

Salvum me fac Deus

À voix seule et symphonie

François Couperin

Symphonie

Musical notation for the first system of the symphony, measures 1-8. The score is in 3/2 time and B-flat major. The upper staff (treble clef) contains the vocal line, and the lower staff (bass clef) contains the piano accompaniment. The piano part includes figured bass notation: 7 5, 5 7, 6 4 3, 5.

Musical notation for the second system of the symphony, measures 9-16. The piano part includes figured bass notation: 6, 6, 6, 5, 4 6 6.

Musical notation for the third system of the symphony, measures 17-24. The piano part includes figured bass notation: 5, 7, 6, 6, 6, 6, 6, 6.

Musical notation for the fourth system of the symphony, measures 25-33. The vocal line begins with the lyrics: "Sal-vum me fac de - us fac de - us, sal-vum sal - vum me fac de -". The piano part includes figured bass notation: 6 4 3, 6, 6, 6 5 4 7, 6, 6 5, 6, 6 4 3.

Musical notation for the fifth system of the symphony, measures 34-41. The vocal line continues with the lyrics: "us. Quo - ni-am intraverunt a - quæ us-que ad a - nimam me -". The piano part includes figured bass notation: 6, 6, 5, 3, 6, 6 5 4 3.

42

am. Quo - ni-am in - tra - ve - runt a - quæ us - que ad a - nimam

7 6 5 6 5 4 6 6

50

me - am. Quo - ni-am in - tra - ve - runt a - quæ usque ad a - nimam

7 6 5 6 5

58

me - am us - que ad a - nimam me - am. Quo - ni-am intraverunt

6 5 7 6 5 4 3 6

66

a - quæ usque ad a - nimam me - am.

6 3^b 6 5 3 4 6 3 7 6 6 4 3

In-fi-xus sum in li-mo pro - fun - di in-fi-xus sum in li-mo profun-di et non est sub - stan-ti - a.

4 6 7 6 6 4 6 5 6 4 3^b

Veni ve - ni in al - ti - tu - dinem ma - ris in al - ti - tu - dinem ma - ris. Ve - ni ve - ni

6 5 6 5 5 4 3 7

12

ve - ni ve - ni in al - ti - tu - dinem in al - ti - tu - dinem ma - ris in al - ti - tu - dinem ma -

6 3 6 5 7 6 5 6 4 3

22

ris. Et tem - pes _____ tas de - mer - sit me et tem - pes _____ tas

7 6 3 6 6 6 7 6 3 6

32

et tem - pes _____ tas de - mer - sit me de - mersit me. Et tempestas et tem -

6 6 6 6 6 6 4 6 5 3

42

pes _____ tas demersit demer - sit me. Et tem - pes _____ tas

6 7 6 5

51

et tem-pes-tas et tem - pes - tas de-mer - sit me de-mersit me.

6 6 5 3b 6 6 5 6 6 6 6 6 6 6 5 4 3

La - bo-ra-vi cla - mans, rau-cæ factæ sunt fau-ces

6 6 3b 6 3b 6 7 6 6 4 3b 6 6 6 3b 6 3b 6 7 6 6 4 3b

meæ. La - bo-ra-vi cla - mans, rau-cæ fac-tæ sunt fau - ces me-æ.

6b 6 3b 6 7 6 6 4 3b 6b 6 3b 6 7 6 6 3b

De-fe-ce-runt o - culi me-i, dum spe - ro dum spe - ro in Deum

6b 6 3b 6 7 6 6 7 6 6b 6 6 7 6 6 3b 6 4 3b

me-um dum spe-ro spe - ro in De-um me - um in De - um me -

6b 6 6 6 6 6 3b 6b 6 3b 6 7 6 6 6 3b

um. De-fe-ce-runt o - culi me-i, dum spe - ro dum spe - ro in Deum

6b 6 6 7 6 6b 6 6 6 7 6 6 3b 6 4 3b 7 6 6 3b 6 4 3b

31

me-um dum spe-ro spe - ro in De-um me - um in De - um me -

6^b 6 3^b 6 7 $\frac{6}{4}$ $\frac{6}{5}$ 3^b 6^b 6 3^b 6 7 $\frac{6}{4}$ $\frac{6}{5}$ 4 3^b 3^b

37

um. Spe - ro in De-um me - um in De - um me - um.

6^b 6 3^b 6 $\frac{6}{4}$ $\frac{6}{5}$ 3^b 6^b 6 3^b 6 7 $\frac{6}{4}$ $\frac{6}{5}$ 4 3^b 3^b

Multiplicati sunt super capillos capitis mei qui o-derunt me gra-tis qui o-de-runt qui o - derunt me gra-tis.

7 $\frac{7}{5}$ 8 6 7 6 $\frac{6}{5}$ 5 $\frac{6}{5}$ 6 3^b 3^b 2

Confor-ta-ti sunt qui per-se - cu - ti sunt me i-ni-mi - ci me - i in - jus - te

6^b 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{3}$ 3^b 7 6 $\frac{6}{5}$ $\frac{6}{4}$ 4 3

10

quæ non ra- pu-i quæ non ra- pui tunc exsol - ve - bam quæ non ra-pui

6^b 6 3^b 3^b 6 6^b 5 4 3^b 3^b 5 7 3^b

20

tunc exsol - ve - bam tunc ex - sol - ve - bam quæ non

7 7 3# 4 6 6# 5 6 6 7 6 6 3# 4 6 6 3# 3#
5# 2 2 3# 3# 3# 3# 3# 3# 3# 3# 3# 3# 3# 3# 3# 3# 3# 3#

30

rapui tunc exsol - ve - bam tunc ex - sol - ve - bam.

5 7 7 7 3# 4 6 6# 5 6 6 7 6 6 3# 6 4 6 6 3#
3# 2 2 2 2 3# 3# 3# 3# 3# 3# 3# 3# 3# 3# 3# 3# 3# 3# 3#

Ritournelle

6 3 6 7 3# 6

11

6# 4 3# 6 5 5# 6 6 3

22

De - us tu scis insi-pien - tiam me-am et delic-ta me - a a te non sunt abscondita et delic-ta

6 6 6 6 5 7 6 6 7 6 7 6 6 3^b 6 6^b

33

me - a a te non sunt abs-con - di-ta.

3^b 6 6^b 5 6 3^b 6 7

44

non e-ru-bes-cant in me qui ex-pec - tant te Do - mi-ne Do - mi-ne vir - tu-tum

6 6 6 6^b 6 6 6 6 6 7 5

55

Do - mi-ne vir - tu - tum non e-ru-bes-cant in me qui ex-pec - tant te Do - mi-

3^b 6 6 6 6 3^b 5 6 7 6 6^b 6 6^b 6 6

66

ne Do - mi - ne vir - tu - tum Do - mi - ne vir - tu - tum Do - mi - ne vir - tu - tum.

7/2 6 6 7/3 5 6/4 3

Violons

4 6 7 6 4 6 7 6 6/3_b 3_b 6 3_b

11

Non confundantur su - per me non confundantur su - per

3_b 6_b 3_b 4 3_b 4 6 7 6 4 6 7 6

19

me qui quæ - runt te De - us Is - ra - el non confundantur non non confun-

6 7/2 7/3_b 6 6/5 3_b 6 4 3_b 3 3_b 4 6 7/5 6_b

27

dantur super me qui quæ - runt te De - us Is - ra - el. Non

3_b 6 6/4 3_b 6 6/5 3_b 6 4 3_b 4 6 7 6

36

confundan-tur su-per me qui quæ-runt te qui quæ-runt te De-us Is - ra-el non

Figured bass notation: 4, 6, 6 4 3b, 6, 6, 4 3

45

confundan-tur su-per me qui quæ-runt te qui quæ-runt te De-us Is - ra - el.

Figured bass notation: 4, 6, 6 4 2b, 6 4 3b, 6, 3 4 6, 6 4 3, 5

Flûtes

Figured bass notation: 8 4 6, 6 5, 7, 5 6 6#

9

Figured bass notation: 3#, 7 3#, 3#, 6, 5 7 3#, 6 4 3#, 6 4, 4 6, 6

19

Exau - di me Do - mi

Figured bass notation: 6, 6, 6 4, 6 4 3, 6 4, 3, 6 5, 4 7 3

28

ne quoni - am be-ni-gna est miseri - cor - dia tu-a.

6^b 5 5 7 3[#]

37

Quoniam benigna est miseri-cor - dia tu - a.

6 6 5 7 3[#] 4 6 6 6 6 4

46

Se-cundum multi-tu - dinem mi-se-ra-ti-o - num tu-a - rum res - pi-ce

6 4 3 6[#] 5 7 6 6 3[#] 6 5 6 5

54

res - pice in me. Se-cundum multi-tu-dinem

4 3[#] 5 6 7 6 7 6 3[#] 6 6 3[#] 7 6 5

63

mi - serati - onum tu - a - rum res - pi - ce res - pi - ce res - pi - ce in me.

doux

Et ne a - vertas fa - ciem tu - am a p - uero

fort

tu - o, et ne a - vertas fa - ciem tu - am a p - uero tu - o, quo - niam quo - niam

tri - bulor, ve - lo - ci - ter e - xau - di me ve - lo - ci - ter e - xau - di me et ne a - vertas fa - ciem tu - am a

p - uero tu - o, quo - ni - am quo - niam tri - bulor, ve - lo - ci - ter e - xau - di me e -

36

xau - di me ve - lo - citer e - xau - di me e - xau - di me. Quo - niam

4 3 7 2 6 7 2 6 6 8 7 5 6 5

43

tri - bu-lor, quo - niam tri - bu-lor, e - xau-di me e - xau - di me ve -

4 3 7 6b 5 5 6 7 6 4 5 6 4 3 7b

51

lo - citer e - xau - di me e - xau - di me e - xau - di me ve - lo - citer e - xau - di me.

6 6 6 6 4 3

Documents originaux :

Mottets, a voix seule, deux et trois parties et symphonies de Mr Couperin, copie de l'atelier Philidor, Ca 1705.
<http://gallica.bnf.fr>