

Nocturne

Posthumous

F. Chopin

Edited by Rafael Joseffy

Op. 72, No. 1 (1827)

19. **Andante** (♩ = 69)

p molto legato *espress.*

sempre legato

4

p *cresc.*

7

dim. *riten.*

a tempo

10

mf

13

p *tr*

16

poco a poco cresc.

f

Red. * Red. * Red. * Red. * Red. * Red. * Red.

19

> sf dim.

dim.

Red. * Red. * Red. * Red. * Red. * Red. * Red.

22

pp

pp aspiratamente

cresc.

Red. * Red. * Red.

25

f

Red. * Red. * Red. * Red. * Red. * Red.

28

poco dimin.

riten.

Red. * Red. * Red. * Red. * Red. * Red.

31

a tempo

f

Red. * Red. * Red. * Red. * Red. * Red. * Red.

34

dim. p 3 10

Red. * Red. tr # 8va

Detailed description: This system contains measures 34 and 35. The right hand starts with a melodic line in measure 34, followed by a descending scale in measure 35. The left hand plays a steady eighth-note accompaniment. Performance markings include *dim.*, *p*, and triplet markings (3 and 10). A trill (tr) is marked in measure 35. A dynamic marking *Red.* is present in the left hand, and an *8va* marking is above the right hand.

36

tr tr 11

Red. * Red. Red. *

Detailed description: This system contains measures 36 and 37. The right hand features a melodic line with trills (tr) in measures 36 and 37. The left hand continues with eighth-note accompaniment. Performance markings include *Red.* and asterisks (*) in the left hand, and a measure number 11 above the right hand.

38

8va-1 f f 3 3

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 38, 39, and 40. The right hand has a melodic line with a trill (tr) in measure 38 and triplet markings (3) in measures 39 and 40. The left hand plays eighth-note accompaniment. Performance markings include *f*, *Red.*, and asterisks (*) in the left hand, and an *8va-1* marking above the right hand.

41

ff sf

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 41, 42, and 43. The right hand features a dense chordal texture with *ff* in measure 41 and *sf* in measure 43. The left hand plays eighth-note accompaniment. Performance markings include *Red.* and asterisks (*) in the left hand.

44

dimin.

Red. * Red. * Red. *

Detailed description: This system contains measures 44, 45, and 46. The right hand has a melodic line with a *dimin.* marking in measure 45. The left hand plays eighth-note accompaniment. Performance markings include *Red.* and asterisks (*) in the left hand.

47

pp *dolcissimo* *poco cresc.* *dim.*

Red. * Red. * Red. * Red. *

51

p

Red. * Red. * Red. *

54

dim. *pp* *calando*

Red. * Red. *