

Respectfully dedicated to the 10th Regt. Band of Albany, N. Y.
Tenth Regiment March

R. B. Hall
edited by G. Fitzgerald

The musical score consists of 26 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute 1 (Picc), Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Solo Cornet, Cornet 1, Cornet 2, Cornet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Basses, Drums, Bells, and Timpani. The score is set in 6/8 time and includes dynamic markings such as ff (fortissimo) and p (pianissimo). Measure numbers are present at the beginning of the score.

B

13

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

24

F1 1

F1 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

36

C

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

TRIO

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1 *Soli*

Clar 2 *Soli*

Clar 3 *Soli*

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3 *Soli*

Euph *Solo*

Bass *Soli*

Drums

Bells

Timp

The musical score consists of 21 staves of music for a large orchestra. The instruments are grouped into three main sections: Flutes (Fl 1, Fl 2), Clarinets (Clar 1, Clar 2, Clar 3, B. Clar), and Trombones (Tb 1, Tb 2, Tb 3). The vocal parts (Tenor, Bassoon, Trombone 3) are labeled "Soli". The score begins at measure 47 and continues through several measures. The instrumentation is as follows:

- Flutes:** Fl 1, Fl 2
- Clarinets:** Clar 1, Clar 2, Clar 3, B. Clar
- Trombones:** Tb 1, Tb 2, Tb 3
- Other Instruments:** Oboe, Bassoon, Eb Cl, Bsn, Alto, Tenor, Bari, Tr 1, Tr 2, Solo Cor, Cor 1, Cor 2, Cor 3, Hn 1, Hn 2, Hn 3, Hn 4, Bass Trombone, Bassoon 2, Bassoon 3, Euph, Bass, Drums, Bells, Timp.

Dynamic markings include *f*, *p*, and *Soli*.

58

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

①

70

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1 Soli

Clar 2 Soli

Clar 3 Soli

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass Soli

Drums

Bells

Timp

81

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

93

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp