

# Symphony No. 9 in E minor

## From the New World

Antonín Dvořák

Op. 95 (1893)

## Movement II

The image displays a page from a musical score, likely for a symphony, featuring various orchestral instruments. The score is written in a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Largo" with a metronome marking of 52 beats per minute. The instruments listed on the left include Flute I II, Oboe I II, English Horn, Clarinet I II in A, then B-flat, Bassoon I II, Horn I II in E, then C, Horn III IV in C, then E, Trumpet I II in E, Alto Trombone, Tenor Trombone, Bass Trombone, Tuba, Timpani D-flat, Violin I, Violin II, Viola, Cello, and Contrabass. The score shows the first few measures of the piece, with dynamic markings such as *ppp* (pianissimo), *f* (forte), and *pp* (piano). The English horn part is marked with a *p* (piano) dynamic. The timpani part is marked with a *fz* (forzando) dynamic. The string parts (Violin I, Violin II, Viola, Cello, Contrabass) are marked with *ppp* and *con sordino* (with mutes). The woodwind parts (Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) are marked with *ppp* and *f*. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and dynamic markings.

E H

9

*p* *pp*

in B $\flat$

V1

*pp* *ppp*

V2

*pp* *ppp*

Va

*pp* *ppp*

Vcl

*pp* *ppp*

Cb

8

*ppp*

16

Fl

E H

Cl(B $\flat$ )

Ba

H12 (E)

H34 (E)

V1

V2

Va

Vcl

Cb

**1**

*pp*

*a2*

*3*

*f*

*pp*

*Solo*

*p*

*f*

*pp*

*pp*

*Solo*

*p* <

**Solo III**

*pp*

*f*

*p*

*div.*

*f*

*p*

*f*

*p*

*pp*

*3*

*3*

*f*

*p*

*8*

[illegible]

English horn

32

E H

Ba

V1

V2

Va

Vcl

Cb

*p*

*f*

*p*

*ppp*

*f*

*pp*

*ppp*

*f*

*pp*

*ppp*

*f*

*pp*

*ppp*

*f*

39

E H

Cl(B $\flat$ )

Ba

H12  
(E)

V1

V2

Va

Vcl

Cb

*p*

*p*

*con sordini*  
*a2*

*pp*

*fz*

*pp*

*fz*

*pp*

*fz*

*pp*

*fz*

*ppp*

46 **2** **Un poco più mosso**

Fl **Solo**  
*pp* *f* *p*

Ob **Oboe I**  
*pp* *f* *p*

H12 (E) **Solo I**

V2 *pp* *mf* *p* *pp*

Va *pp* *mf* *p* *pp*

[illegible]

[illegible]

## Solo



67

Fl

Ob

Cl(A)

V1

V2

Va

*pp*

*p*

*f*

*pp*

*pp*

*pp*

*f*

*f*

*f*



71

Fl

Ob

Cl(A)

V1

V2

Va

Vcl

Cb

*fz*

*ff*

*mf*

*fp*

*pp*

*ppp*

tremolo

*ppp*

8

78

Meno

Solo

Cl(A)

V1

V2

Va

Vcl

Cb

*pp*

*pp*

pizz.

*ppp*

8

84

Cl(A)

*mf*

*p*

V1

*mf*

*pp*

*pp*

V2

*mf*

*pp*

*pp*

Va

*mf*

*pp*

arco

div.

Vcl

*pp*

Cb

*pp*

8



90

4

F1

*p*

Ob

*p*

Cl(A)

*p*

V1

V2

*pp*

Va

*pp*

Vcl

*pp*

Cb

8







102

E H

*pp*

2 violins *con sordini*

2 violins *con sordini*

2 violas *con sordini*

2 cellos

*pp*

2 basses

*pp*

8

109

Ob

Oboe I

*p*

in B $\flat$

*p*

Cl(B $\flat$ )

Ba

*p*

H12 (E)

Solo I

*p*

1 violin

*pp*

*tutti*

*f*

*p*

*p*

2 violins

*pp*

*tutti*

*f*

*p*

1 viola

*pp*

*tutti*

*f*

div.

*p*

1 cello

*pp*

*tutti*

*f*

*p*

2 cellos

*pp*

*tutti*

*f*

*p*

2 basses

*pp*

*tutti*

*f*

*p*

8



rit. **Molto Adagio**

121

Fl

Ob

Cl(B $\flat$ )

Ba

H34 (E)

Tbn

BT

Tmp

V1

V2

Va

Vcl

Cb

*f*

*p*

*pp*

*ppp*

*mf*

*div.*

*8va*

*8*