

Timpani

Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso ($\text{♩} = 66$)
in D & A

Timpani
in D & A

2 3 4 5 6 7 10

pp

20

f f $\text{f} > \text{mf}$

37

f f ff

57

fz fz [muta in B & F] 13 *ritard.* 1 D *in tempo* E 18 Flauto I

113

[in B & F] 1 mf *cresc.*

122

ff ff

[muta in D & A]

131

2

Dvořák - Symphony nr 7 in D minor

003-DvoSy7TpB

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Timpani

139 **H** 10 16 **I** 21 **J** 6 Tromboni [in D & A] **K** *tr* *tr*
f *ff*

198 *tr* *tr* 12 *tr* **L** 22 **M** VI. I all'ottava
fz *pp* *ppp* *f espressivo*

240 1 VI. I *tr* *tr*
dim. *pp*

251 *tr* *tr* 1 *tr* *tr* *tr* *tr*
cresc. *ff*

264 *tr* *tr* **N** *tr* poco a poco accelerando 1 *ff* *ff*

275 **O** *tr* *ff* *ff* *dim.*

285 **P** *tr* 2 3 4 5 6 7 8 9 *tr*
p *pp* *Tempo I* *ppp*

299 **Q** *tr* poco ritardando *tr*
pp *dim.* *ppp*

II

Timpani in F & C

Poco adagio ($\text{♩} = 56$)

$\downarrow = 56)$ Corni II&IV *cresc.*  [in F & C]

Corni II&IV

[in F & C]

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Timpani

11 **A**

17 Celli
dim.
pp

33 2 3 4 5 6 *tr*
ff [*f*] < [*ff*]

41 **C** [C muta in E]
ff = *p* — *pp*

45 12 Cor. I *tr* [D]
dim. *p dim.* *pp* *f* 3

64 5 *tr* [E muta in C] 20 Trbi
pp *ff* *ffz* [*p*] > *pp*

96 8 1 *tr* 1 *tr* *pp*

III

Scherzo ($\text{d} = 80$)

Vivace

[in D & A]

Timpani in D & A

7 *mf* *dim.* *p* 2 *pp*

15 11 **A** *tr* *tr* *tr*
mf cresc. *ff* *fz* > *p* > *pp* *f*

35 *tr* 9
ff

Timpani

51 [B]

Bass clef. Measures 51-55. Dynamics: *mp*, *p*, *pp*, *pp*.

57 4 [C]

Bass clef. Measure 57: *f*. Measures 58-59: *ff*.

66

Bass clef. Measures 66-67: *f*. Measures 68-69: *ff*.

72 [D]

Bass clef. Measures 72-73: *fp*, *>*, *pp*. Measures 74-75: *ff*. Measures 76-77: *ff*.

80

Bass clef. Measures 80-81. Measures 82-83: *ff*.

87

Bass clef. Measures 87-88.

Bass clef. Measures 92-93. *poco meno mosso*. Measures 11-13. *E*. Measures 14-15. *mp*. *Flauto I*.

Bass clef. Measures 120-121. *pp*. Measures 122-123. *5*, *F*, *20*.

Bass clef. Measures 149-150. *G*, *1*. *Corni I&II*. Measures 151-152. *Trombe I&II*. Measures 153-154. *2*, *3*, *4*. Measures 155-156. *p*.

Timpani

157 **5** **6** *accelerando*

163 *Vivace* **3** **H** *tr*
f **f** **p**

172 **7** **2**
pp **mf** **p** **pp**

186 **4** **J** **7** **2** **ff**
mf **cresc.**

202 **3**
dim. **mp** *dim.* **p** **pp**

210 **K** **2** *tr* *tr*
pp **f** **fff**

219 **8** *poco a poco ritard.* **4** *In Tempo* **tr**
pp **pp** < < <

238 **L** **ff** **ff**

244 **ff** *tr* *tr* *tr* *tr*

251

Timpani

IV

Finale ($\text{d} = 100$)**Allegro**
[in D & A]

Timpani in D & A

1 tr dim.

$fz >$

pp

pp

11

tr

8 tr

$\text{fp} >$

$< \text{fpp}$

30 13 [A] tr tr tr

118 3 **E**

p

f

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129

3 3
f f

142

F 1 tr~~~~
fz ==

151 tr~~~

1 tr~~~~~

9

poco ritard. **G** in tempo 39*p***H**

209 Tromboni

f fz fz 8 tr
ff

225

J24 **K** 20

Violino I

tr~~~~~ 24 K 20 b d #d #d #d
pp

L

c r e s c . - - - - - ff ff

286

2 3 4 5 6 7
f

295

8 9 10 11 12 13 M tr~~~~~
fpp

306

6 7 8 9 10 11 12 13 14 15
ppp

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329

Musical score for bassoon part, measures 3-4. The score consists of two staves. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *p*, followed by a crescendo line leading to *f*.

340

A musical score for a bassoon, showing two measures of music. The first measure consists of six eighth-note pairs (one note up, one note down) followed by a single eighth note. The second measure starts with a single eighth note, followed by a half note, another single eighth note, and ends with a fermata over a half note.

348

A musical score for bassoon, page 3. The score consists of ten measures of music. Measures 1-3 begin with a dynamic of *f*. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note followed by a half note. Measure 3 starts with a half note followed by a quarter note. Measures 4-10 start with a dynamic of *f*. Measure 4 starts with a quarter note followed by a half note. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a quarter note followed by a half note. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a quarter note followed by a half note. Measure 9 starts with a half note followed by a quarter note. Measure 10 starts with a quarter note followed by a half note.

358

Musical score for bassoon part, page 10, measures 11-12. The score consists of two systems of four measures each. Measure 11 starts with a bass clef, a common time signature, and a dynamic of *ff*. The notes are eighth-note pairs. Measure 12 begins with a bass clef, a common time signature, and a dynamic of *ff*. The notes are eighth-note pairs.

413

Musical score for bassoon part 2, measures 1-8. The score consists of two staves. The top staff uses a bass clef and has a tempo marking of tr . The bottom staff uses a bass clef and has dynamic markings *ff* and $\frac{4}{4}$. The music features eighth-note patterns and rests.

424

Musical score for bassoon part 2, page 1, measures 1-8. The score consists of two systems of four measures each. Measure 1: Bassoon plays eighth-note pairs (B4, A4) twice, then eighth-note pairs (G4, F#4) twice. Measure 2: Bassoon plays eighth-note pairs (E4, D4) twice, then eighth-note pairs (C4, B3) twice. Measure 3: Bassoon plays eighth-note pairs (D4, C4) twice, then eighth-note pairs (B3, A3) twice. Measure 4: Bassoon plays eighth-note pairs (A3, G3) twice, then eighth-note pairs (F#3, E3) twice. Measure 5: Bassoon plays eighth-note pairs (E3, D3) twice, then eighth-note pairs (C3, B2) twice. Measure 6: Bassoon plays eighth-note pairs (B2, A2) twice, then eighth-note pairs (G2, F#2) twice. Measure 7: Bassoon plays eighth-note pairs (F#2, E2) twice, then eighth-note pairs (C2, B1) twice. Measure 8: Bassoon plays eighth-note pairs (B1, A1) twice, then eighth-note pairs (G1, F#1) twice. Dynamics: Measures 1-4 are marked *ff*; measures 5-8 are marked *ffz*. Articulation: Measures 1-4 have short vertical dashes under the notes; measures 5-8 have short vertical dashes over the notes.