

# Fra l'ombre e gl'orrori

G. F. Händel (1685-1758)

Violino I sordi

Violino II sordi

Viola

Polifemo

Violone grosso

Fra l'ombre e gl'orro - ri, fra l'ombre e gl'orro - ri far - fal - la confu - sa già

The first system of the musical score features five staves. The top two staves are for Violino I sordi and Violino II sordi, both in treble clef with a key signature of two flats and a common time signature. The third staff is for Viola, in alto clef with the same key signature and time signature. The fourth staff is for Polifemo, in bass clef with the same key signature and time signature. The fifth staff is for Violone grosso, in bass clef with the same key signature and time signature. The lyrics are written below the Polifemo staff. A fermata is placed over the first measure of the Violino I sordi staff. A trill (tr) is indicated above the final note of the first measure of the Violino I sordi staff.

5

spen-ta la fa - ce non sà mai goder, non sà mai goder,

The second system of the musical score continues with five staves. The top two staves are for Violino I sordi and Violino II sordi, both in treble clef with a key signature of two flats and a common time signature. The third staff is for Viola, in alto clef with the same key signature and time signature. The fourth staff is for Polifemo, in bass clef with the same key signature and time signature. The fifth staff is for Violone grosso, in bass clef with the same key signature and time signature. The lyrics are written below the Polifemo staff. A measure rest is present at the beginning of the first measure of the Violino I sordi staff.

9

far-fal-la con - fu-sa fra l'ombre e gl'or-ro - - - ri già

13

spenta la fa - ce non sà mai goder, non sà mai goder.

17

Co - sì fra timo - ri quest' al - ma de - lu - sa non tro - va mai pa - ce ne

21

spe - ra piacer, ne spe - ra piacer, non tro - va mai pa -

25

ce ne spe-ra piacer. Fra l'ombre e gl'or

D.S.