

Melita

John Bacchus Dykes (1823-1876), 1861

Musical score for "Melita" by John Bacchus Dykes, 1861. The score is in common time (C) and consists of two systems of piano accompaniment. The first system has 7 measures, and the second system has 6 measures. The music is written for piano with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef is simple and melodic, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece ends with a double bar line in the final measure of the second system.

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