4. It contains ten staves of music, numbered 78 through 115. The music is written in a treble clef with a key signature of one flat (B-flat major or D minor) and a time signature of 8/8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *p* (piano) at measures 82 and 90; *mf* (mezzo-forte) at measures 86, 100, and 110; and *ff* (fortissimo) at measures 95 and 115. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. There are also some slurs and accents. The piece concludes with a final chord in measure 115, marked with a fermata and a final double bar line.