

Prelude

'Funeral March'

Frederic Chopin (1810-1849)
Op. 28, No. 20

Largo

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system begins with a forte (*ff*) dynamic and includes a *simile* bracket under the first four measures and a *riten.* marking at the end. The second system starts at measure 5 with a piano (*p*) dynamic and includes an *a tempo* marking and a *riten.* marking. The third system starts at measure 9 with a pianissimo (*pp*) dynamic and includes a *cresc.* marking. The piece concludes with a double bar line and repeat signs.

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