

JUGENDFREUDEN.

Sechs Sonatinen.

II

Anton Diabelli

Op 163

Andantino cantabile.

Secondo

Musical notation for the first system (measures 1-5). The piece is in 3/4 time. The right hand (treble clef) starts with a piano (*p*) dynamic, playing chords with fingerings 5 and 3. It then moves to a forte (*sf*) dynamic with a melodic line using fingerings 2, 3, 5, 2, 4, 5, 2, 5, 3. The left hand (bass clef) plays a steady eighth-note accompaniment with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.

Musical notation for the second system (measures 6-10). The right hand (treble clef) features a forte (*f*) dynamic with a melodic line using fingerings 5, 3, 5, 2, 5, 3, 3, 5, 4, 1, 5, 3. It then returns to a piano (*p*) dynamic with chords and fingerings 5, 3. The left hand (bass clef) continues the eighth-note accompaniment with fingerings 1, 2, 1, 2, 1, 2.

Musical notation for the third system (measures 11-15). The right hand (treble clef) starts with a forte (*sf*) dynamic with a melodic line using fingerings 2, 3, 5, 2, 4, 5, 2, 5, 3, 5, 3, 5, 2. It then returns to a forte (*f*) dynamic with chords and fingerings 5, 3. The left hand (bass clef) continues the eighth-note accompaniment with fingerings 1, 2, 1, 2, 1, 2.

16

5 3 4 2 5 2 4 2 5 4 5 3 4 2 5 2 4 2 5 4 5 3

p

21

5 2 1 5 3 4 5 4 5 5 2 4 2 5 4 2 5 2 4 2 4

fz *p* *dolce*

27

5 2 5 3 5 4 1 5 4 1 5 3 5 4 1 5 4 1 4 2 4 4 5 3 1

pp

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Op 163

Primo

11

22

p

f

p

fz

p

dolce

fz

fz

pp

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