

Opus 50 No. 14

Mauro Giuliani

Andantino

No. 14

Op. 50

The image displays a musical score for a piece titled "Opus 50 No. 14" by Mauro Giuliani. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with a descending line in the first measure. The bass line features a steady eighth-note accompaniment. The second staff starts with a measure number "6" and continues the melodic and accompanimental lines. The third staff starts with a measure number "12" and concludes the piece with a final cadence. The notation includes various musical symbols such as beams, slurs, and dynamic markings like "7".

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