

Slumber My Darling

Text by Stephen Collins Foster

Voice and Piano

Stephen Collins Foster

Adagio

The piano introduction consists of four measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

5

9

Slum - ber, my dar - ling, thy moth - er is near, Guard - ing thy dreams from all ter - ror and fear,
Slumb - er, my dar - ling, till morn's blush - ing ray Brings to the world the glad tid - ings of day;

Measures 9-12 of the piano accompaniment, featuring a consistent chordal accompaniment.

13

Sun - light has pass'd and the twi - light has gone, Slum - ber, my dar - ling, the night's com - ing on.
Fill the dark void with thy dream - y de - light-- Slumb - er, thy moth - er will guard thee to - night,

Measures 13-16 of the piano accompaniment, continuing the harmonic support for the vocal lines.

17

Sweet vis - ions at - tend thy sleep, Fond - est, dear - est to me, While oth - ers their
Thy pil - low shall sa - cred be From all out - ward a - larms; Thou, thou are the

Measures 17-20 of the piano accompaniment, concluding the piece with a final chord.

22

rev - els keep, I will watch o - ver thee. Slum-ber, my dar-ling, the birds are at rest, The
world to me In thine in - no-cent charms. Slum-ber, my dar-ling, the birds are at rest, The

27

wan-der-ing dews by the flow'rs are car-essed, Slum-ber, my dar-ling, I'll wrap thee up warm, And
wan-der-ing dews by the flow'rs are car-essed, Slum-ber, my dar-ling, I'll wrap thee up warm, And

31

pray that the angels will shield thee from harm.
pray that the angels will shield thee from harm.