

String Quartet in D major

Op. 76 No. 5

Franz Joseph Haydn (1732-1809)

Allegretto.

Violin II

p **fz** **p** **fz**

9

p **fz** **p** **fz**

17

p **fz**

25

fz

34

fz

41

f

45

p **f**

52

#

2

57

65

74

Allegro.

85

92

101

108

114

121

Largo cantabile e mesto.

Violin II

10

21

32

42

52

58

67

77

4
88

Menuetto. Allegro.



13



26



39



54



Finale. Presto.



12



24



35



The image shows a page of sheet music for violin and piano. It consists of 12 staves of musical notation. The music is in 3/4 time and uses a key signature of one sharp. Various dynamics are indicated throughout the piece, including *p*, *f*, *fz*, *cresc.*, and *pp*. Measure numbers are provided at the beginning of each staff: 47, 61, 72, 84, 94, 104, 114, 127, 139, 150, 161, 172, 183, 196, and 204. The notation includes various note heads, stems, and beams, typical of classical music notation.

6
216

216: Treble clef, key signature of two sharps. Measures 216-217 show eighth-note pairs followed by eighth-note pairs with grace notes. Measure 218 begins with a dotted half note followed by a sixteenth-note pattern. Measure 219 starts with a sixteenth-note pattern. Measure 220 has a dynamic *p*. Measure 221 starts with a sixteenth-note pattern. Measure 222 ends with a dynamic *f*.

231

231: Measures 231-243 show eighth-note patterns. Measure 231 starts with a sixteenth-note pattern. Measure 232 starts with a sixteenth-note pattern. Measure 233 starts with a sixteenth-note pattern. Measure 234 starts with a sixteenth-note pattern. Measure 235 starts with a sixteenth-note pattern.

243

243: Measures 243-254 show eighth-note patterns. Measure 243 starts with a sixteenth-note pattern. Measure 244 starts with a sixteenth-note pattern. Measure 245 starts with a sixteenth-note pattern. Measure 246 starts with a sixteenth-note pattern. Measure 247 starts with a sixteenth-note pattern.

254

254: Measures 254-268 show eighth-note patterns. Measure 254 starts with a sixteenth-note pattern. Measure 255 starts with a sixteenth-note pattern. Measure 256 starts with a sixteenth-note pattern. Measure 257 starts with a sixteenth-note pattern. Measure 258 starts with a sixteenth-note pattern.

268

268: Measures 268-279 show eighth-note patterns. Measure 268 starts with a sixteenth-note pattern. Measure 269 starts with a sixteenth-note pattern. Measure 270 starts with a sixteenth-note pattern. Measure 271 starts with a sixteenth-note pattern. Measure 272 starts with a sixteenth-note pattern.

279

279: Measures 279-280 show eighth-note patterns. Measure 279 starts with a sixteenth-note pattern. Measure 280 starts with a sixteenth-note pattern.