

# Sinfonia a due mandolini e Basso

Basso

Gioachino Cocchi (1712-1796)

Gimo 76

Allegro assai

7

13

20

27

33

41

48

56

This section contains the first movement of the Basso part, marked 'Allegro assai'. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a double bar line at the end of the first staff, and a repeat sign at the end of the eighth staff. The piece concludes with a final double bar line and a fermata on the last note.

Largo

11

21

This section contains the second movement of the Basso part, marked 'Largo'. It consists of two staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a double bar line at the end of the first staff, and a repeat sign at the end of the second staff. The piece concludes with a final double bar line and a fermata on the last note.

Allegro

16

32

This section contains the third movement of the Basso part, marked 'Allegro'. It consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a double bar line at the end of the first staff, and a repeat sign at the end of the second staff. The piece concludes with a final double bar line and a fermata on the last note.

Basso

