

String Quartet No.12

Antonín Dvořák (1841 – 1904)
Op. 96

Molto Vivace ($\text{d} = 72$)

This section of the score begins with a dynamic of f . The first violin has eighth-note pairs, while the other three voices provide harmonic support. Measure 7 features eighth-note pairs in the bassoon and cello. Measures 8-9 show eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 10-11 continue with eighth-note pairs in the violins, with the bassoon and cello providing harmonic support.

This section continues with eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 12-13 show eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 14-15 continue with eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 16-17 show eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 18-19 continue with eighth-note pairs in the violins, with the bassoon and cello providing harmonic support.

This section continues with eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 20-21 show eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 22-23 continue with eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 24-25 show eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 26-27 continue with eighth-note pairs in the violins, with the bassoon and cello providing harmonic support.

This section continues with eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 28-29 show eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 30-31 continue with eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 32-33 show eighth-note pairs in the violins, with the bassoon and cello providing harmonic support. Measures 34-35 continue with eighth-note pairs in the violins, with the bassoon and cello providing harmonic support.

35

Poco meno mosso.

44

4

Fine

in tempo

pp

pp

pp dolce

a tempo

in tempo

53

mf espressivo

62

f

dim.

f

fp

fp dim.

fp dim.

fp

fp dim.

fp dim.

dim.

dim.

69

5

77

f molto espressivo

85

dim. - - - - - *dim.* - - - - -

dim. > > *dim.* > > *dim.* > > *dim.* > >

dim. > > *dim.* > > *dim.* > > *dim.* > >

92

6

p

pp

pp

V

Musical score for orchestra, page 4, measure 98. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 98 begins with a rest followed by a dynamic *p*. The first violin has a eighth-note dotted rhythm pattern. The second violin and viola play eighth-note pairs. The cello and double bass provide harmonic support with sustained notes. The dynamic *p* is maintained throughout the measure.

Musical score for orchestra, page 107, measures 1-10. The score consists of four staves: Violin I, Violin II, Cello, and Double Bass. Measure 1: Violin I and II play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 2: Violin I and II play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 3: Violin I and II play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 4: Violin I and II play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 5: Violin I and II play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 6: Violin I and II play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 7: Violin I and II play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 8: Violin I and II play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 9: Violin I and II play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 10: Violin I and II play eighth-note pairs, Cello and Double Bass provide harmonic support.

A musical score page from a classical piece. It features four staves. The top two staves are for the strings (two violins). The third staff is for two cellos. The bottom staff is for the piano, indicated by a bass clef and a dynamic marking of ff. The score includes various dynamics like f and fz, and a tempo marking of f. The page number 116 is at the top left.

Musical score for orchestra and piano, page 124, section 8. The score consists of four staves. The top two staves are for the orchestra, and the bottom two staves are for the piano. The key signature is B-flat major (two flats). The time signature is common time. Measure 124 begins with a forte dynamic (f) in the first measure. The second measure starts with a dynamic of *mf*. The third measure is marked *dim.* (diminuendo). The fourth measure starts with a dynamic of *p* (pianissimo). The fifth measure is also marked *p*. The sixth measure starts with a dynamic of *f*. The seventh measure starts with a dynamic of *mf*. The eighth measure is marked *dim.*. The ninth measure starts with a dynamic of *p*. The piano part in the bottom two staves shows various note patterns corresponding to the measures above. The score is written in a clear, professional musical notation style.

132

9

p

ff

ff

ff

141

p dim.

molto rit.

in tempo

pp *in tempo*

molto rit.

pp *in tempo*

molto rit.

legato *in tempo*

10

ppp

pp

p

150

col 8va ad libitum

f

f

fz

159

col 8va ad libitum

fz

fz

fz

fz

fz

fz

col 8va ad libitum

166

f

dim.

dim.

p

fz

dim.

p

Musical score for piano, four hands, page 182. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The music features eighth-note patterns and dynamic markings "dim. molto" and "dim.". The score is in common time, with a key signature of two flats.

Musical score for orchestra, page 190, measures 1-6. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is three flats. Measure 1: Violin I plays eighth-note pairs. Measure 2: Violin II plays eighth-note pairs. Measure 3: Cello plays eighth-note pairs. Measure 4: Double Bass plays eighth-note pairs. Measures 5-6: All instruments play eighth-note pairs. Measure 6 concludes with a repeat sign and the instruction "D.C. al Fine".