

Première Ballade.

à Mr. le Baron de Stockhausen.

Fr. Chopin (1810-1849), Op.23

Lento.
f pesante *dim.* *p*

Moderato.
espress. *p* *p dolce*

5 11 16 21 26

tenuto *p*

31 *ritenuto* *pp* *poco cresc.*

Red. * Red. * Red. *

34 *a tempo* *p*

Red. * Red. * Red. * Red. *

38 *cresc.* *agitato* *f*

Red. * Red. * Red. * Red. *

42 *sempre più mosso* *f*

Red. * Red. * Red. * Red. *

46 *f* *più f* *fz*

Red. * Red. * Red. *

50

Red. * Red. * Red. *

poco a poco meno f

54

sempre più p

58

calando

smorz

dim.

più dimin. e riten.

62

Meno mosso.

sotto voce

67

72

76

81 *sempre pp*

Red. * Red. * Red. * Red. * Red. * Red. *

85

Red. * Red. * Red. * Red. * Red. * Red. *

89 *sempre più p* e *rall. -*

Red. * Red. * Red. * Red. * Red. * Red. *

93 *a tempo (meno mosso)*
sotto voce *pp* *sempre pp*

Red. * Red. * Red. * Red. * Red. * Red. *

97 *cresc.* *f* *pp*

Red. * Red. * Red. * Red. * Red. * Red. *

101 *cresc.* *fz* *sempre cresc.* *sf*

Red. * Red. * Red. * Red. * Red. * Red. *

105

molto cresc. **ff**

Red. * Red. *

This system contains measures 105 to 110. It features a complex texture with multiple voices in both hands. The right hand has several melodic lines, some with slurs and accents. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *molto cresc.* and **ff**. There are also markings for *Red.* and asterisks.

110

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 110 to 115. It continues the complex texture from the previous system. There are triplets and a quartet indicated by the numbers 3 and 4. The dynamics are marked **ff**. The *Red.* and asterisk markings continue.

115

ten. **sempre più f**

Red. * Red. * Red. * Red. * Red. *

This system contains measures 115 to 120. The texture remains dense. Dynamics include *ten.* and **sempre più f**. The *Red.* and asterisk markings are present.

120

ten. **molto cresc.**

Red. * Red. * Red. * Red. * Red. *

This system contains measures 120 to 124. Dynamics include *ten.* and **molto cresc.**. The *Red.* and asterisk markings continue.

124

ffz *dim.* **p** *cresc. -*

Red. *

This system contains measures 124 to 128. Dynamics include **ffz**, *dim.*, **p**, and *cresc. -*. The *Red.* and asterisk markings are present.

128

f **sf** *8.*

Red. *

This system contains measures 128 to 133. Dynamics include **f**, **sf**, and *8.*. The *Red.* and asterisk markings are present.

132 *dim. -*

136 *animato*

p

*Red. * Red. * Red. * Red. **

140 *poco a poco cresc.*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

144 *cresc.*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

148 *cresc.* *sempre più cresc.*

*Red. * Red. * Red. **

152 *ff*

*Red. **

156 *leggiro*
sf p *cresc.*
Red. * Red. *

160 *più f* *fz >*
Red. * fz Red. *

165 *ff* *fz*
Red. * Red. * Red. * Red. *

169 *fz*
Red. * Red. * Red. * Red. * Red. * Red. *

173 *ff*
Red. * Red. * Red. * Red. * Red. * Red. *

177 *con forza*
tr 4 3 3
Red. * Red. * Red. * Red. *

Presto con fuoco.

208

ffz ff fz

Red. * Red. * Red. * Red.

Detailed description: This system contains measures 208 to 212. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, accented and slurred. The left hand provides a steady accompaniment with chords and single notes. Dynamic markings include *ffz*, *ff*, and *fz*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

213

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 213 to 217. The right hand continues with intricate rhythmic patterns, including some chromatic movement. The left hand accompaniment remains consistent. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

218

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 218 to 222. The right hand features a series of slurred sixteenth-note passages. The left hand accompaniment includes some chromatic lines. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

223

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 223 to 227. The right hand continues with slurred sixteenth-note patterns. The left hand accompaniment features some chromatic movement. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

228

cresc. -

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 228 to 232. The right hand features a series of slurred sixteenth-note passages. The left hand accompaniment includes some chromatic lines. A *cresc.* marking is present above the right hand staff. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

233

ff

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 233 to 237. The right hand features a series of slurred sixteenth-note passages. The left hand accompaniment includes some chromatic lines. A *ff* marking is present above the right hand staff. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

238 *8^{va}* *sempre ff*

243 *cresc. -* *fz* *Red.*

247 *8^{va}*

250 *con forza* *fz* *riten.* *p (pesante)* *accel.* *f* *fz*

255 *fz* *riten.* *p* *accel.* *f* *Red.*

258 *fff* *poco riten.* *accelerando* *8^{va}* *Red.*