

La gloria sola

G. F. Händel (1685-1758)

Violino I, II
Oboe I, II

Violino III,
e Viola

Ercole

Basso

The first system of the musical score consists of five staves. The top staff is for Violino I, II and Oboe I, II, written in treble clef. The second staff is for Violino III and Viola, written in alto clef. The third staff is for Ercole, written in bass clef and contains whole rests. The fourth and fifth staves are for the Basso, written in bass clef. The music is in common time (C) and the key signature has two flats (B-flat and E-flat).

5

Viol. unis. (s. Ob.)

La gloria so - la,

The second system of the musical score consists of four staves. The top staff is for Viol. unis. (s. Ob.), written in treble clef. The second staff is for Violino III and Viola, written in alto clef. The third staff is for Ercole, written in bass clef and contains whole rests. The fourth staff is for the Basso, written in bass clef. The music continues in common time and the key signature remains two flats. The lyrics 'La gloria so - la,' are written below the Basso staff.

10

che ogn' or brama-i, de - stò il va-lor, non la beltà; la gloria so - la, che ogn'

The third system of the musical score consists of four staves. The top staff is for Violino I, II and Oboe I, II, written in treble clef. The second staff is for Violino III and Viola, written in alto clef and contains whole rests. The third staff is for the Basso, written in bass clef. The fourth staff is for the Basso, written in bass clef. The music continues in common time and the key signature remains two flats. The lyrics 'che ogn' or brama-i, de - stò il va-lor, non la beltà; la gloria so - la, che ogn'' are written below the Basso staff.

14

or bra - ma - i, destò il va - lor, non

18

Tutti

la bel - tà.

22

tr
Viol. (s. Ob.)

La gloria so - la, che ogn' or brama-i, la gloria so - la,

26

so - la, la gloria so - la, che ogn'or bra - ma

30

- i, de-stò il va - lor, non la beltà, nò, non la beltà, non la bel-

34

tà, destò il va-lor, non la beltà, destò il valor, non la beltà.

39 *Tutti*

44

49 *Violini*

Frà mostri e orro - ri se il piè porta - i, ciò non fù amor, non fù pie-tà, nò,

54

ciò non fù amor, non fù pie - tà; frà mostri e orro - ri

58

se il piè porta - i, ciò non fù amor, nò, non fù pietà, nò, ciò non fù amor,

62

non fù pietà, nò, nò, nò, nò, ciò non fù amor, non fù pie-tà, non fù pie-tà.

D.C.