

Viole
Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩. = 66)

1

Viole

pp

7

divisi

cresc. *fpp* *f*

fpp *f*

15

tr *marcato*

ff *ff* *dim.*

20

1 3

ff *f*

A *divisi*

27

fz *fz* *fz* *fz* *ff*

32

con forza *fz*

36

f *fz* *fz* *fz* *fz*

Violo

42 **B**

Musical staff 42-47: Bass clef, key signature of two flats. Measures 42-47. Dynamics: *pp*, *mf*, *f*. Includes slurs and accents.

48

Musical staff 48-52: Bass clef, key signature of two flats. Measures 48-52. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*. Includes slurs and accents.

C

Musical staff 53-56: Bass clef, key signature of two flats. Measures 53-56. Dynamics: *fz*, *fz*, *fz*, *ff*, *ff*. Includes slurs, accents, and trills (*tr*).

57

Musical staff 57-61: Bass clef, key signature of two flats. Measures 57-61. Dynamics: *ff*. Includes slurs and triplets (*3*).

62

Musical staff 62-70: Bass clef, key signature of two flats. Measures 62-70. Dynamics: *pp*, *fz*, *pp*, *fz*. Includes slurs, accents, and a triplet (*3*).

71

Musical staff 71-74: Bass clef, key signature of two flats. Measures 71-74. Dynamics: *pp*, *pp*. Includes slurs and accents. Tempo markings: *ritard.* and *in tempo*. Section marker **D**.

75

Musical staff 75-79: Bass clef, key signature of two flats. Measures 75-79. Dynamics: *cresc.*, *fp*, *pp*. Includes slurs and accents.

80

Musical staff 80-84: Bass clef, key signature of two flats. Measures 80-84. Dynamics: *dim.*, *p*, *pp*, *pp*. Includes slurs and accents.

85

Musical staff 85-89: Bass clef, key signature of two flats. Measures 85-89. Dynamics: *fp*, *pp*. Includes slurs and accents.

90

Musical staff 90-93: Bass clef, key signature of two flats. Measures 90-93. Dynamics: *p*, *dim.*, *pp*, *[pp]*. Includes slurs and accents. Section marker **E**.

94

Musical staff 94-97: Bass clef, key signature of two flats. Measures 94-97. Dynamics: *mf*, *ff*, *p*. Includes slurs and accents.

Viole

98

f *p > pp* *fz* *pp*

105

f

109

f *dim.* *p*

112

dim. *pp*

116

mf

119

cresc. *f*

123

ff

127

divisi *ff*

131

fz *con forza* *fz* *fz*

136

ff *ff*

Viola

140

dim. mp p dim.

145

pp

149

pp

156

f fz ff div.

164

fp > pp fp > fp > p

171

dim. pp ppp

176

p ff f div.

182

ff fz

189

fz fz fz

Viole

K

194

199

208

214

L

218

226

231

M

238

241

Viole

287 **P** Tempo I

2

pp

294

dim.

ppp

301 **Q** *poco ritardando*

8 2

ppp

II

Poco adagio (♩ = 56)
pizz.

Viole

p

pp

5

p

p dim.

pp

9

arco

p cresc.

f

pp

12

dim.

p

pp

17

pizz.

f

dim.

p

pp

Violo

22

arco

pp pp cresc.

25

f > p p f ff dim.

29

p dim. pp < [fz] dim. pp fz dim. pp

36

[div.] ff ff

42

dim. p > pp mf <

47

Leggio I.

p > pp pp

50

Tutti

div.

cresc. dim. p dim. pp pp

53

cresc. mf f < f < ff fz fz fz fz fz fz

57

dim. p dim. pp pp

Viole

60 D

pp *cresc.* *ff* *p*

64

dim. *pp*

66

cresc. *f* *p*

69

p *pp* *dim.* *mf* *espress.*

74

f *dim.* *p* *pp* *cresc.*

78

f *pp dolce*

82

[*pp*] *cresc.* *ff* *ffz* *ffz* *ffz*

87

fz *fz* *fz* *fz* *fz* *f* *ff*

91 2

ffz *dim.* *p* *dim.* *pp*

10

Violo

98

ppp *ppp* *dim.* 1 1

105

1 *pp* 3 *ppp*

III

Scherzo (♩. = 80)

Vivace

Violo

p *fp* *fz*

5

p *mf* *f* 1

11

p *pp* *pp*

16

cresc. *div.* 1

20

più f

24

fz *mf* A

Viole

28

ff *f* *dim.*

31

p *dim.* *pp*

34

f *con forza* *ff*

38

44

pizz. *p* *p*

48

arco *mf* *p*

52

p *pp*

56

cresc. *molto* *f*

Violo

61 **C**

ff

66

trm *trm*

70

[*ff con forza*] *p*

74 **D**

p *dim.* *ff*

78

fz *fz* *fz* *fz* *fz* *fz* *fz*

82

fz *fz* *fz* *ff*

86

fz *fz* *fz* *fz* *fz* *fz*

92 *poco meno mosso*

pp *pp*

99 **E**

p *f* *dim.* *p* *dim.* *pp*

Viole

106

111

118

125

129

134

138

151

161

Viola

165 H

ff *con forza* *ff*

170

pp

174

fz *p*

178

fz *cresc.* *fz* *fz* *f*

183

p *pp* *pp*

188 J

cresc. *cresc.* *cresc.* *mf*

192

più f

196

fz *mf* [*cresc.*]

Viole

200

ff

203

dim. mp dim. fp >

207

p dim. pp

212

f p dim. fp dim. pp ppp

219

pp ppp p

227

f poco a poco ritard. p dim.

232

pp In Tempo mf

Violo

237

ff

240

ff

243

f

246

fff *ff*

252

IV

Finale (♩ = 100)
Allegro

Violo

fz *dim.* *p*

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Viole

9

pp

17 *Poco a poco cresc.*

[pp] fz f

25

6 pp f p

40

f ff fz marcato

48

57

ff

64

ritard. **B** in tempo ff 1

Viola

71

71 *f* *ff* *f*

78

78 *ff* *ff* *dim.*

87

87 *p* *p* *dim.* *f*

94

94 *f* *dim.* *mf* *p*

100

100 *pp* *p* *mf* [espressivo] *divisi*

107

107 *pp*

112

112 *[div.]*

117

117 *f* *fz* *f*

123

123 *f* *f*

Viola

128

134

140

146

153

170 *in tempo*
pizz.

180

191

201

Viola

209 **H**

ff marcato

215

ff

224

ff fz

230

fz fz fz fz fz

236

fz fz fz fz fz

243

dim. dim. p dim.

249

pp pp ppp

255

pp pp

Viola

261

Musical notation for measures 261-267. The staff is in bass clef with a key signature of one flat. The music features a series of eighth notes and quarter notes, with dynamic markings *ppp*, *pp*, and *pp*. Measure 267 includes fingering numbers 1 and 6.

268

Musical notation for measures 268-276. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of dotted eighth notes followed by sixteenth notes. Dynamic markings include *poco cresc.* and a fermata.

277

Musical notation for measures 277-282. The staff is in bass clef with a key signature of one flat. Measures 277-281 feature triplets of eighth notes. Measure 282 has a **L** marking and a *ff* dynamic marking.

283

Musical notation for measures 283-287. The staff is in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern.

288

Musical notation for measures 288-292. The staff is in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern. A *ff* dynamic marking is present at the beginning.

293

Musical notation for measures 293-297. The staff is in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern.

298

Musical notation for measures 298-302. The staff is in bass clef with a key signature of one flat. Measures 298-301 feature a continuous eighth-note pattern. Measure 302 has an **M** marking, a *ff* dynamic marking, and a triplet of eighth notes.

303

Musical notation for measures 303-307. The staff is in bass clef with a key signature of one flat. Measures 303-306 feature a continuous eighth-note pattern with dynamic markings *p*, *dim.*, and *pp*. Measure 307 has a **6** marking.

Viole
divisi

316

mp espress. *p*

323

tranquillo

p *pp*

328

mf *fz*

334

ff *fz* *fz* *ff* *fz* *fz* *fz*

340

fz *f*

348

ff

353

ff

359

ff *ffz* *ff*

366

ffz *ff* *fz* *fz* *fz* *fz*

Viole

375

fz fz fz ffz ffz ff

383

ff ff p

389

dim. pp ff

395

ffz fz

403

410

Poco animato.

ff ff

415

421

Molto maestoso.
ff

426

fz fz fz ffz