

String Quartet No.12

Antonín Dvořák (1841 – 1904)
Op. 96

Allegro ma non troppo. (♩ = 112)

The musical score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 112 beats per minute. The score is divided into four systems of five measures each. The first system (measures 1-5) begins with a piano (pp) dynamic and a repeat sign. The second system (measures 6-10) features a crescendo (cresc.) in the Violin I part, followed by a mezzo-forte (mf) section. The third system (measures 11-13) continues with a forte (f) section and a pizzicato (pizz.) section. The fourth system (measures 14-16) features a fortissimo (ff) section with a decrescendo (dim.) and a final piano (p) section.

17 **1**

p *pp* *più p* *p*

21

cresc. *f* *dim.* *dimin.* *dim. - -* *dim.*

25 **2**

fz *pfzp* *pp* *fp* *pizz.* *pp*

29

fp *arco* *fp*

32

cresc. *fp* *f* *fz*

35

fz *ff* *fz* *ff* *fz*

39

p *pp* *fz* *dim.* *rit.* *p*

44

4 in tempo *ppp* *fz* *pp*

49

5

pp

f

dim.

54

pp

f

dim.

59

molto rit.

molto ritard.

in tempo

p

pp

pizz.

64

pp

mf

cresc.

arco

pp

cresc.

p

cresc.

69

mf *f* *mf* *f*

72

7

ff *dim.* *mf* *p* *pp molto cresc.*

ff *fz* *mf* *p* *pp*

77

8

f *ff* *dim. -* *pp*

f *ff dim. -* *p* *pp*

f *dim.* *dim.* *p* *pp*

pizz.

81

mf *p* *pp*

pp *arco* *pp*

85

85

86

87

88

pp

cresc.

cresc.

cresc.

cresc.

89

9

89

90

91

92

ff

ffz

f

ff

ffz

f

ff

ffz

f

ff

f

93

10

93

94

95

96

fz

fz

fz

fz

fz

fz

ff

ff

fz

fz

fz

fz

sul G.

97

97

98

99

100

pp

dim.

pp

cresc.

cresc.

p

cresc.

101

11

ff

ff

ff *fz* *fz*

ff

104

f

fz

fz

fz

107

dim.

p

pp

pp

pp

pp

pp

fz

dim.

dim. - -

p

pp

112

12

ppp

ppp

mp

mf

pizz.

pp

mp

115

mf *mf* *fz* *fz*

p

pizz. *pp* *p arco*

120

13

p staccato *stacc.* *pp*

123

pp leggiero *pp* *cresc.* *cresc.*

126

14

mf *dim.* *dim.* *dim.* *dim.* *f* *dim.* *p* *pp* *p*

138

15

fp

fz *p*

fp

fz *fz*

fz

p *f*

142

fp *fp* *fp* *fp* *fz* *fz* *p* *p*

145

16

fz *fz* *fz* *fz*

f *fz* *fz* *fz*

f *fz* *fz* *fz*

f

148

più f *più f*

fz

più f

152

17

p *p* *p* *p*

ritard *ritard* *dim.* *ritard*

pp *pp* *pp* *pp*

in tempo *in tempo* *in tempo* *in tempo*

p *dim.* *dim.* *rit.* *pp*

159

mf *p* *p* *p*

mf *p* *p* *p*

mf *p* *p* *p*

mf *p* *p* *p*

163

cresc.

f

cresc.

f

cresc. - - - - -

f

166

molto ritard.

ff *ritard*

ff *dim. - -*

molto ritard.

ff *rit.*

ff *dim.*

18

in tempo

dolce

in tempo

in tempo

in tempo

p

p

p

170

poco ritard.

in tempo

p

pp

poco rit.

cresc.

in tempo

rit.

dim.

pp

poco rit.

in tempo

cresc.

in tempo

cresc.

in tempo

cresc.

dim.

p

pp

cresc.