

Nº. 25. Pyreneese Melody.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 25
ANDANTINO.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. The second staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. The score concludes with a double bar line and repeat dots.

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