

String Quartet in C major (“Emperor”)

Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.

Violino I.
Violino II.
Viola.
Violoncello.

5
VI.I
VI.II
Vla
Vc.

8
VI.I
VI.II
Vla
Vc.

11
VI.I
VI.II
Vla
Vc.

15
VI.I
VI.II
Vla
Vc.

2
19

VI.I

VI.II

Vla

Vc.

fz

fz

fz

22

VI.I

VI.II

Vla

Vc.

ff

ff

ff

p

fz

fz

fz

fz

fz

fz

26

VI.I

VI.II

Vla

Vc.

f

f

f

f

29

VI.I

VI.II

Vla

Vc.

ff

ff

ff

ff

32

VI.I

VI.II

Vla

Vc.

p

p

p

p

36

VI.I
VI.II
Vla
Vc.

40

VI.I
VI.II
Vla
Vc.

43

VI.I
VI.II
Vla
Vc.

47

VI.I
VI.II
Vla
Vc.

51

VI.I
VI.II
Vla
Vc.

VI.I

VI.II

Vla

Vc.

Measures 1-4 of the musical score for 'The Rose Tree'. The score is written for four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The VI.I and VI.II staves have a treble clef, while the Vla and Vc. staves have a bass clef. The VI.II staff has a key signature change to two flats (B-flat major or D minor) in measure 3.

59

63

66

This musical score segment contains four staves labeled VI.I, VI.II, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measures 66 and 67 show active melodic lines in all parts. In measure 68, the strings play sustained chords marked with 'fz' (forzando). In measure 69, the woodwinds enter with a new melody while the strings continue their sustained accompaniment.

[illegible]

74

VI.I *fz* *fz* *fz* *p*

VI.II *fz* *fz* *fz* *p*

Vla *fz* *fz* *fz* *fz*

Vc. *fz* *fz* *fz* *fz*

78

VI.I *pp* *f*

VI.II *pp* *f*

Vla *p* *pp* *f*

Vc. *p* *f*

82

VI.I *p* *f*

VI.II *p* *f*

Vla *p* *f*

Vc. *p* *f*

86

VI.I

VI.II

Vla

Vc.

89

VI.I *fz* *fz* *fz*

VI.II *fz* *fz* *fz*

Vla *fz* *fz* *fz*

Vc. *fz* *fz* *fz*

6
92

VI.I
VI.II
Vla
Vc.

This system contains measures 92, 93, and 94. Measure 92 features a dense texture with sixteenth-note runs in the first violin and a steady eighth-note accompaniment in the cello. Measure 93 shows a continuation of these patterns with some rests in the upper strings. Measure 94 introduces trills in the first and second violins and a more active role for the viola.

95

VI.I
VI.II
Vla
Vc.

This system contains measures 95, 96, and 97. Measure 95 has trills in the first violin and a melodic line in the second violin. Measure 96 continues with trills in the first violin and a sustained note in the second violin. Measure 97 features sixteenth-note runs in the first violin and a melodic line in the second violin, with a piano (*p*) dynamic marking.

98

VI.I
VI.II
Vla
Vc.

This system contains measures 98, 99, 100, and 101. Measures 98-100 are marked with a forte (*fz*) dynamic and feature a mix of eighth and sixteenth notes. Measure 101 is marked with a forte (*f*) dynamic and features a rapid sixteenth-note passage in the first violin.

102

VI.I
VI.II
Vla
Vc.

This system contains measures 102, 103, and 104. Measure 102 has a melodic line in the first violin and a steady eighth-note accompaniment in the cello. Measure 103 continues with a melodic line in the first violin and a more active role for the viola. Measure 104 features a rapid sixteenth-note passage in the first violin.

105

VI.I
VI.II
Vla
Vc.

This system contains measures 105, 106, 107, and 108. Measure 105 has a melodic line in the first violin and a steady eighth-note accompaniment in the cello. Measure 106 continues with a melodic line in the first violin and a more active role for the viola. Measure 107 features a rapid sixteenth-note passage in the first violin. Measure 108 is marked with a piano (*p*) dynamic and features a melodic line in the first violin. The text "la seconda volta più piano" is written above the first violin staff in measure 108.

109

VI.I
VI.II
Vla
Vc.

116

VI.I
VI.II
Vla
Vc.

120

8va-----
VI.I
VI.II
Vla
Vc.

123

1.
2.
VI.I
VI.II
Vla
Vc.

Poco adagio cantabile.

Violino I.
Violino II.
Viola.
Violoncello.

8
7

VI.I
VI.II
Vla
Vc.

f *fz* *fz* *fz* *fz* *fz*

14

VI.I
VI.II
Vla
Vc.

p *fz* *fz* *p* *fz* *fz* *p*

Var. I

VI.I
VI.II
Vla
Vc.

sempre piano

24

VI.I
VI.II
Vla
Vc.

fz *fz* *fz* *fz*

28

VI.I
VI.II
Vla
Vc.

fz *fz* *fz* *fz*

32

VI.I
VI.II
Vla
Vc.

fz *fz* *p* *p*

36

VI.I

VI.II

Vla

Vc.

fz

fz

p

Var. II

VI.I

VI.II

Vla

Vc.

p

p

46

VI.I

VI.II

Vla

Vc.

51

VI.I

VI.II

Vla

Vc.

fz

fz

56

VI.I

VI.II

Vla

Vc.

fz

fz

Var. III

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

Var. IV

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

pp

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

15

VI.I. *p*

VI.II. *p*

Vla. *p*

Vc. *p*

31

VI.I. *f*

VI.II. *f*

Vla. *f*

Vc. *f*

49

VI.I. *p* **Trio.**

VI.II. *p*

Vla. *p*

Vc. *p*

VI.I. *f* *pp*

VI.II. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

12
83

Menuetto D.C.

VI.I
VI.II
Vla
Vc.

Finale: Presto.

Violino I.
Violino II.
Viola.
Violoncello.

13

VI.I
VI.II
Vla
Vc.

21

VI.I
VI.II
Vla
Vc.

34

VI.I
VI.II
Vla
Vc.

46

VI.I
VI.II
Vla
Vc.

f *fz* *fz*

53

VI.I
VI.II
Vla
Vc.

f *fz* *fz*

60

VI.I
VI.II
Vla
Vc.

f *fz* *fz*

67

VI.I
VI.II
Vla
Vc.

f *fz* *fz*

77

VI.I
VI.II
Vla
Vc.

p *f* *f*

89

VI.I
VI.II
Vla
Vc.

f *fz* *fz*

99

VI.I

VI.II

Vla

Vc.

106

VI.I

VI.II

Vla

Vc.

112

VI.I

VI.II

Vla

Vc.

120

VI.I

VI.II

Vla

Vc.

135

VI.I

VI.II

Vla

Vc.

143

VI.I

VI.II

Vla

Vc.

fz

149

VI.I

VI.II

Vla

Vc.

p

f

159

VI.I

VI.II

Vla

Vc.

f

171

VI.I

VI.II

Vla

Vc.

f

181

VI.I

VI.II

Vla

Vc.

f