

Opus 50 No. 15

Mauro Giuliani

Allegretto

No. 15

Op. 50

The sheet music displays four staves of musical notation for a single instrument. The time signature is 6/8 throughout. The key signature starts in G major (no sharps or flats). At measure 12, it changes to F# major (one sharp). The music is composed of sixteenth-note patterns, primarily eighth-note pairs connected by beams. Measures 1-5, 6-10, and 14-18 are in G major. Measure 11 is in F# major. Measure 12 begins the transition back to G major. Measures 13 and 15 show the first appearance of the new key signature. Measure 16 shows the final return to G major before the piece concludes.

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