

# 24 Studies for the Guitar

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Op. 100

No. 17. Prelude.

*a piacere* V *tenuto* II *tr* I *tr* *tr* *tr*

VIII

IV V I

The musical score consists of three staves of music. The first staff begins with the tempo marking 'a piacere' and includes fingering instructions 'V', 'II', and 'tr' (trills). The second staff features a fingering instruction 'VIII'. The third staff includes fingering instructions 'IV', 'V', and 'I'. The piece concludes with a double bar line.

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