

Nº. 1. March by Rossini.

from Ricciardo e Zoraide.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 1

MAESTOSO.

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked 'MAESTOSO' and begins with a dynamic of *f*. The first staff contains measures 1 through 4, ending with a double bar line. The second staff, starting at measure 5, continues the melody and includes a section marked *p* (piano) and another marked *f* (forte) leading to a 'Fine.' marking. The third staff, starting at measure 9, features a section marked *p* and a section marked *dolce.* (dolce). The piece concludes with a final measure marked 'to %'.

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