

# Concerto di mandolino a solo con Violini e Basso

Violin I

Domenico Caudioso (17??-?)

Gimo 58

Allegro

5

10

15

20

27

34

41

48

53

57

63

72

80

86

Public Domain

91

96

104

114

121

128

133

This section of the musical score for Violin I spans measures 91 to 133. It begins in measure 91 with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure 96 shows a change in texture with some chords. Measure 104 features a double bar line and a '2' above the staff, indicating a second ending. Measure 114 continues with rapid sixteenth-note passages. Measure 121 has a double bar line and a fermata over a half note. Measure 128 is marked with triplets (indicated by a '3' in a bracket) over groups of eighth notes. Measure 133 concludes the section with a double bar line and a final chord.

## Largo

5

9

13

17

23

30

38

The 'Largo' section of the musical score for Violin I spans measures 5 to 38. It is written in a common time signature and features a key signature of one sharp (F#). The tempo is marked 'Largo'. The music is characterized by a slower pace and the extensive use of triplets, indicated by a '3' in a bracket over groups of eighth or sixteenth notes. Measure 5 shows a double bar line. Measure 9 has a double bar line and a fermata over a half note. Measure 13 features a double bar line and a '6' below the staff, indicating a sixteenth-note triplet. Measure 17 has a double bar line and a fermata over a half note. Measure 23 shows a double bar line and a '3' above the staff. Measure 30 has a double bar line and a '3' above the staff. Measure 38 concludes the section with a double bar line and a final chord.

42 

46 

51 

60 

67 

71 

## Allegro



10 

21 

31 

43 

57 

73 

88 

110 

123 

## Violin I

4

137

149

160

173

187

202

215

225

A musical score for Violin I, consisting of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking 'f' (forte) is present at the beginning of the first staff. The staves are numbered 4, 137, 149, 160, 173, 187, 202, and 225. The music concludes with a double bar line at the end of the eighth staff.