

**Antonín Dvořák**

1841-1904



**SYMPHONY NR 7**

in D minor

Op.70

*for Orchestra*



1885



**Study Score**





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1841-1904

## SYMPHONY NR 7

in D minor

Op.70

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Source : Antonín Dvořák: complete work, series 3, vol.7 - Edited by O. Šourek, 1955. Plate H 1535

## Study Score

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# SYMPHONY NR 7

in D minor

Op.70

*Orchestra*

---

2 Flauti + piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Timpani

---

String ensemble

Approx. duration : 40 min.



## EDITORIAL REMARKS

*This transcription is engraved from the complete edition of Dvořák's works, Series 3, Vol. 7, edited by O. Šourek Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, accchordic or polyphonic notation, etc..*

*Parenthesized or bracketed items also come from this edition, with the exception of a few cautionary accidentals, added to improve the readability of the parts.*

*Some important details (missing slurs, articulations) found in the original edition (N. Simrock, 1885), were included, and are specified in footnotes.*

*Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996)*

*Other minor changes are described below:*

*Timpani: trillspanners have been extended on several bars in place of interruptions on each bar in the reference edition, and this apart from a change of note or variation in dynamics (sFz ...)*

*Violins: some octaviation symbols have been added for better readability.*

*Cello: in the reference score, music with treble clef are transposed up for an octave. In this embodiment, these excerpts are written in the C key without transposing, according to modern usage.*

*The first movement has the rehearsal mark «I», usually omitted in other scores, but present in the score of 1885. This marker was placed here for a better match between different versions (parts and conductor score).*

*The second movement includes only A, B and C markers. The item D is found in some editions. It has been included in this version.*

*In the third movement, the pick-up first bar is fully counted, contrary to usage. We have taken this feature to better match existing scores.*

*Movement 4 last bars : several editions among which the 1885 edition indicate a FF. We have chosen the FFz from our reference edition.*

*Movement 4 last bars : several editions whose 1885 edition indicate a FF. We have chosen the FFZ from our reference edition.*

*Movement 4 strings, 178-180 bars : all editions show an 'Arco' playing. However, the pizzicato appears to be more logical, as confirmed by many interpretations. The information corresponding to this second version is bracketed.*

## NOTES ÉDITORIALES

*Cette transcription est réalisée à partir de l'édition complète de l'œuvre de Dvořák, série 3, vol. 7, éditée par O. Šourek, Plate H 1535. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.*

*Les items placés entre parenthèses ou entre crochets proviennent également de l'édition originale, à l'exception de quelques altérations de précaution, ajoutées pour améliorer la lisibilité des parties.*

*Quelques détails importants, trouvés dans l'édition originale (N. Simrock, 1885), ont été repris (liaisons ou articulations manquantes,...) et sont spécifiées dans les notes de bas de page*

*Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996)*

*D'autres modifications mineures sont décrites ci-après :*

*Timbales : les extenseurs de trilles ont été étendus sur plusieurs mesures là où ils étaient interrompus sur chaque barre dans l'édition de référence, et ceci en dehors des cas de changement de note ou de variation de nuance (sFz, ... )*

*Violons : des symboles d'octaviation ont été ajouté pour assurer une meilleure lisibilité.*

*Violoncelle : dans la partition de référence, les passages en clef de sol sont transposés à l'octave supérieure. Dans cette réalisation, ces passages sont repris en clef d'ut sans transposition, selon l'usage moderne.*

*Le premier mouvement comporte le repère «I», habituellement omis dans d'autres partitions - mais présent dans la partition de 1885. Ce repère a été repris ici, pour une meilleure correspondance entre différentes versions.*

*Le second mouvement ne comprend que les repères A, B et C. Le repère D se retrouve dans certaines éditions. Il a été repris dans cette version.*

*Dans le troisième mouvement, la mesure de la levée initiale est comptée intégralement, contrairement à l'usage. Nous avons repris cette particularité pour une meilleure correspondance avec les partitions existantes.*

*Mouvement 3, mesure 163-164, cors I à IV : les indications de sextolet sont supprimées car incorrectes*

*Mouvement 4, dernière mesures : plusieurs éditions dont l'édition de 1885 indiquent un FF. Nous avons retenu le FFz de notre édition de référence.*

*Mouvement 4, cordes, mesures 178-180 : toutes les éditions indiquent un jeu avec l'archet. Toutefois le pizzicato apparaît comme plus logique, ainsi que le confirment de nombreuses interprétations. Les indications correspondant à cette seconde version sont indiquées entre parenthèse.*



Antonín Dvořák  
Op.70

1 - According to N. Simrock 1885

003-DvoSy7 B



[illegible]

29

Fl. I+II *f* *a2*

Ob. I+II *f* *fz*

Cl. (B) I+II *f* *a2*

Fag. I+II *a2* *fz*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II *f*

Timp. *f* *f* *f*

1. Viol. *ff*

2. Viol. *ff* (2) *ff*

Vle. *fz* *fz* *fz* *fz* *ff* *con forza* *fz*

Vle. *fz* *fz* *fz* *fz* *ff* *con forza* *fz*

Cb. *ff* *fz*



*cresc.*

1

53

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

58

Fl. I+II *a2* *fz* *fz* *p* *pp*

Ob. *a2* *fz* *fz* *p* *pp*

Cl. (B) *a2* *fz* *fz* *p* *pp*

Fag. *a2* *fz* *fz* *p* *pp*

Cor. (F) *a2* *fz* *fz* *Solo f* *dim.* *pp*

Cor. (D) III+IV *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trb. (D) I+II *fz* *fz* *[muta in B]* *fz* *fz* *fz* *fz* *fz*

Trbn. I+II *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trbn. III *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Timp. *[muta in B & F]* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1. Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

2. Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

Vle *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

Vlc. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

Cb. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

[illegible]

79

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

*p*

*mf*

*fz*

*pp*

*dim.*

*p*

*arco*

*pizz.*

*pp*

*[pp] (4)*

84

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

*fp*

*pp*

*fz*

*pp*

*arco*

*pp*

*pizz.*

*[pp] (4)*





100

Fl. I+II *p* *pp* *pp* *fz* *p*

Ob. I+II *Solo* *p*

Cl. (B) I+II *mf* *p* *pp*

Fag. I+II *pp* *p* *pp*

Cor. (F) I+II

1. Viol. *fz* *pp*

2. Viol. *fz* *pp*

Vle. *fz* *pp*

Vlc. *fz*

Cb. *fz*

105

Fl. I+II *pp* *[pp]* *mf* *f* *f*

Ob. I+II *dim.* *mf* *f* *f* *f*

Cl. (B) I+II *[pp]* *mf* *f* *f* *f*

Fag. I+II *[pp]* *mf* *f* *f* *f*

Cor. (F) I+II *pp* *[pp]* *f* *f* *f*

Cor. (D) III+IV *[pp]* *f* *f* *f* *f*

1. Viol. *f* *f* *f* *f* *f*

2. Viol. *f* *f* *f* *f* *f*

Vle. *f* *f* *f* *f* *f*

Vlc. *pp* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *pizz.* *f*

[illegible]

003-DvoSy7 B

121

Fl. I+II *fz* *ff* *ff*

Ob. I+II *ff* *ff*

Cl. (B) I+II *fz* *ff* *ff*

Fag. I+II *fz* *ff* *ff* *f*

Cor. (F) I+II *fz* *ff*

Cor. (B) III+IV *ff* [in B basso]

Trb. (B) I+II *f* *ff*

Trbn. I+II *f* *a2*

Trbn. III *f*

Timp. *ff*

1. Viol. *f* *ff*

2. Viol. *f* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

[illegible]

[muta in D &amp; A]

003-DvoSy7 B





6 - According to N. Simrock 1885

[illegible]

168

Fl. I+II *fp* *p* *dim.* *pp*

Ob. I+II *fp* *p* *dim.* *pp*

Clar. in A I+II *mf* *p* *dim.* *pp* *tranquillo*

Fag. I+II *mf* *[p]*

Cor. (F) I+II *pp*

Cor. (D) III+IV *pp*

2. Viol. *p* *dim.* *pp*

Vle *fp* *p arco* *dim.* *pp*

Vlc. *p* *p* *dim.* *pp*

Cb. *p*

174

Fl. I+II *mf* *f* *a2*

Ob. I+II *mf* *f* *a2*

Clar. in A I+II *mf* *f*

Fag. I+II *ff*

Cor. (F) I+II *p*

Cor. (D) III+IV *p*

1. Viol. *pp*

2. Viol. *ppp*

Vle *ppp* *p*

Vlc. *ppp* *pp* *ff arco*

Cb. *pp* *ff*

180

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

27

*divisi*

This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Horns (Cor. (F) and Cor. (D)), Trumpets (Trb. (D) and Trbn. I+II), Trombones (Trbn. III), and Timpani (Timp.). The bottom section includes Violins (1. Viol. and 2. Viol.), Violas (Vle. and Vic.), and Cellos (Cb.).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *a2* (a fortissimo), *ff* (fortissimo), and *fz* (forzando). There are also markings for *ff* and *fz* in the lower staves.

The score is divided into measures by vertical bar lines. There are repeat signs and first/second endings indicated by '1.' and '2.' with a key signature change. The score includes a variety of musical notations such as notes, rests, and dynamic markings. The dynamic markings include *a2* (a fortissimo), *ff* (fortissimo), and *fz* (forzando). There are also markings for *ff* and *fz* in the lower staves.

7 - Some parts editions indicate twice B in place of  $\overline{G}$

003-DvoSy7 B



[illegible]

Ob.  
I+II

Clar. in A  
I+II

Fag.  
I+II

Cor. (F)  
I+II

Cor. (D)  
III+IV

1.Viol.

2.Viol.

Vle.

Vlc.

Cb.

*fz*

*f*

*p*

*pp*

*arco*

Fl.  
I+II

Ob.  
I+II

Clar. in A  
I+II

Fag.  
I+II

Cor. (F)  
I+II

Cor. (D)  
III+IV

1.Viol.

2.Viol.

Vle.

Vlc.

Cb.

*mp*

*dim.*

*pp*

*f*

*mp*

*dim.*

*pp*

*f*

*mp*

*dim.*

*pp*

*f*

*mp*

*divisi*

*dim.*

*pp*

*f*

*pizz.*

*mp*

*dim.*

*pp*

*f*

*arco*

*fz*

*mp*

*dim.*

*pp*

*f*



[illegible]

251

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vic.

Cb.

*mf*

*ff*

*f*

*cresc.*

*ff con forza*

*fz*

*a2*

*Solo*

$[fz]$  con forze

003-DvoSy7 B

003-DvoSy7 B



276 9

Fl. I+II *a2* *ff* *(9)*

Ob. I+II *a2* *ff*

Clar. in A I+II *a2* *f* *ff*

Fag. I+II *a2* *ff*

Cor. (F) I+II *a2* *ff*

Cor. (D) III+IV *a2* *ff*

Trb. (D) I+II *a2* *ff*

Trbn. I+II *a2* *ff*

Trbn. III *ff*

Timp. *ff* *ff*

1. Viol. 9 *fz* *ff*

2. Viol. *fz* *ff*

Vle. *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

10 - According to N. Simrock 1885

[illegible]

306 *poco ritardando*

Fl.  
I+II

Ob.  
I+II

Clar. in A  
I+II

Cor. (F)  
I+II

Cor. (D)  
III+IV

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

The musical score for measures 306-312 is written for a full orchestra. The tempo is marked *poco ritardando*. The instruments and their parts are as follows:

- Flutes (I+II):** Measure 306 has a whole rest. Measure 307 has a half rest. Measure 308 has a half note G4. Measure 309 has a half note A4. Measure 310 has a half note B4. Measure 311 has a half note C5. Measure 312 has a half note D5.
- Oboes (I+II):** Measure 306 has a whole rest. Measure 307 has a half rest. Measure 308 has a half note G4. Measure 309 has a half note A4. Measure 310 has a half note B4. Measure 311 has a half note C5. Measure 312 has a half note D5.
- Clarinets in A (I+II):** Measure 306 has a whole rest. Measure 307 has a half rest. Measure 308 has a half note G4. Measure 309 has a half note A4. Measure 310 has a half note B4. Measure 311 has a half note C5. Measure 312 has a half note D5.
- Cor Anglais (F) (I+II):** Measure 306 has a half note G4. Measure 307 has a half note A4. Measure 308 has a half note B4. Measure 309 has a half note C5. Measure 310 has a half note D5. Measure 311 has a half note E5. Measure 312 has a half note F5.
- Cor Anglais (D) (III+IV):** Measure 306 has a half note G4. Measure 307 has a half note A4. Measure 308 has a half note B4. Measure 309 has a half note C5. Measure 310 has a half note D5. Measure 311 has a half note E5. Measure 312 has a half note F5.
- Timpani:** Measure 306 has a whole rest. Measure 307 has a half rest. Measure 308 has a half note G4. Measure 309 has a half note A4. Measure 310 has a half note B4. Measure 311 has a half note C5. Measure 312 has a half note D5.
- Violins (1. Viol.):** Measure 306 has a whole rest. Measure 307 has a half rest. Measure 308 has a half note G4. Measure 309 has a half note A4. Measure 310 has a half note B4. Measure 311 has a half note C5. Measure 312 has a half note D5.
- Violins (2. Viol.):** Measure 306 has a whole rest. Measure 307 has a half rest. Measure 308 has a half note G4. Measure 309 has a half note A4. Measure 310 has a half note B4. Measure 311 has a half note C5. Measure 312 has a half note D5.
- Viola (Vle):** Measure 306 has a whole rest. Measure 307 has a half rest. Measure 308 has a half note G4. Measure 309 has a half note A4. Measure 310 has a half note B4. Measure 311 has a half note C5. Measure 312 has a half note D5.
- Violoncello (Vlc.):** Measure 306 has a half note G4. Measure 307 has a half note A4. Measure 308 has a half note B4. Measure 309 has a half note C5. Measure 310 has a half note D5. Measure 311 has a half note E5. Measure 312 has a half note F5.
- Contrabass (Cb.):** Measure 306 has a half note G4. Measure 307 has a half note A4. Measure 308 has a half note B4. Measure 309 has a half note C5. Measure 310 has a half note D5. Measure 311 has a half note E5. Measure 312 has a half note F5.

Dynamic markings: *pp* (pianissimo), *dim.* (diminuendo), *ppp* (pianississimo).

## -- II --

**Poco adagio** (♩ = 56)

Flauto I+II

Oboe I+II

Clarineti (B) I+II

Fagotti I+II

Corni (F) I+II

Corni (F) III+IV

Trombe (F) I+II

Trombone I+II

Trombone III

Timpani (in F & C)

**Poco adagio** (♩ = 56)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.  
I+II

12

Fl.  
I+II

*p* *fz dim.* *p* *pp*

Ob.  
I+II

*p* *fz dim.* *p* *pp*

Cl. (B)  
I+II

*fp*

Fag.  
I+II

*fz* *p* *pp*

Cor. (F)  
I+II

*p* *pp*

1. Viol.

*dim.* *p* *pp*

2. Viol.

*dim.* *p* *pp*

Vle.

*dim.* *p* *pp*

Vlc.

*dim.* *p* *pp*

Cb.

*pizz.* *cresc.* *dim.* *p* *pp*

003-DvoSy7 B



003-DvoSy7 B

003-DvoSy7 B

[illegible]

35

Fl. I+II

mp

pp

pp

Ob. I+II

mp

pp

dim.

pp

pp

Cl. (B) I+II

mf

pp

pp

p

Fag. I+II

mf

pp

Cor. (F) I+II

p

pp

p

Cor. (F) III+IV

pp

Trb. (F) I+II

pp

Timp.

1. Viol.

pp

pp

2. Viol.

pp

pp

arco

Vle.

pp

Vlc.

p

pp

pp

arco

Cb.

pizz.

pp

pp

pp

39

Fl. I+II *f* *ff* *dim.*

Ob. I+II *f* *ff* *dim.*

Cl. (B) I+II *f* *ff* *dim.*

Fag. I+II *f* *ff* *dim.*

Cor. (F) I+II *f* *ff* *dim.*

Cor. (F) III+IV *f* *ff* *dim.*

Trb. (F) I+II *f* *ff* *dim.*

Trbn. I+II *f* *ff* *dim.*

Trbn. III *f* *ff*

Timp. *f* *ff*

1. Viol. *f* *ff* *dim.*

2. Viol. *f* *ff* *f* *dim.*

Vle. *ff* *ff* *[div.] (11)* *dim.*

Vlc. *ff* *marcato*

Cb. *ff* *marcato*

003-DvoSy7 B

100

55

Fl.  
I+II

*ff* *dim.* *p*

Ob.  
I+II

*ff* *dim.* *p*

Cl. (B)  
I+II

*ff* *dim.* *p*

Fag.  
I+II

*ff* *dim.* *p dim.*

Cor. (F)  
I+II

*ff* *[fff]* *dim.* *p dim.*

Cor. (F)  
III+IV

*ff* *dim.* *p dim.*

Trbn.  
I+II

*fz* *fz* *fz* *fz*

1. Viol.

*ff* *dim.* *p dim.* *pp*

2. Viol.

*ff* *dim.* *p dim.* *pp*

Vle.

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p dim.* *pp*

Vlc.

*ff* *pizz.* *dim.* *p dim.*

Cb.

*arco* *ff* *dim.* *p dim.*





62

Fl. I+II *pp* *ff* *mp* *dim.*

Ob. I+II *pp* *ff* *mp* *dim.*

Cl. (B) I+II *mf* *ff*

Fag. I+II [*cresc.*] *ff*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (F) I+II *ff*

Trbn. I+II *f*

Trbn. III *f*

Timp. *f*

1. Viol. *ff* *p* *dim.* (12)

2. Viol. *ff* *f* *dim.* *p* *dim.*

Vle. *cresc.* *ff* *p* *dim.*

Vlc. *p* *cresc.* *ff* *p* *dim.*

Cb. *cresc.* *ff* *p*



72

Fl.  
I+II

*p*

*fz*

*p*

Ob.  
I+II

*p*

*fz*

*p*

Cl. (B)  
I+II

Flg.  
I+II

*p*

*fz*

*dim.*

*p*

Cor. (F)  
I+II

*fz*

*pp*

Cor. (F)  
III+IV

*fz*

*pp*

*fz*

*pp*

1. Viol.

*fz*

*p*

2. Viol.

*pizz.*

*p*

*fz*

*p*

*p*

Vle.

*espress.*

*mf*

*f*

*dim.*

*p*

Vlc.

*mf espress.*

*f*

*dim.*

*p*

Cb.

*pizz.*

*p*

*fz*

*dim.*

*p*

76

Fl. I+II *pp* *cresc.* *f* *ff* *pp*

Ob. I+II *pp* *cresc.* *f* *ff* *pp*

Cl. (B) I+II *p* *pp* *pp*

Fag. I+II *pp* *cresc.* *f* *pp* *ten. ten.*

Cor. (F) I+II *p* *pp*

Cor. (F) III+IV *pp*

1. Viol. *pp* *cresc.* *mf* *f* *pp dolce*

2. Viol. *pp* *cresc.* *mf* *f* *pp*

Vle. *pp* *cresc.* *f* *pp dolce*

Vcl. *pp* *cresc.* *f* *dim.* *pp* *[ten. ten.]*

Cb. *pp* *cresc.* *arco* *ff* *dim.* *pp* *ten. ten.*





90

Fl. I+II  
*ff* *ff* *p dim.* *pp*

Ob. I+II  
*ff* *ff* *p dim.* *pp*

Cl. (B) I+II  
*ff* *ff* *p dim.* *pp*

Fag. I+II  
*ff* *ff* *p dim.* *pp dim.*

Cor. (F) I+II  
*ff* *ff* *mp dim.* *pp*

Cor. (F) III+IV  
*ff* *ff* *p* *pp*

Trb. (F) I+II  
*ff* *ff* *p dim. pp*

Trbn. I+II  
*ff* *ff* *p* *pp*

Trbn. III  
*ff* *ff* *p* *pp*

Timp.  
*ff* *ff* *p* *pp*

1. Viol.  
*ff* *dim.* *p* *pp*

2. Viol.  
*ff* *ff* *dim.* *p dim.*

Vle.  
*ff* *ff* *dim.* *p dim.* *pp*

Vle.  
*ff* *ff* *dim.* *p dim.* *pp dim.*

Cb.  
*ff* *dim.* *p dim.* *pp dim.*



[illegible]

100

Fl. (1+II) *p* *cresc.* *f* *[p]*

Ob. (1+II) *p* *f*

Cl. (B) (1+II) *p* *cresc.* *f*

Fag. (1+II) *pp* *cresc.* *f*

Cor. (F) (1+II) *mf* *f*

Cor. (F) (III+IV) *mf* *f*

1.Viol. *pp* *dim.*

2.Viol. *dim.*

Vle. *ppp* *dim.*

Vlc. *ppp* *dim.*

Cb. *ppp* *dim.*



## -- III --

**Scherzo** (♩ = 80)  
**Vivace**

Flauti  
I+II

Oboi  
I+II

Clarineti (A)  
I+II

Fagotti  
I+II

Corni (F)  
I+II

Corni (D)  
III+IV

Trombe (C)  
I+II

Timpani

[in D & A]

**Scherzo** (♩ = 80)  
**Vivace**

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*p* *fp* *fz* *p* *mf* *fz*

*p* *fp* *fz* *p* *mf*

*p* *fp* *fz* *p* *mf*

*p poco espr* *pizz.* *arco*

*p* *dim.* *p* *mf* *fz*

13 - According to N. Simrock 1885



24

Fl. I+II *a2* *f* *cresc.* *ff*

Ob. I+II *f* *cresc.* *ff*

Cl. (A) I+II *a2* *f* *cresc.* *ff*

Fag. I+II *a2* *f* *cresc.* *ff*

Cor. (F) I+II *a2* *ff*

Cor. (F) III+IV *a2* *mf* *cresc.* *ff*

Trb. (C) I+II *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

1. Viol. *fz* *mf* *ff*

2. Viol. *fz* *mf* *ff*

Vle. *fz* *mf* *ff*

Vlc. *fz* *mf* *ff*

Cb. *mf* *ff*

**A**



003-DvoSy7 B



40

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Ch.

*a2*

*mp*

*f dim.*

*p*

*pp*

*pizz.*

46

Fl. I+II *fz* *p* *a2* *fz* *fz* *fz* *fz* *fz*

Ob. I+II *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz*

Cl. (A) I+II *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz*

Fag. I+II *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz*

Cor. (F) I+II *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1. Viol. *p* *mf*

2. Viol. *p* *mf*

Vle. *p* *mf*

Vlc. *fz* *p* *mf*

Cb. *fz* *mf*

51

Fl. I+II *mf* *p* *dim.* *p* *pp*

Ob. I+II *mf* *p* *dim.* *p* *pp*

Cl. (A) I+II *mf* *p* *dim.* *p* *pp*

Fag. I+II *a2* *mf* *p* *p* *pp*

Cor. (F) I+II *mf* *p* *p* *pp*

Cor. (F) III+IV *mf* *p* *p* *pp*

Trb. (C) I+II *mf* *p* *p* *pp*

Timp. *mp* *p* *pp* *pp*

1. Viol. *mf* *p* *p* *pp*

2. Viol. *mf* *p* *p* *pp*

Vle. *mf* *p* *p* *pp*

Vlc. *mf* *p* *p* *pp*

Cb. *mf* *p* *p* *pp*

56 73

Fl.  
I+II

Ob.  
I+II

Cl. (A)  
I+II

Fag.  
I+II

Cor. (F)  
III+IV

Trb. (C)  
I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

*cresc.* *molto* *f* *ff* *a2* *f*

*cresc.* *molto* *f* *ff* *a2* *f*

*cresc.* *molto* *f*

*cresc.* *molto* *f*

*mf* *(f)*



67 70

Fl. I+II

Ob.

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vie.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff* con forza

*ff* con forza

*ff* con forza

003-DvoSy7 B

76 **D**

Fl. I *ff*

Picc. [Muta in Flauto II (Gr. Fl.)]

Ob. I+II *ff* <sup>a2</sup>

Cl. (A) I+II *ff* <sup>a2</sup>

Fag. I+II *ff* <sup>a2</sup>

Cor. (F) I+II *ff* <sup>a2</sup>

Cor. (F) III+IV *ff* <sup>a2</sup>

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *ff* **D**

2. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff con forza*

F1.  
I+II



83

Fl. I+II *a2*

Ob. I+II *a2*

Cl. (A) I+II *a2*

Fag. I+II *a2*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

The musical score for page 79, measures 83-86, features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines, while the brass (Cor Anglais, Trumpet) and percussion (Timpani) provide rhythmic and dynamic support. The score is marked with *ff* (fortissimo) in several places, indicating a loud, powerful sound. The key signature is one flat (B-flat), and the time signature is 4/4.

87

Fl.  
I+II

Ob.  
I+II

Cl. (A)  
I+II

Fag.  
I+II

Cor. (F)  
I+II

Cor. (F)  
III+IV

Trb. (C)  
I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

*fz*

*a2*

*tr*

[illegible]

1

15 - Tie missing on our reference edition, but present in N. Simrock 1885  
16 - According to N. Simrock 1885

117

Fl. I+II *mp*

Cl. (A) I+II *p*

Fag. I+II *pp*

Cor. (F) I+II *pp*

Cor. (F) III+IV *pp*

Timp. *pp*

1. Viol. *ppp* *pizz.* *fz*

2. Viol. *pp*

Vle. *pizz.* *ppp*

Vlc. *pp*

121

Fl. I+II *Solo p*

Ob. I+II *p*

Cl. (A) I+II *p*

Fag. I+II *pp*

Cor. (F) I+II *pp*

Cor. (F) III+IV *pp*

Timp. *pp*

1. Viol. *dim.* *pp* *arco* *pp*

2. Viol. *pp* *arco* *pp*

Vle. *pizz.* *pp* *arco* *pp*

Vlc. *pp*

Cb. *pp*

84

84

84

84

003-DvoSy7 B

003-DvoSy7 B



[illegible]

19 - Some parts editions indicate this E (horn II) at the upper octave

181

003-DvoSy7 B

1999

194

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vie.

Vlc.

Cb.

*f*

*ff*

*mf*

*cresc.*

*più f*

*fz*

*mf*

*[ cresc. ]*

*arco*

200

Fl. I+II *ff* *dim.* *mp* *dim.* *p*

Ob. I+II *ff* *dim.* *mp* *dim.* *p*

Cl. (A) I+II *ff* *dim.* *mp* *dim.* *p*

Fag. I+II *ff* *dim.* *mp* *dim.* *p*

Cor. (F) I+II *ff* *dim.* *mp*

Cor. (F) III+IV *ff* *dim.* *mp* *p*

Trb. (C) I+II *ff* *dim.*

Timp. *ff* *dim.* *mp* *dim.* *p*

1.Viol. *ff* *dim.* *mp* *dim.*

2.Viol. *ff* *dim.* *mp* *dim.*

Vle. *ff* *dim.* *mp* *dim.*

Vlc. *ff* *dim.* *mp* *dim.*

Cb. *ff* *dim.* *mp* *dim.*

003-DvoSy7 B

**1999**

003-DvoSy7 B

003-DvoSy7 B



[illegible]

003-DvoSy7 B

**Allegro**

I+II

Ohio

I+II

Clarineti (A)

I+II

Fagotti

I+II

Corni (F)

I+II

Corni (D)

III+IV

Trombe (D)

I+II

Trombone

I+II

Trombone

III

Timpani

[in D & A]

**Finale** ( $\mathcal{J} = 100$ )

**Allegro**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

003-DvoSy7 B



003-DvoSy7 B

[illegible]

59

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

*ritard.* **B** *in tempo*

*ff* *ff marcato*









94

Fl. I+II *a2*

Ob. I+II *a2*

Cl. (A) I+II

Fag. I+II *a2*

Trb. (D) I+II *a2*

Timp.

1. Viol. *f* *dim.*

2. Viol. *f* *dim.* *mf* *p* *dim.* *pp*

Vle. *f* *dim.* *mf* *p* *dim.* *pp*

Vlc. *f* *dim.* *mf* *p* *dim.* *pp*

Cb. *f* *dim.* *mf* *p* *dim.* *pp*

*mf* *p*

102

Fl. I+II *p*

Ob. I+II *p*

Cl. (A) I+II

Fag. I+II *p*

Cor. (D) III+IV *p*

1. Viol. *pp* *divisi*

2. Viol. *pp*

Vle. *p* *mf (espressivo)* *pizz.*

Vlc. *mf espressivo*

Cb. *mp*

109

Fl.  
I+II

Ob.  
I+II

Cl. (A)  
I+II

Fag.  
I+II

Cor. (D)  
III+IV

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

*p*

*fpp*

*p*

*fpp*

*[mp]*

*fpp*

*[pp]*

*p*

*fpp*

*fpp*

*arco*

*[div.]*

*pp*

*pp*

*pp*

*p*

[illegible]

[illegible]

003-DvoSy7 B

003-DvoSy7 B



1. Viol.

2. Viol.

Vla.

Vcl.

Cb.

*ff* *fz* *ff* *p* *pp*

157

Cl. (A)  
I+II

Fag.  
I+II

Cor. (D)  
III+IV

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

*f*

*dim.*

*p*

*pp*

*pp*

*poco ritard.*

167 **G** *in tempo*

Fl. I+II *pp*

Ob. I+II *pp*

Cl. (A) I+II *pp*

Fag. I+II *pp*

Trbn. I+II *ppp*

Trbn. III *ppp*

**G** *in tempo* *pizz.* *arco*

1. Viol. *pizz.* *pp* *arco*

2. Viol. *pizz.* *pp* *arco*

Vle. *pizz.* *pp* *arco*

Vlc. *pizz.* *pp* *arco*

Cb. *pp*

178 *pp* *p*

Fl. I+II *pp*

Ob. I+II *pp*

Cl. (A) I+II *pp*

Fag. I+II *pp*

Cor. (F) I+II *pp*

Trbn. I+II *ppp*

Trbn. III *ppp*

(pizz.) (20) *ppp* (arco) (21) *pp* (arco) (22) *pp*

1. Viol. *ppp* (pizz.) (20) *pp* (arco) (22) *pp*

2. Viol. *ppp* (pizz.) (20) *pp* (arco) (23) *pp*

Vle. *ppp* (pizz.) (20) *pp* (arco) (23) *pp*

Vlc. *ppp* (pizz.) (20) *pp* (arco) (23) *pp*

Cb. *ppp*

20 - See editorial remarks

21 - See editorial remarks

22 - See editorial remarks

23 - See editorial remarks

[illegible]

196

Fl. I+II

Ob. I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trbn. III

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

*cresc.*

*cresc. 4<sup>mo</sup>*

*cresc.*

*cresc.*

*p cresc.*

*p Solo*

*cresc.*

*cresc.*

*cresc.*

*pp 6<sup>te</sup>*

*cresc.*

*cresc.*





003-DvoSy7 B

1. Viol.

2. Viol.

Vla

Vlc.

Cb.

*fz*

003-DvoSy7 B





[illegible]



281 1

Fl.  
I+II

Ob.  
I+II

Cl. (A)  
I+II

Fag.  
I+II

Cor. (F)  
I+II

Cor. (D)  
III+IV

Trb. (D)  
I+II

Trbn.  
I+II

Trbn.  
III

Timp.

1. Viol.

2. Viol.

Vle.

Vle.

Cb.



313

313

Fl.  
I+II

Ob.  
I+II

Cl. (A)  
I+II

Fag.  
I+II

Cor. (D)  
III+IV

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*pp*  
*mp espress.*  
*mp espress.*  
*l p l*  
*p*  
*divisi*  
*p*  
*a2*

**SECRET**

003-DvoSy7 B

003-DvoSy7 B



[illegible]

003-DvoSy7 B

362

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (D) III+IV

Trbn. I+II

Trbn. III

1.Viol.

2.Viol.

Vle.

Vlc.

Chb.





003-DvoSy7 B









422 *Molto maestoso.*

Fl. I+II *a2* *ff* *fz* *fz* *fz* *ffz* (24)

Ob. I+II *a2* *ff* *fz* *fz* *fz* *ffz* (24)

Cl. (A) I+II *a2* *ff* *fz* *fz* *fz* *ffz* (24)

Fag. I+II *a2* *ff* *fz* *fz* *fz* *ffz* (24)

Cor. (F) I+II *ff* *fz* *fz* *fz* *ffz* (24)

Cor. (D) III+IV *ff* *fz* *fz* *fz* *ffz* (24)

Trb. (D) I+II *ff* *fz* *fz* *fz* *ffz* (24)

Trbn. I+II *ff* *fz* *fz* *fz* *ffz* (24)

Trbn. III *ff* *fz* *fz* *fz* *ffz* (24)

Timp. *ff* *ffz* *ffz* *ffz* *ffz* (24)

*Molto maestoso.*

1. Viol. *ff* *fz* *fz* *fz* *ffz* (24)

2. Viol. *ff* *fz* *fz* *fz* *ffz* (24)

Vle. *ff* *fz* *fz* *fz* *ffz* (24)

Vlc. *ff* *fz* *fz* *fz* *ffz* (24)

Cb. *ff* *fz* *fz* *fz* *ffz* (24)



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**Antonín Dvořák ( 1841-1904 )**  
**Symphony nr 7 - in D minor - Op.70**  
**for Orchestra**



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