

Fagotto I

Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Fagotto I

Allegro maestoso (♩ = 66)

4 **9**

19 **A** **B**

26

33

40 **B** **f**

50 **C** **ff**

57 **6**

Fagotto I*in tempo*

71 *ritard.* [D]

80

90 1 [E] 2

99

107 [F] 2

118

125 [G]

132

138 [H]

144

Fagotto I

157

Dvořák - Symphony nr 7 in D minor

Fagotto I

247

254

260

poco a poco accelerando

267

274

279

ff

dim.

285

P Tempo I

2

pp

294

Q

3

pp

7

5

poco ritardando

Dvořák - Symphony nr 7 in D minor

II*Poco adagio* ($\text{♩} = 56$)

Fagotto I

C

p legato

pp

5

p

dim.

pp

Dvořák - Symphony nr 7 in D minor

Fagotto I

9

14

19

24

29

38

43

Solo

49

53

57

Dvořák - Symphony nr 7 in D minor

003-DvoSy7Fg1B

Fagotto I

67

Vlc

73 3 *b.d.* *pp* *cresc.* - - - - - *f* *p > pp*

80 *ten. ten.* *[sim]* *pp* *cresc.* *mf* <

85 *ff* *ff* *fz* *fz* *fz* *fz*

88 *fz* *fz* *ff* *ffz > p dim.* *dim.* *pp*

94 *pp*

101 3 1 *f > p dim. pp*

III

Scherzo ($\sigma.$ = 80)
Vivace

Fagotto
I

Fagotto I

6

Dvořák - Symphony nr 7 in D minor

Fagotto I

10 *f* *p* 1 *pp* *p* 3

19 *mf* *f*

24 [A] *f* *cresc.* *ff*

29 *p* *p* *dim.*

34 *f* *ff*

38 *fz* *fz* *fz* 2 *p*

45 *fz* *p* *fz* *[fz]* *[fz]* *fz* *[fz]* *fz*

51 [B] *mf* *p* *p* *pp*

57 4 [C] *ff* *tr.* *tr.* *tr.*

68 3

Fagotto I

76 **D**

ff

fz fz fz fz

82

ff

87

fz fz fz fz fz fz

poco meno mosso

92

p dim.

98

f *p* dim.

104 **E**

pp *p* dim. *pp*

116

pp **1**

122 **F**

p **p** < > *p* < [D]

132

[*p*] [*p*] [*pp*]

138 **3**

p **f**

Dvořák - Symphony nr 7 in D minor

Fagotto I

Dvořák - Symphony nr 7 in D minor

Fagotto I

IV

Finale ($\sigma = 100$)

Allegro

Fagotto

I

11

Poco a poco cresc.

fz < *fz* <*fz*> **p**

24

p dim. **pp**

p <*fz*>

37

p <*f*> **p** <*ff* ff

A

48

Fagotto I

56

Fagotto I

poco ritard.

G *in tempo*

Musical score for bassoon part, page 10, measures 174-175. The score shows two measures of music. Measure 174 starts with a fermata over three notes (B, A, G) followed by a breve rest. Measure 175 begins with a breve rest, followed by a measure of six eighth-note pairs (B, A, G, F#; E, D, C, B; A, G, F#). Measure 175 ends with a fermata over three notes (F#, E, D) followed by a breve rest. The dynamic is *pp* throughout.

Musical score for piano, page 196. The score shows a melodic line in the upper staff and harmonic information in the lower staff. Measure 196 begins with a forte dynamic. The melody consists of eighth-note patterns, some with grace notes. The harmonic progression includes various chords and inversions. Measure 197 starts with a forte dynamic, followed by a measure of rests. Measure 198 begins with a forte dynamic. The score includes dynamic markings such as *cresc.*, *f*, and *f*.

221

ff

tr

fz

J

229

f

ff

Musical score for bassoon (Fag. II) at measure 253. The score shows a bassoon part with a bass clef, a key signature of one sharp, and a common time signature. The measure consists of ten notes. The first note is a whole note (double stem), followed by a half note (single stem), a quarter note (double stem), a eighth note (single stem), a sixteenth note (double stem), a sixteenth note (single stem), a eighth note (double stem), a half note (single stem), a quarter note (double stem), and a eighth note (single stem). The dynamic is *p*. Measure number 253 is indicated above the staff, and the measure number 2 is centered above the staff.

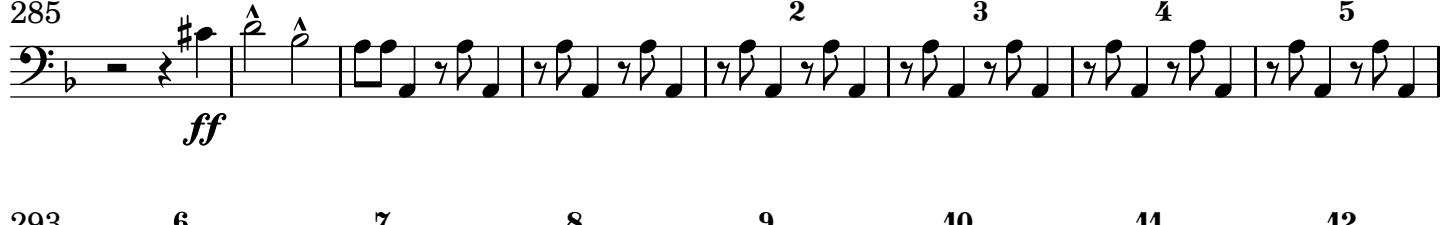
263

2

pp

Fagotto I

274 

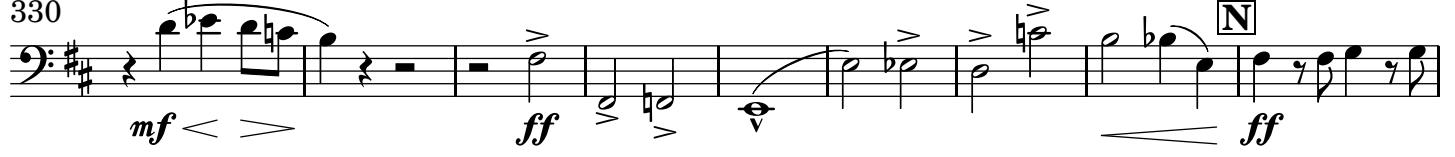
285 

293 

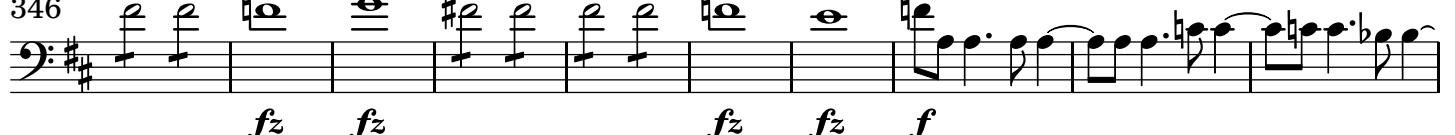
300 

310 

320 

330 

339 

346 

356 

Fagotto I

363

368

378

P

388

399

407

Q

Poco animato.

416

425

Molto maestoso.