

Etude 7

Matteo Carcassi
Op. 60, No. 7

Allegro

Guitar

f *dim.* - - - -

3

cresc. - - - - *dim.* - - - -

5

f

7

poco riten. - - - - *dim.* - - - - *p*

9

a tempo *f*

11

mf

13

mf

15

cresc. - - - - *mf*

17

19

21

23

25

27

cresc.

f

mf

sf

poco riten.

p

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. It consists of six staves of music, numbered 17 through 27. The music is written in a treble clef with a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often beamed together. The score includes dynamic markings: *f* (forte) at measure 21, *mf* (mezzo-forte) at measure 23, *sf* (sforzando) at measure 25, and *p* (piano) at measure 27. Performance instructions include *cresc.* (crescendo) from measure 19 to 21, and *poco riten.* (poco ritardando) from measure 25 to 27. The piece concludes with a double bar line and repeat dots at the end of measure 27.