

# 24 Studies for the Guitar

Mauro Giuliani  
Op. 100

No. 17. Prelude.

The sheet music consists of three staves of musical notation for the guitar. The first staff begins with a treble clef and an 8th note time signature. It features a dynamic marking 'a piacere' and a 'V' above the staff. The second staff starts with a bass clef and an 8th note time signature, with a 'tenuto' dynamic and a 'II' above the staff. The third staff continues with a bass clef and an 8th note time signature, featuring 'tr' markings and a 'I' above the staff. The fourth staff begins with a treble clef and an 8th note time signature, with a 'VIII' above the staff. The fifth staff starts with a bass clef and an 8th note time signature, with a 'IV' above the staff. The sixth staff begins with a treble clef and an 8th note time signature, with a 'V' above the staff. The seventh staff starts with a bass clef and an 8th note time signature, with an 'I' above the staff. The music concludes with a final staff ending with a bass clef and an 8th note time signature.

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