

Des Kindleins Wiegenlied

Nach dem Lateinischen (1638)

Melodie 1697 aufgezeichnet

bearbeitet von Robert Fuchs (1847–1927)

Ruhig und zart *p*

mf

p

mf

pp

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one flat. The vocal parts are in soprano and bass staves, respectively. The piano part is in the bass clef staff. The vocal line consists of eighth and sixteenth notes, with dynamic markings **p** (piano) and **pp** (fortissimo). The lyrics are written below the vocal parts. The piano part features sustained notes and eighth-note chords.

Sin - get und klin - get dem Kin - de - lein klein, dem ho - nig - sü - ßen Je - su - lein,
sin - get und klin - get, ihr En - ge - lein rein, mit tau - send sü - ßen Stim - me - lein!