

String Quartet No.12

Antonín Dvořák (1841 – 1904)
Op. 96

Molto Vivace (♩ = 72)

10

19

27

35 3 **Poco meno mosso.**

ff *mf* *ff* *mf* *ff* *mf*

44 4 **in tempo**

tr *ritard* *Fine* *in tempo* *pp* *rit.* *Fine* *pp* *ritard* *Fine* *pp* *in tempo* *pp* *in tempo* *pp dolce* *a tempo* *in tempo*

53

mf *fz* *fp* *fp* *fp* *mf espressivo*

62

f *dim.* *fp* *fp dim.* *fp dim.* *dim.* *fp* *fp dim.* *dim.* *dim.*

69

5

p *fp* *pp* *dim.* -

77

f molto espressivo *ff* *f*

85

dim. - - - *dim.* - - - *dim.* *dim.* *dim.* *dim.*

92

6

p *pp* *ff* *pp* *p*

4
98

System 1 (measures 98-106). The score is in 4/4 time with a key signature of one flat. It features four staves: two treble staves and two bass staves. The first two staves have a common key signature of one flat. The last two staves have a common key signature of two flats. The music includes various dynamics such as *p* (piano), *pizz.* (pizzicato), and *pp* (pianissimo). There are also markings for *V* (Vibrato) and *arco* (arco). The system ends with a measure marked *pizz.* and *p*.

107

System 2 (measures 107-115). This system continues the musical piece. It includes a measure marked with a box containing the number 7. Dynamics range from *pp* to *f* (forte). The system concludes with a measure marked *f*.

116

System 3 (measures 116-123). This system features a variety of dynamics including *ff* (fortissimo), *f*, and *fz* (forzando). The music is characterized by strong rhythmic patterns and dynamic contrasts.

124

System 4 (measures 124-131). This system begins with a measure marked with a box containing the number 8. Dynamics include *f*, *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The system ends with a measure marked *p*.

132

p *ff* *ff* *ff*

141

p *dim.* *molto rit.* *pp* *in tempo* *pp* *pp* *pp* *pp* *p*

150

f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

159

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

col 8va ad libitum

166

dim. *dim.* *dim.* *p* *p* *p*

fz *dim.* *p*

173

11 *staccato*

ppp *ppp* *ppp* *ff* *ff* *ff*

ppp *ff*

182

dim. molto *dim. molto* *dim.* *dim. molto*

190

p *pp* *D.C. al Fine* *p* *pp* *D.C. al Fine* *p* *pp* *D.C. al Fine* *D.C. al Fine*