

Prelude

'Funeral March'

Frederic Chopin (1810-1849)
Op. 28, No. 20

Largo

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a *ff* dynamic marking. The second system starts at measure 5 with a *p* dynamic and includes markings for *a tempo* and *riten.*. The third system starts at measure 9 with a *pp* dynamic and includes a *cresc.* marking. The piece concludes with a double bar line and repeat signs in both staves.

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