

# String Quartet in D major

Op. 76 No. 5

Franz Joseph Haydn (1732-1809)

Allegretto.



8



16



24



33



40



44



49



54



2  
60



68



77



86



93



101



108



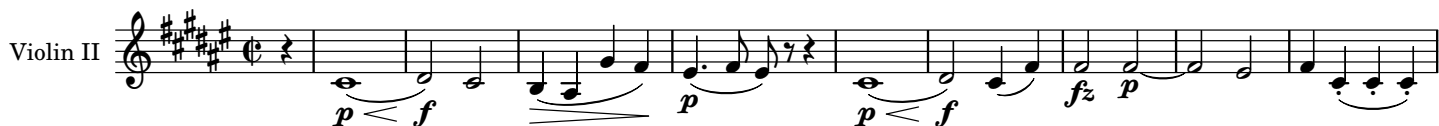
113



120



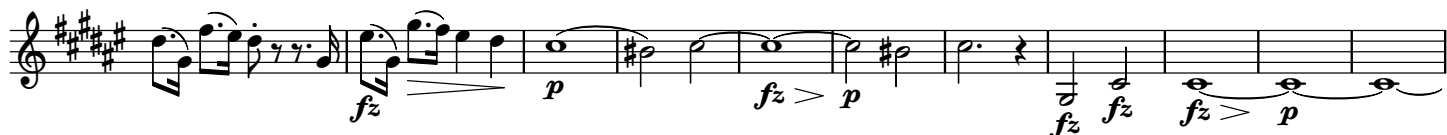
Largo cantabile e mesto.



10



21



32



42



52



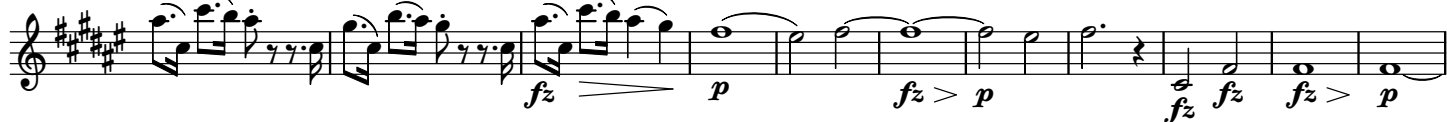
58



67



77





## Menuetto. Allegro.



12



22



## Trio.



44



56



## Menuetto D.C.

## Finale. Presto.



12



24



35



47

61

72

84

94

104

114

126

138

148

159

169

180

193

200

209

221

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter rest. The third measure contains a triplet of eighth notes: A4, B4, and C5. The piece then continues with a series of eighth-note patterns. The first pattern is a descending eighth-note scale: A4, G4, F#4, E4, D4, C4, B3, A3. This is followed by a series of eighth-note chords, starting with a G4-A4 dyad and moving through various intervals and chords, including a G4-B4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad, eventually leading to a G4-A4-B4-C5-D5-E5-F#5-G6 scale.

235

247

260

270

280