

Violini I  
**Symphony nr 7**

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩. = 66)

Violini I

11

*pp* *cresc.*

14

*f* *ff* *f*

21

*fz* *f*

25

**A**

*f* *fz* *fz*

30

*ff*

33

*f* *con forza*

39

**B**

*fz* *fz* *fz* *f* *p*

# Violini I

45

Musical staff 1: Treble clef, D minor key signature. Measures 45-50. Dynamics: *f*, *f*.

51

Musical staff 2: Treble clef, D minor key signature. Measures 51-54. Dynamics: *fz*, *fz*, *fz*, *fz*, *ff*. Includes a 'C' rehearsal mark.

55

Musical staff 3: Treble clef, D minor key signature. Measures 55-60. Dynamics: *ff*.

61

Musical staff 4: Treble clef, D minor key signature. Measures 61-68. Dynamics: *pp*, *f*, *pp*. Includes a '3' triplet marking.

69

Musical staff 5: Treble clef, D minor key signature. Measures 69-73. Dynamics: *fz*, *pp*, *pp*. Includes 'ritard.' and 'in tempo' markings with first and tenth endings.

84

Musical staff 6: Treble clef, D minor key signature. Measures 84-88. Dynamics: *fp*, *pp*.

89

Musical staff 7: Treble clef, D minor key signature. Measures 89-92. Dynamics: *p*, *dim.*

93

Musical staff 8: Treble clef, D minor key signature. Measures 93-96. Dynamics: *p*, *cresc.*, *mf*, *ff*. Includes an 'E' rehearsal mark.

97

Musical staff 9: Treble clef, D minor key signature. Measures 97-100. Dynamics: *p*, *f*, *p*, *pp*.

Violini I

102

*fz* *pp* *f* *f*

109

*p* *pp*

115

*pp* *mf* *fz*

120

*cresc.* *f* *ff*

124

*f* *ff*

128

*ff* *con forza fz*

133

*fz* *fz*

137

*f* *fz* *ff* *dim.*

142

*mp* *p* *dim.* *pp*

# Violini I

149

*pp* *espressivo* *pp*

154

*pp* *ff*

158

162

**I** 10

176

*pp* *ff* *f*

182

*ff* **J**

187

*fz* *fz*

*divisi*

192

*fff* **K**

Violini I

198

202

212

216

220

224

227

232

239

## Violini I

244 *pp* *pp*

249 *[ sempre cresc. ]* *mf* *fz* *fz* *ff*

254 *fz* *fz*

258

262 *fff*

*poco a poco accelerando*

267 *8va*

270 *ff* *fz*

274 *fz* *fz* *fz*

278 *ff*

282 *fz* *p* *pp* **P** **Tempo I**  
3

# Violini I

290 *pp* **1** *ppp* **1** *dim.* **1**

296 *pp* **2** **Q** *pp*

303 **5** **2** *ppp*

## II

Poco adagio (♩ = 56)

VI II

### Violini I

6 *pp* *p* *cresc.* *f* >

11 **A** *pp* *dim.*

14 *p* *pp*

17 *espressivo* *f* *dim.* *p* *pp* *pp*

21 *pp*

24 *cresc.* *f* *dim.*

27 *p* *f* *ff* *mf* **2** **B** **1**

# Violini I

33 *pp* *pp*

Musical staff 33-35: Treble clef, key signature of two flats. Measure 33 starts with a rest, followed by a series of sixteenth-note runs. Dynamic markings are *pp* at the beginning and *pp* at the end.

36 *pp* *f*

Musical staff 36-39: Treble clef. Measure 36 starts with a rest, followed by sixteenth-note runs. Dynamic markings are *pp* at the beginning and *f* at the end. A fermata is placed over the final measure.

40 *ff* *dim.* *p* *pp* **C**

Musical staff 40-44: Treble clef. Measure 40 starts with a rest, followed by sixteenth-note runs. Dynamic markings are *ff* at the beginning, *dim.* in the middle, *p* at the end of the first phrase, and *pp* at the end of the second phrase. A rehearsal mark **C** is at the end.

45 *pp* *mf*

Musical staff 45-54: Treble clef. Measure 45 starts with a rest, followed by sixteenth-note runs. Dynamic markings are *pp* at the beginning and *mf* at the end.

55 *ff* *dim.* *p* *dim.* *pp*

Musical staff 55-58: Treble clef. Measure 55 starts with a rest, followed by sixteenth-note runs. Dynamic markings are *ff* at the beginning, *dim.* in the middle, *p* at the end of the first phrase, *dim.* in the middle of the second phrase, and *pp* at the end.

59 *pp*

Musical staff 59-62: Treble clef. Measure 59 starts with a rest, followed by sixteenth-note runs. Dynamic marking is *pp* at the beginning.

**D** 63 *ff* [*p*] *dim.* *pp*

Musical staff 63-65: Treble clef. Measure 63 starts with a rest, followed by sixteenth-note runs. Dynamic markings are *ff* at the beginning, [*p*] in the middle, *dim.* in the middle, and *pp* at the end. A rehearsal mark **D** is at the beginning.

66 *cresc.* *f* *p* *molto cresc.* *p*

Musical staff 66-69: Treble clef. Measure 66 starts with a rest, followed by sixteenth-note runs. Dynamic markings are *cresc.* at the beginning, *f* in the middle, *p* at the end of the first phrase, *molto cresc.* in the middle of the second phrase, and *p* at the end.

70 *pp* *dim.*

Musical staff 70-73: Treble clef. Measure 70 starts with a rest, followed by sixteenth-note runs. Dynamic markings are *pp* at the beginning and *dim.* in the middle.

74 *fz* *p* *p* *pp*

Musical staff 74-77: Treble clef. Measure 74 starts with a rest, followed by sixteenth-note runs. Dynamic markings are *fz* at the beginning, *p* in the middle, *p* at the end of the first phrase, and *pp* at the end.

# Violini I

77 *cresc.* *mf* *f* *pp dolce*

80 *pp* *cresc.*

84 *ff*

87 *f* *tr* *b* *tr* *b*

90 *ffz* *dim.*

92 *p* *pp* *ppp* *morendo*

98 *dim.*

104 *pp* *ppp*

## III

### Scherzo (♩. = 80)

#### Vivace

#### Violini I

*p* *fp* *fz*

5 *p* *mf fz* *fz fz* *fz fz* *f*

10

# Violini I

11

Musical staff 10-11: Treble clef, key signature of one flat. Dynamics: *p* < > < > < > > < *pp*

16

Musical staff 16: Treble clef, key signature of one flat. Dynamics: *fz fz fz mf [espress.] dim.*

23

Musical staff 23: Treble clef, key signature of one flat. Dynamics: *più f fz mf ff*. Markings: *tr*, **A**

29

Musical staff 29: Treble clef, key signature of one flat. Dynamics: *p fp < fp <*. Markings: *3*, *1*

36

Musical staff 36: Treble clef, key signature of one flat. Dynamics: *fp < ff fz fz*

42

Musical staff 42: Treble clef, key signature of one flat. Dynamics: *fz dim. p pp p < mf < >*

49

Musical staff 49: Treble clef, key signature of one flat. Dynamics: *mf p p*. Markings: **B**

54

Musical staff 54: Treble clef, key signature of one flat. Dynamics: *pp cresc. - molto f*

59

Musical staff 59: Treble clef, key signature of one flat. Dynamics: *ff ff*. Markings: **C**

63

Musical staff 63: Treble clef, key signature of one flat. Dynamics: *fz fz fz fz fz*

69 *ff* *ff* **D** 3

77 *fz fz fz fz fz fz fz fz* 8

82 *fz fz fz* *ff*

87 *fz fz fz fz fz fz*

92 *poco meno mosso*  
*sul G*  
*pp* *pp* *p* *f* *dim.*

103 **E** 6 6 6 *p dim.* *pp*

109 *pp* 4 *pp* *dim.*

118 9 9 9 9 *ppp* *fz*

121 9 9 9 9 *dim.* *pp*

124 *pp* 1

Violini I

129 **F**  
*pp* 1 *pp* 2 *p* *pp*

137 *pp* 1 *pizz.* 8 **G** *arco*  
*pp* *pp* *pp*

152 5 *accelerando*  
*pp* *mf* *cresc.*

162 *Vivace*  
*ff rinforzando* *ff*

166 **H**  
*ff* *con forza* *ff*

171 1  
*pp* *fp*

177 *p* *fz* *cresc.* *fz* *fz* *f* 1

183 *p* *pp*

188 **J**  
*fz* *fz* *fz* *mf espressivo*

195 *tr* *tr* *tr*  
*ff* *fz* *mf* *ff*

Violini I

202 *dim. mp dim. p*

207 *dim. pp f*

213 *p dim. pp dim.*

221 *dim. ppp*

235 *mf f ff*

240 *fz fz fz fz fz fz fz fz fz fz*

245 *fff ff*

250 *fz fz fz fz fz fz*

IV

Finale (♩ = 100)

Allegro

Violini I *pp*

16 *pp fp f*

Dvořák - Symphony nr 7 in D minor

# Violini I

31

*pp* *pp < f > p* *< f > p* *p < f > p*

41

*f* *ff* *marcato*

48

57

*ff*

63

*ff* *ritard. 1* *in tempo* *ff marcato*

69

*f* *ff*

75

*f* *ff* *fz*

82

*fz* *f* *p* *p<sup>3</sup>* *dim.*

89

*f* *ff*

95

*f* *dim.* *pp*

Violini I

105

110 *pp*

116 *f* *f*

122 *f* *espressivo*

129 *ffz fz fz fz*

136 *fz fz fz fz fz fz fz fz*

143 *fz fz fz fz fz fz fz fz fz fz ff*

149 *fz ff p pp*

158 *ppp*

164 *poco ritard.* *in tempo pizz.*

# Violini I

173 *arco* *(pizz.)* *(arco)*

*pp* *ppp* *pp*

182

*pp* *p* *dim.* *pp*

193

*cresc.*

203

*mf* *f*

208

*ff*

214

*ff*

220

*ff*

226

*fz* *fz* *fz* *fz*

232

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Violini I

240 *fz* *ff* *dim.* *dim.*

246 **K** *p* *dim.* *pp* **1**

253 *ppp* *pp* *ppp* **2** **2**

262 *pp* *pp* **2**

271 *poco cresc.*

279 *f* *ff* **L** **3** **3**

285 *ff*

294 *fz* *fz* *ff* **M** *f<sup>3</sup>*

303 *mf* *p* *dim.* **1** **3**

309 *pp dim.* *pp* **3**

## Violini I

315 *pp*

320 *tranquillo*  
*p* *pp*

329 *mf* *f* *ff*

335 *f* *ff*

342 *fz* *fz* *fz* *fz*

349 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

356 *fz* *ff*

362 *ffz* *ffz* *ffz* *ffz*

370 *ffz* *ffz*

374

379 **P**

385

391

397

404

411

419

**Molto maestoso.**  
425