

# String Quartet No.12

Antonín Dvořák (1841 – 1904)

## I

Op. 96

Allegro ma non troppo. (♩ = 112)

pp

5 cresc. mf

8 fz fz f

12 fz fz fz

15 ff dim. 1 fz p

20 cresc. f

24 dim. 2 fz p fz p

28 fp fp fp

31 cresc.

34 3 fp fp fz fz ff

2  
38 *dim. rit.*  
*p pp fz p*

44 **4** *in tempo*  
*ppp fz*

48 *pp* 5 *f*

52 **5** *dim. - pp* *f* 3

57 *dim. molto rit. in tempo*  
3 *p*

62 **6** *pp pp pp*

67 *cresc. mf f*

71 **7** *ff dim.*

74 *mf* 3 *p pp molto cresc. f*

78 **8** *ff dim. p pp*

83 *pp*

88 **9** *cresc. ff ffz f*

93 *fz fz fz*

96 **10** *pp* *cresc.*

101 **11** *ff*

104 *f*

107 *dim.* *p* *pp*

111 **12** *ppp*

114 *mf*

117 *mf fz fz*

121 **13** *p staccato* *pp leggiero*

124 *mf*

127 **14** *dim.* *p* *pp*

132 *f*

This musical score is for a single melodic line in 2/4 time, spanning measures 93 to 132. The key signature has one flat (B-flat). The score includes various dynamic markings such as *fz* (forzando), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), *ppp* (pianississimo), *mf* (mezzo-forte), *p staccato*, *pp leggiero*, and *f*. There are also articulations like accents and slurs. Rehearsal marks 10, 11, 12, 13, and 14 are placed at measures 96, 101, 111, 121, and 127 respectively. The notation includes eighth and sixteenth notes, rests, and various phrasing slurs.

136 *p* *pp* *fp* **15**

140 *fp* *fp* *fp*

143

146 **16** *fz* *fz* *fz* *fz* *più f*

150 *p* *ritard*

156 **17** *in tempo* *pp* *mf*

160 *p*

163 *f*

167 *molto ritard.* *in tempo* **18** *ff* *dolce*

170 *poco ritard.* *in tempo* *p* *pp* *cresc.*

175 *8* *ff* *fz* *fz* *ff*

## II

Op. 96

Lento (♩ = 112)

Musical score for Op. 96, Part II, measures 1-40. The score is in 6/8 time, key of B-flat major. It features various dynamics (mp, p, sfz, mf, fp, pp, f, dim., cresc.) and articulations (molto espress., sfz). Fingerings and breath marks are indicated throughout.

Measures 1-7: *mp* *molto espress.* *p* *sfz* *p*

Measures 8-13: *mf* *pp*

Measures 14-18: *cresc.* *fp* *mf* *cresc.* *p*

Measures 19-24: *pp* *p* *f* *p*

Measures 25-30: *cresc.* *mf* *f* *p* *dim.* *pp*

Measures 31-36: *p* *f* *pp* *cresc.* *f*

Measures 37-40: *f* *dim.* *p* *pp*

43 **4** *mp* *f* *p* *fz* *f* *pp*

50 **5** *pp* *cresc.* *ff*

57 *dim.* *p* *dim.* *pp* *cresc.* *p* **6**

64 *f* *ff* *p* *pp* *pp* *cresc.* **7**

71 *cresc.* *f* *dim.*

77 *mp* *dim.* *pp* *ritard* **8** *in tempo* *arco* *pizz.* *arco* *pizz.*

84 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *fp* *p* *pp*

91 *cresc.* *dim.* *arco*

## III

Op. 96

Molto Vivace (♩. = 72)

4

*p* *f*

13

*pp* *ff* *p*

23

*p*

31

*ff* *ff*

41

**[3] Poco meno mosso.** *mf* *p* *tr* *ritard* *pp* *pp* **[4] Fine** *in tempo*

50

58

*f*

64

*dim.* *p*

70

*fp* *pp* **[5] 8** *f molto espressivo*

85

*dim. - dim.* *p* *pp*

96

**[6]** *p*

108 *pp* *mf* *f* *ff*

117 *f*

125 *f* *mf* *dim.* *p* *p*

133 *p* *ff* *p*

142 *dim.* *molto rit.* *in tempo* *pp* *ppp* *col 8va ad libitum*

152 *f*

162 *p*

172 *col 8va ad libitum* *ppp* *staccato*

179 *ff*

185 *dim. molto*

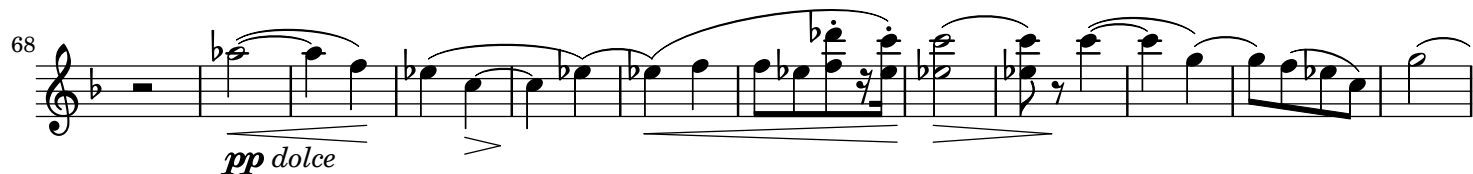
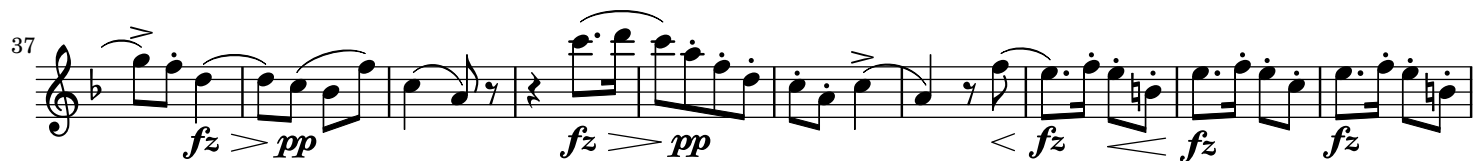
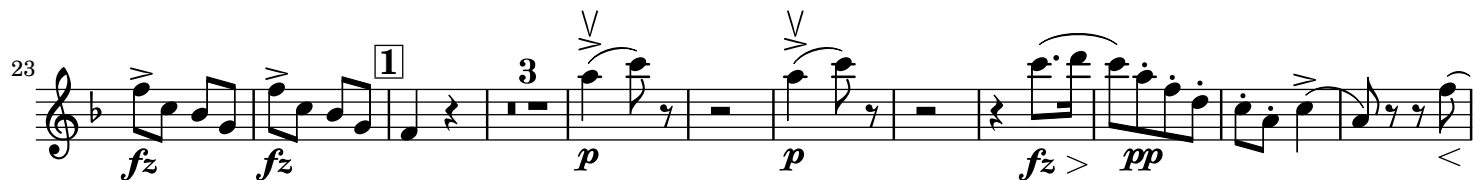
191 *p* *pp* *D.C. al Fine*



## IV

Op. 96

Vivace ma non troppo. (♩ = 152)



133 *mf* *f* *cresc.*

144 *ff* *dim.*

153 *p* *pp*

166 *fp* *dim.*

177 **8** *Meno mosso.* *pp* *pp*

189 *p* *pp* *pp leggiero*

200 *fz* *p*

209 *cresc.* *fz* *dim.* *pp*

219 **10** *Più mosso.* *Tempo I.* *fp* *fp* *fp* *fp* *fz cresc.*

228 *molto cresc.* *fz* *fz* *f* *fz* **11** *ff fpp*

238 *mf* *fz cresc.*

248 *f* *ppp*

258 *fz*

268 *fz* *fp* *fz* *cresc.* *fz* *fz* *fz* *fz* *f*

277 *dim.* **12** *p* *espressivo* *pp* *sul G.*

289 *fz* *p* **13** *pp* *espressivo*

301 *mf* *dim.* *p* *dim.* *fp*

312 *fp* *fp* *più cresc.* *f*

320 *ff* *ffp* *p* **14**

329 *cresc.* *f* *f* *più f*

337 *ff* **15**

345 *ff*

355

365 *fff*

372 *fz*