

Violoncello
Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

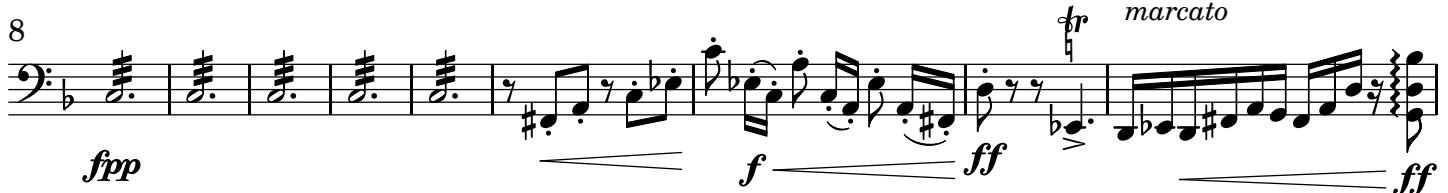
I

Allegro maestoso ($\text{d} = 66$)

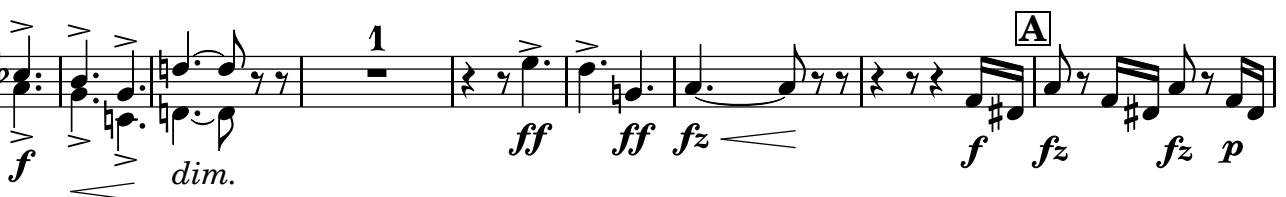
Violoncello



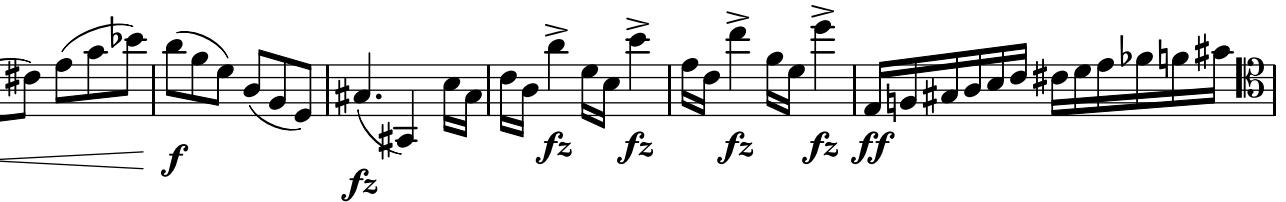
8



17



26



32



37



45



Violoncello

54 **C**

60

69

pizz. **D** *in tempo*

76

82

pizz. *arco*

88

E *pizz.*

95

arco

Dvořák - Symphony nr 7 in D minor

Violoncello

104 2

pp *f* *f* *f* *f* *f*

110

dim. *p* *pp* *pp* *pp* *pp* *pp* *pp*

117

mf *cresc.* *cresc.* *cresc.* *cresc.*

122

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

129

con forza *fz* *fz* *fz* *fz* *fz* *fz*

135

ff *ff* *ff* *ff* *ff* *ff* *ff*

141

dim. *mp* *p* *dim.* *pp* *pp* *pp*

Violoncello

149

157

164

pizz.

I

1

fp

p

dim.

arco

pp

173

ppp

pp

ff

180

f

J

fz

fz

185

J

ff

fz

fz

192

fz

fz

fz

fz

fff

K

199

pp

208

mf

p

pp

Violoncello

214 **L** *pizz.* *arco* *cresc.* *fz* *p*

220 *pp* *pizz.* *mp* *dim.*

226 *arco* *pp* *f* *fz > p < fz >* *dim. p* *dim. pp* *fz >*

234 2 **M** *p cresc.* *f* *pizz.*

241 *dim. p* *pp* *1* *arco* *pp* *[pp]*

248 *cresc.* *mf* *ff*

254 *ff con forza* *fz* *fz* *fz*

260 *fz* *fz* *fz* *fz* *N* *fff*

Violoncello

267

poco a poco accelerando

1

273

O

278

ff

284

P **Tempo I**

290

dim. **ppp**

298

Q **2** **2**

p

307

poco ritardando

pp **ppp**

II

Poco adagio ($\text{♩} = 56$)
pizz.

Violoncello

C

p **pp**

5

p **p dim.** **pp**

Dvořák - Symphony nr 7 in D minor

003-DvoSy7VcB

Violoncello

9 *arco* *pizz.*
A

12 *cresc.* *f* *pp*
dim.

14 *p* *pp*

16 *arco* *[espressivo]*
f *dim.* *p* *pp*

19 *pp*

24 *cresc.* *f* *p* *f*

28 *ff* *p* *dim.* *pp*

32 **B** *pizz.*
pp *cresc.* *p* *pp*
cresc.

35 *arco*
p *pp* *pp*

Violoncello

39

ff

marcato

43

C

p

pp

Leggio I.

semplice

46

mf

[p]

[dim]

49

2 *Tutti*

p

dim.

pp

cresc.

54

mf

ff

57

pizz.

dim.

p dim.

59

arco

pp

62

D

p

cresc.

ff

p

dim.

Violoncello

Musical score for page 71, featuring a bass line. The score includes dynamic markings such as *dim.*, *mf*, *espress.*, *arco*, *f*, and *dim.*. The bass line consists of eighth and sixteenth note patterns with slurs and grace notes.

75

p

pp

cresc.

Musical score for orchestra, page 78. The score consists of two staves. The top staff starts with a dynamic ***f***, followed by a grace note pattern and a sixteenth-note run. The dynamic changes to ***dim.*** (diminuendo). The next section starts with a dynamic ***pp*** (pianissimo). The dynamic then changes to **[ten. ten.]** (tenuto, tenuto). The bottom staff begins with a dynamic ***sim.*** (simile). The dynamic then changes to ***pp*** (pianissimo).

82

cresc.

ff pesante

87

ff

ffz dim.

92

p dim.

pp

dim.

2

Violoncello

10

98

Violoncello

98

103

ppp *ppp* *dim.*

1 2

4

104

1 1

ppp

ppp

III

Scherzo ($\text{d} = 80$)

Vivace

Violoncello

p poco espres

6

mf *fz* *fz* *fz* *fz* *f*

10

p <> <>

pp

pp

16

cresc.

mf

20

più f

24

fz

mf

A

Dvořák - Symphony nr 7 in D minor

003-DvoSy7VcB

Violoncello

28

ff **fp** \geq **dim.**

34

f *con forza* **ff**

39

p *pizz.*

46

fz **p** **mf**

51 **B** *arco*

mf **p** **p** **pp**

56

cresc. *molto* **f**

61 **C**

f

65

ff

69

ff *con forza*

Dvořák - Symphony nr 7 in D minor

12

Violoncello**D**

73

78

83

88

93

poco meno mosso

I

II

98

Violoncello

102

A musical score for piano in bass clef, key of B major (two sharps). The first measure shows a sustained note followed by a grace note, dynamic *dim.*. The second measure shows a sustained note followed by a grace note, dynamic *p dim.* The third measure shows a sustained note followed by a grace note, dynamic *pp*. The bass line consists of eighth-note chords labeled '6' in each measure. The right hand has a sixteenth-note pattern in the first two measures, and a sixteenth-note arpeggiated pattern in the third measure, labeled '9'.

105 **E**

A musical score for piano, page 10, featuring two staves. Staff I+ (top) starts with a quarter note followed by a dotted half note. Staff II (bottom) starts with a quarter note followed by a dotted half note. The bass clef is present on both staves.

109

Musical score for bassoon, page 10, measures 18-21. The score consists of four staves of music. The first three staves begin with a dynamic of ***pp***. Measure 18 starts with a sixteenth-note pattern: ♯dotted-e-dotted-d-dotted-e. Measures 19 and 20 continue this pattern. Measure 21 begins with a sixteenth-note pattern: ♯dotted-e-dotted-d-dotted-e, followed by a sixteenth-note rest, and then a sixteenth-note pattern: ♯dotted-e-dotted-d-dotted-e.

114

114

pizz.

pp

120

pizz.

pp

arco

125

130

Musical score for bassoon part, page 130. The score shows a melodic line with various dynamics and performance instructions. The first measure starts with a dynamic of *p*, indicated by a crescendo arrow pointing right. The second measure starts with a dynamic of *p*, indicated by a decrescendo arrow pointing left. The third measure starts with a dynamic of *p*, indicated by a decrescendo arrow pointing left. The fourth measure starts with a dynamic of *p*, indicated by a decrescendo arrow pointing left.

Violoncello

135

142

146

150

154

158

163

Vivace

1

ff

ff

con forza

H.

Violoncello

169
 ff 2 *pp* [poco espress.]

176
p *fz* *cresc.* *fz* *f*

182
1 *p* <> <> *pp* *pp*

188
cresc. *cresc.* **J** *mf*

192
più f

196
fz *mf* [cresc.]

200
ff *dim.*

204
mp *dim.* *p* *pizz.* *ppp*

209
K *arco* **1** *f*

Dvořák - Symphony nr 7 in D minor

Violoncello

214

ten.

221

poco a poco ritard.

231

In Tempo

237

L

241

245

251

IV**Finale** ($\text{d} = 100$)**Allegro**

Violoncello

10

Poco a poco cresc.

19

Dvořák - Symphony nr 7 in D minor

Violoncello

30

pp **fz** **p** **< f > p** **p** **< >**

40

A

f=p **< ff** **ff** **marcato**

50

ff

60

ritard. **B** *in tempo*

ff **ff** **< =**

67

f **ff**

75

f **ff**

86

C

dim. **p** **p** **dim.** **f** **< =** **ff**

94

f **dim.** **mf** **p** **=** **pp**

102

D

mf *espressivo* **arco**

110

pp **< >**

18

Violoncello

118

124 E

129

136

143 F

150

159

2 1 *poco ritard.*

169 G *in tempo*
pizz.

4 arco (pizz.)

181

(arco)

194

Dvořák - Symphony nr 7 in D minor

003-DvoSy7VcB

Violoncello

200

Violoncello

200

cresc. *cresc.*

205 **H**

mf *cresc.* *f* *ff marcato*

213

ffz *fz* *fz* *ff* *ff*

222 **J** 2

ff *fz*

230 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

240 *fz* *ff* *dim.* *dim.*

247 **K**

p *dim.* *pp* *> ppp* *ppp*

254 *pp*

261 *ppp* *pp*

Violoncello

20

268

Violoncello

poco cresc.

278

L

ff

285

ff

2 3

292

4 5 6 7 8 9 10 11 12

301

M

f

4

pp

315

mp espress.

p

323

tranquillo

p

pp

mf

1 2

332

fz

ff

fz

1 2

338

N

ff

1 2

343

f

1 2

Violoncello