

# There is Sweet Music

Tennyson

Edward Elgar  
Op. 53, No. 1

legato ad espress.

*p*

There is sweet mu- sic here that soft- er falls Than pet- als

legato ad espress.

*p*

There is sweet mu- sic here that soft- er falls Than pet- als

legato ad espress.

*p*

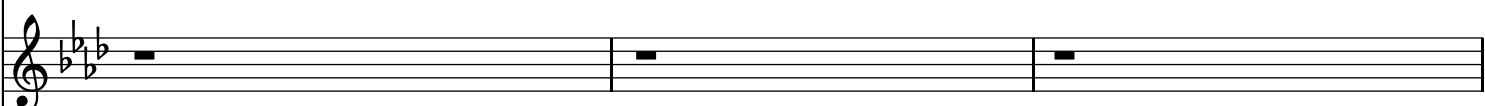
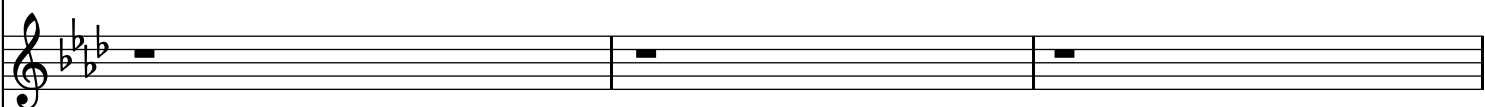
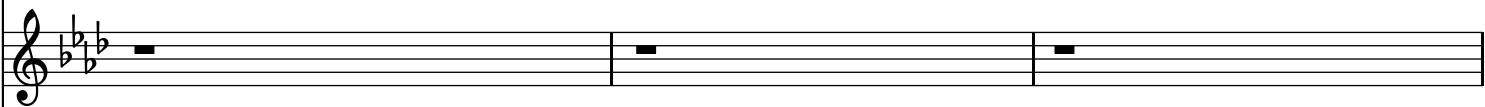
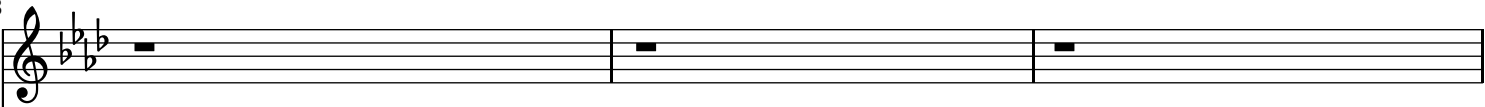
There is sweet mu- sic here that soft- er falls Than pet- als

legato ad espress.

*p*

There is sweet mu- sic here that soft- er falls Than pet- als

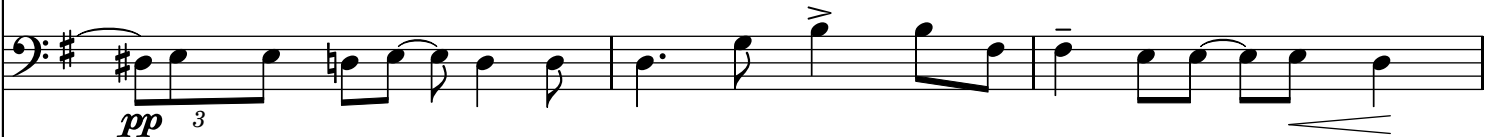
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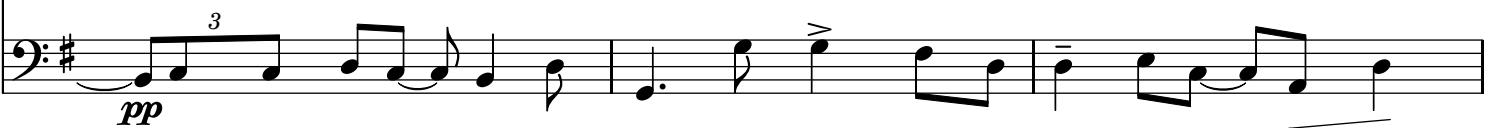
from blown ro- ses on the grass, Or night dew's on still wa- ters be- tween



from blown ro- ses on the grass, Or night dew's on still wa- ters be- tween



from blown ro- ses on the grass, Or night dew's on still wa- ters be- tween



from blown ro- ses on the grass, Or night dew's on still wa- ters be- tween

6

There is sweet music

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walls Of shadowy granite, in a gleaming pass;

walls Of shadowy granite, in a gleaming pass;

walls Of shadowy granite, in a gleaming pass;

walls Of shadowy granite, in a gleaming pass;

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

here that soft- er falls Than pet- als from blown ro- ses on the

here that soft- er falls Than pet- als from blown ro- ses on the

here that soft- er falls Than pet- als from blown ro- ses on the

here that soft- er falls Than pet- als from blown ro- ses on the

*ppp*

*ppp*

*ppp*

*ppp*

The musical score is for a piece titled "The Spirit of the Wind". It features a vocal melody and piano accompaniment. The score is written for a vocal line and four piano parts (two staves for the right hand and two for the left hand). The key signature is B-flat major (two flats), and the time signature is 2/4. The piece is divided into two sections by a double bar line. The first section is in 2/4 time, and the second section is in 5/4 time. The vocal melody is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "grass; Mu- sic that gen- tlier on the spi- rit". The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). There are also performance instructions: "ten." (tension) and "rit" (ritardando). The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The vocal melody is a simple line with some grace notes and a final cadence.

dim.  
*p* lies Than tir'd eye-lids u-pon tir'd  
*ppp*

dim.  
*p* lies Than tir'd eye-lids u-pon tir'd  
*ppp*

lies

lies

*pp* Mu-sic that gen-tler on the spi-rit lies dim.

*pp* Mu-sic that gen-tler on the spi-rit lies dim.

*pp* Mu-sic that gen-tler on the spi-rit lies dim.

*pp* Mu-sic that gen-tler on the spi-rit lies, dim.

eyes; That gen- tlier lies, Than tir'd

eyes; That gen- tlier lies, Than tir'd

That gen- tlier lies, Than tir'd

That gen- tlier lies, Than tir'd

*pp* Mu- sic that gen- tlier on the spi- rit lies

*pp* Mu- sic that gen- tlier on the spi- rit lies

*pp* Mu- sic that gen- tlier on the spi- rit lies

*pp* Mu- sic that gen- tlier on the spi- rit lies,

eye-lids u-pon tir'd eyes; *dim.*  
 eye-lids u-pon tir'd eyes; *dim.*  
 eye-lids u-pon tir'd eyes; *dim.*  
 eye-lids u-pon tir'd eyes; *dim.*  
*p* < > Than tir'd eye-lids *p* < > u-pon tir'd eyes; *dim.*  
*p* < > u-pon tir'd eyes; *dim.*  
*p* < > Than tir'd eye-lids *p* < > u-pon tir'd *dim.*  
*p* < > u-pon tir'd eyes, *dim.* u-pon tir'd



18

9

Mu- sic that brings sweet sleep, *mf* Mu- sic

Mu- sic that brings sweet sleep, *mf* Mu- sic

Mu- sic that brings sweet sleep, *mf*

Mu- sic that brings sweet sleep, *mf*

Mu- sic that brings sweet sleep, that brings sweet sleep down from the *cantabile* *mf* *p*

Mu- sic that brings sweet sleep, that brings sweet sleep down from the *cantabile* *mf* *p*

eyes; Mu- sic that brings sweet sleep, that brings sweet sleep down from the *cantabile* *mf* *p*

eyes; Mu- sic that brings sweet sleep, that brings *mf*

that brings sweet sleep down from the

that brings sweet sleep down from the

that brings sweet sleep down from the

that brings sweet sleep down from the

bliss-ful skies,

bliss-ful skies,

bliss-ful skies,

sweet sleep, that brings sweet

bliss-ful skies. *mf* > Here are cool moss-es

bliss-ful skies. *mf* > Here are cool moss-es

bliss-ful skies. *mf* > Here are cool moss-es

bliss-ful skies. *mf* > Here are cool moss-es

that brings sweet sleep down from the bliss-ful, bliss-ful

that brings sweet sleep down from the bliss-ful, bliss-ful

that brings sweet sleep down from the bliss-ful, bliss-ful

sleep down from the bliss-ful skies, down from the bliss-ful

dim. deep, And in the stream the long-leaved

dim. deep, And in the stream the long-leaved

deep, And thro' the moss the i-vies creep, And in the stream the

deep, And thro' the moss the i-vies creep, And in the stream the

skies. Here are cool moss-es deep,

skies. Here are cool moss-es deep,

skies, the bliss-ful skies.

skies, the bliss-ful skies.

*ppp* flow-ers weep, *p* And from the crag-gy ledge the

*ppp* flow-ers weep, *p* And from the crag-gy ledge the

*ppp* flow-ers weep, *p* And from the crag-gy ledge the

*ppp* flow-ers weep, *p* And from the crag-gy ledge the

*pp* And in the stream the long-leaved flow-ers weep,

*pp* And in the stream the long-leaved flow-ers weep,

*pp* And in the stream the long-leaved flow-ers weep,

*pp* The long-leaved flow-ers weep,

poco rit. a tempo

pop- py hangs in sleep. *pp* Mu- sic that brings sweet

poco rit. a tempo

pop- py hangs in sleep. *pp* Mu- sic that brings sweet

poco rit. a tempo

pop- py hangs in sleep. *pp* Mu- sic that brings sweet

poco rit. a tempo

pop- py hangs in sleep. *pp* Mu- sic that brings sweet

poco rit. a tempo

and in the stream the long- leaved flow- ers weep,

poco rit. a tempo

and in the stream the long- leaved flow- ers weep,

poco rit. a tempo

and in the stream the long- leaved flow- ers weep,

poco rit. a tempo

and in the stream the long- leaved flow- ers weep,

*ppp*  
sleep down from the bliss-ful

*ppp*  
sleep down from the bliss-ful

*ppp*  
sleep down from the bliss-ful

*ppp*  
sleep down from the bliss-ful

And from the crag- gy ledge the pop- py hangs in sleep.

And from the crag- gy ledge the pop- py hangs in sleep.

And from the crag- gy ledge the pop- py hangs in sleep.

And from the crag- gy ledge the pop- py hangs in sleep.

skies.

skies.

skies.

skies.

*p* *mf* *p*  
There is sweet mu- sic here that soft- er falls Than pet- als from blown ro- ses on the

*p* *mf* *p*  
There is sweet mu- sic here that soft- er falls Than pet- als from blown ro- ses on the

*p* *mf* *p*  
There is sweet mu- sic here that soft- er falls Than pet- als from blown ro- ses on the

*p* *mf* *p*  
There is sweet mu- sic here that soft- er falls Than pet- als from blown ro- ses on the



And in the stream the long- leaved flow- ers weep, And from the crag- gy

And in the stream the long- leaved flow- ers weep, And from the crag- gy

And in the stream the long- leaved flow- ers weep, And from the crag- gy

And in the stream the long- leaved flow- ers weep, And from the crag- gy

dim. molto  
grass, And in the stream

dim. molto  
grass, And in the stream

dim. molto  
grass, the flow- ers weep,

dim. molto  
grass, the flow- ers weep,

*ppp* *dim.* *poco*

*ppp* *dim.* *poco*

*ppp* *dim.* *poco*

*ppp* *dim.* *poco*

*pp* *dim.* *poco*

*pp* *dim.* *poco*

*pp* *dim.* *poco*

*pp* *dim.* *poco*

40

ledge the pop- py hangs in sleep, hangs in sleep,

ledge the pop- py hangs in sleep, hangs in sleep,

ledge the pop- py hangs in sleep, hangs in sleep,

ledge the pop- py hangs in sleep, hangs in sleep,

*pp* And from the crag

*pp* the pop- py

*pp* And from the crag- gy ledge

*pp* the pop- py hangs,

rit. e dim. *pp* sleep, sleep, sleep, *ppp* sleep.

rit. e dim. *pp* sleep, sleep, sleep, *ppp* sleep.

rit. e dim. *pp* sleep, sleep, sleep, *ppp* sleep.

rit. e dim. *pp* sleep, sleep, sleep, *ppp* sleep.

rit. e dim. *pp* sleep, sleep, *ppp* sleep, *pppp* sleep.

rit. e dim. *pp* sleep, sleep, *ppp* sleep, *pppp* sleep.

rit. e dim. *pp* the pop- py hangs in sleep, sleep, *ppp* sleep, *pppp* sleep.

rit. e dim. *pp* the pop- py hangs in sleep, sleep, *ppp* sleep, *pppp* sleep.