

Six Variations for Guitar

Thema

Mauro Giuliani
Op. 38

Moderato

mf

5

9

13

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Variation I

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8 *mf*

5

9

13

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Variation II

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8 *mf*

3

6

9

12

15

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Variation III

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The musical score for Variation III is written for guitar in 4/4 time, key of A major (three sharps). It begins with a dynamic marking of *mf*. The melody is characterized by eighth-note patterns and slurs. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated. A repeat sign is present at the end of measure 15.

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Variation IV

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Un poco più Adagio

8 *mf*

3

6

8 *p*

11 *mf*

14

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Variation V

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più Presto

8 *sf* *p* *sf* *p* *sf*

3 *sf* *sf* *sf* *sf* *sf*

5 *sf* *p* *sf* *p*

7 *f* *p* *sf*

9 *p* *sf* *p* *sf*

11 *cresc.* *sf*

13 *p* *sf* *p*

15 *f*

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Variation VI

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The musical score for Variation VI is written for guitar in G major (one sharp) and 3/4 time. It consists of eight staves of music, with measure numbers 1, 3, 5, 8, 10, 12, 15, and 18 indicated at the beginning of their respective staves. The piece features a variety of dynamics and articulations:

- Staff 1: *sf*, *p*, *sf*, *p*, *sf*
- Staff 3: *f*, *mf*
- Staff 5: *p*, *sf*, *p*, *sf*, *f*
- Staff 8: Trill marked with a '3'
- Staff 10: Trill marked with a '3'
- Staff 12: *f*, *p*, *sf*, *p*, *sf*
- Staff 15: *f*, *f*

The score includes various musical notations such as slurs, accents, and trills, and is divided into measures by vertical bar lines.

Musical score for two staves, measures 20-22. The key signature is two sharps (F# and C#). The first staff (measures 20-21) features a treble clef with a 2/8 time signature. The melody consists of eighth notes, often beamed in pairs, with slurs and accents. The bass line consists of quarter notes with slurs. The second staff (measures 22) continues the melody and bass line, ending with a double bar line and a fortissimo (*ff*) dynamic marking.