

160 Eight-Measure Exercises

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Op. 821

Allegro

1.

Exercise 1, measures 1-2. The right hand features a series of eighth-note patterns with fingerings 3, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 5, 3. The left hand provides a simple accompaniment of quarter notes and rests.

Exercise 1, measures 3-4. The right hand continues with eighth-note patterns and fingerings 1, 5, 3, 1, 5, 1, 5, 1, 5. A *cresc.* marking is present. The left hand accompaniment remains simple.

Exercise 1, measures 5-6. The right hand features eighth-note patterns with fingerings 1, 3, 4, 1, 4, 1, 3, 4, 1, 4, 1, 4, 1. A *f* marking is present. The left hand accompaniment includes some chords.

Exercise 1, measures 7-8. The right hand features eighth-note patterns with fingerings 5, 1, 3, 4, 3, 1, 3, 4, 1. A *8va* marking is present. The left hand accompaniment includes some chords.